

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

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The Revealer: A Daily Review of Religion and Media

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Jeff Sharlet, *Contributing Editor*

the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: From the documentary *The Darkside*, screening at Margaret Mead Film Festival
- C: From the documentary *Have You Seen the Arana*, screening in the New South Asian Documentary series
- D: From the documentary *The Darkside*, screening at Margaret Mead Film Festival
- E: George Stoney and Judith Helfand
- F: From the documentary *Nirnay*, screening in the New South Asian Documentary series
- G: Photo by Susan Meiselas featured in her book, *Encounters with the Dani Tribe*. Pictured: anthropologist/filmmaker Robert Gardner returns after 27 years to show the Dani the film *Dead Birds* (1961)
- H: From the documentary, *The Beauty Academy of Kabul*

NEW YORK UNIVERSITY

The Center for Religion and Media
726 Broadway, Suite 554
New York, New York
10003

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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B

FALL 2014 MEDIA, RELIGION, and SOCIAL TRANSFORMATION

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



FALL 2014

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C

MEDIA, RELIGION, and SOCIAL TRANSFORMATION



FALL 2014

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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



LECTURE

WEDNESDAY / SEPTEMBER 10 / 6-8 PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

2ND ANNUAL GEORGE STONEY MEMORIAL LECTURE AND THE LIGHTS CAME ON: From Worker's Rights to Working Films to Toxic Comedies

JUDITH HELFAND (*Blue Vinyl, A Healthy Baby Girl*) talks about her collaboration with **GEORGE STONEY** (*Uprising of '34*) and his influence on her work—"the gift that keeps giving".



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 16 / 5-6:30 PM
KIMBALL LOUNGE
246 GREENE STREET, 1ST FLOOR LOUNGE

ANTI-CRISIS

JANET ROITMAN (New School)

FILM FESTIVAL / EVENT

THURSDAY-SUNDAY / OCTOBER 23-26
AMERICAN MUSEUM OF NATURAL HISTORY
79TH STREET AND CENTRAL PARK WEST

THE MARGARET MEAD FILM AND VIDEO FESTIVAL

Longest running US showcase for ethnographic documentaries, this year features work from Indigenous Australia, emerging filmmakers from NYU, and a tribute to Robert Gardner with photographer Susan Meiselas.

For more information:
www.amnh.org/explore/margaret-mead-film-festival

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / SEPTEMBER 11 / 5-6:30PM
KIMBALL LOUNGE
246 GREENE STREET, 1ST FLOOR LOUNGE

ANIMATING THE CITY: Safavid Soundscapes in Socialist Tbilisi

PAUL MANNING (Trent University)



SCREENING/SYMPOSIUM

THURSDAY 6PM-SATURDAY 7PM / SEPTEMBER 25-27
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

NEW SOUTH ASIAN DOCUMENTARY: On and Off Screen

Screenings/discussions with filmmakers and scholars on current trends, concerns, and challenges in non-fiction media in and about South Asia.

CO-SPONSORS: SOUTH ASIA@NYU, MARRON INSTITUTE, ANTHROPOLOGY, CINEMA STUDIES, VISUAL ARTS INITIATIVE, BOBST LIBRARY, GALLATIN HUMAN RIGHTS PROGRAM, OF MANY INSTITUTE FOR MULTIFAITH LEADERSHIP, THE CENTER ON VIOLENCE AND RECOVERY, ASIAN/PACIFIC/AMERICAN STUDIES, ARTHUR L. CARTER JOURNALISM INSTITUTE

For updated schedule: www.cmchnyu.org



THE LERNER WORKSHOP IN RELIGION AND SOCIETY
IN COLLABORATION WITH THE NYU RELIGIOUS STUDIES PROGRAM

WEDNESDAY / OCTOBER 1 / 6-7:30 PM
SILVER CENTER, JUROW LECTURE HALL
30 WASHINGTON PLACE

DO NOT TAMPER WITH THE CLUES: What Goldman Sachs Can Tell Us About Religion

KATHRYN LOFTON (Yale University)

CO-SPONSOR: DEAN OF THE COLLEGE OF ARTS AND SCIENCE

SCREENING / DISCUSSION

PRESENTED BY THE TAUB CENTER FOR ISRAEL STUDIES

TUESDAY / OCTOBER 28 / 5:30-7:30 PM
GRAND HALL
GLOBAL CENTER FOR SPIRITUAL AND ACADEMIC LIFE
238 THOMPSON STREET

SHATTERED RHYMES: The Life and Poetry of Erez Bitton

(New York Premiere, 63 min., 2014, Dir: Sami Shalom Chetrit)

Renowned Jewish-Moroccan, Israeli-based Mizrahi poet Erez Bitton tells of collective and personal histories as well as his own experiences as a blind person.

Discussion: **SAMI SHALOM CHETRIT, EREZ BITTON, ELLA SHOHAT** (Art and Public Policy, NYU)

CO-SPONSORS: HEBREW AND JUDAIC STUDIES, HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, EDGAR M. BRONFMAN CENTER FOR JEWISH STUDENT LIFE, NYU COUNCIL FOR THE STUDY OF DISABILITY

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / NOVEMBER 6 / 5-6:30PM
KIMBALL LOUNGE
246 GREENE STREET, 1ST FLOOR LOUNGE

AN ANTHROPOLOGY OF DRONE WARFARE

HUGH GUSTERSON (Anthropology and Sociology, George Mason University/IAS Princeton)



SCREENING / DISCUSSION

MONDAY / NOVEMBER 10 / 5-7
KING JUAN CARLOS I OF SPAIN CENTER
SCREENING ROOM
53 WASHINGTON SQUARE SOUTH

ELENA

(42 min., 2012, Dir. Marcelo Martín)

This investigative documentary, shot over three years, offers rare insight into the deteriorating state of living conditions in Central Havana, Cuba. Screening followed by a discussion with **ALEXO MARTÍN** (Americas Media Initiative) and **MARCELO MARTÍN**, filmmaker and former resident of the building.

SCREENING / DISCUSSION

THURSDAY / DECEMBER 4 / 6-8PM
ARTHUR L. CARTER JOURNALISM INSTITUTE
20 COOPER SQUARE, 7TH FLOOR

GÉNÉRATION MAUDITE: Cursed Generation

(61 min., 2013, Dir: Nasredine Ben Maati)

This documentary highlights bloggers and online activists in Tunisia during the revolution of 2011. Discussion: Producer **DORA BOUCHOUCHA, MOHAMED EL-NAWAWY** (Queens University of Charlotte). Moderator: **MUSTAPHA TLILI** (NYU Center for Dialogues)

CO-SPONSORS: NYU CENTER FOR DIALOGUES, NYU ARTHUR L. CARTER JOURNALISM INSTITUTE, AND THE FOREIGN POLICY ASSOCIATION



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 2 / 5-7PM
ARTHUR L. CARTER JOURNALISM INSTITUTE
20 COOPER SQUARE, 6TH FLOOR

11TH ANNUAL DOROTHY NELKIN LECTURE PAIN: Race, Identity, and Public Policy in America

KEITH WAILOO (Townsend Martin Professor of History & Public Affairs, Princeton University)

CO-SPONSORS: SOCIOLOGY DEPARTMENT, ARTHUR L. CARTER JOURNALISM INSTITUTE

FILM FESTIVAL

THURSDAY-SUNDAY / OCTOBER 2-5
CANTOR FILM CENTER
36 E 8TH ST

IRISH SCREENING SERIES

A celebration of contemporary Irish Film. Special focus this year: **JIM SHERIDAN** (*My Left Foot, In America, In the Name of the Father*).

PRESENTED BY IRISH FILM NY WITH GLUCKSMAN IRELAND HOUSE.

SCREENING / DISCUSSION

FRIDAY / OCTOBER 10 / 6-8 PM
CINEMA STUDIES
MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

CULTURE LABS: Innovations In Ethnographic Documentary

Documentarians/Producers **LIZ MERMIN** and **JENNIE RASKIN**, collaborators and alumnae of NYUs Culture & Media Program, discuss their careers and innovations in ethnographic documentary over the last decade, ranging from the US and Europe to Afghanistan, Qatar, Azerbaijan and India.

