



CINE, MEMORIA Y RESISTENCIA

INDIGENOUS FILM SHOWCASE

wp.nyu.edu/cmrshowcase

TISCH SCHOOL OF
THE ARTS,
NEW YORK
UNIVERSITY

Friday, April 26: 4:00 PM-10:00 PM
Saturday, April 27: 10:00 AM-9:00 PM



#IndigenousLanguages
#WeAreIndigenous

ABOUT US



**COORDINADORA
LATINOAMERICANA
DE CINE Y
COMUNICACIÓN DE
LOS PUEBLOS
INDÍGENAS**

CLACPI was founded in 1985 and is currently the largest collective of Indigenous filmmakers in Latin America. They promote the use of media as a tool of cultural affirmation and social transformation for Indigenous communities. CLACPI produces and disseminates audiovisual materials about Indigenous cultures and other issues of interest for their collective organizations. They also focus on grassroots media training and workshops to promote agency and self-representation among Indigenous communities. Learn more at: www.clacpi.org

DELEGATES

MARIANO ESTRADA

Tseltal, Mexico, General
Coordinator of CLACPI

DAVID HERNÁNDEZ PALMAR

Wayuu/lipwana Clan,
Venezuela, Political
Advisor

DELIA ÀLVARO SÁNCHEZ

Ch'ol, Mexico,
Administration, Film,
Communication



Isuma (Inuktituk for “to think”) is an artist collective and Canada’s first Inuit (75%) production company, co-founded by Zacharias Kunuk, Paul Apak Angilirq and Norman Cohn in Igloolik, Nunavut in 1990. Isuma focuses on bringing people of multiple age ranges, cultural backgrounds, and belief systems together to support and promote Canada’s indigenous community through television, the Internet and film. Isuma’s mission is to produce independent, community-based media aimed to preserve and enhance Inuit culture and language; to create jobs and economic development in Igloolik and Nunavut; and to tell authentic Inuit stories to Inuit and non-Inuit audiences worldwide. Learn more at: www.isuma.tv

DELEGATE

GABRIELA GÁMEZ

Project Director

ABOUT US



ABOUT US

The First Nations traveling audiovisual and creation studio, Wapikoni mobile, has been touring Indigenous communities since 2004. This mediation, training and intervention project offers practical workshops adapted to the realities of First Nations. Wapikoni means “flower” in Atikamekw. Learn more at: www.wapikoni.ca

DELEGATES

ODILE JOANNETTE

Innu, Executive Director

ODILE EDA PIERRE

Research and
International
Development Officer

UAPUKUN MESTOKOSHO

Innu, Filmmaker

GAËLLE MOLLEN

Innu, Filmmaker

ARIEL WASKEWITCH

Stoney Nakoda, Dancer,
Singer, Artist, Filmmaker

OLIVIA THOMASSIE

Filmmaker

ASHTON JANVIER

Denesuline, Filmmaker



NAISG (Native American and Indigenous Student Group at NYU) is a supportive community of and for Native American and Indigenous students and scholars at New York University. Their members have a mix of backgrounds- everyone is welcome. The group aims to impact their school and local community by showing the breadth of talent and activities that Native & Indigenous students, staff, and scholars are involved in.

DELEGATES

IKAIKA RAMONES

Kanaka 'Ōiwi/Native
Hawaiian, Co-President

MONTE WAYLAN- STEVENS

Colorado River Indian
Tribes, Co-President

ABOUT US

FRIDAY

**4:00PM -
4:30PM**

**WELCOME &
OPENING
CEREMONY**

By Elizabeth Ellis (Peoria),
Assistant Professor of
History and Jill Lane,
Director of the Center for
Latin American &
Caribbean Studies

**4:30PM -
4:45PM**

SHORTS PROGRAM

"El Cóndor Pasa" by Linaje
Originarios (Embera,
Colombia) - 5 min

"Abinodjic
Madjinakini (L'Amendement)" by Kevin Papatie
(Anishnabe) - 5 min

"El Rey Kong Oy" by Hola
Combo (Mixe, Mexico) - 1
min

FRIDAY

**4:45PM -
5:45PM**

**"LANGUAGE
DIVERSITY,
INDIGENOUS
LANGUAGES AND
NATIONAL
ESTATES:
MULTILINGUALISM
AT THE CINEMA"**

Keynote presentation and
Q&A with Yásnaya Aguilar
Gil moderated by Erica
Wortham.

5:45PM-6:00PM

BREAK

Light refreshments served

**6:00PM -
6:20PM**

**EL DESTETADO/THE
FOREIGN BODY**

Héctor Silvia Núñez
(Wayuu, Venezuela) - 19
min

FRIDAY

**6:20PM -
8:00PM**

**SCREENING AND
DISCUSSION OF
"SEMBRADORAS DE
VIDA"**

Film by Alvaro Sarmiento (Quechua) and Diego Sarmiento (Quechua). Q&A with Dr. Pamela Calla and Delia Àlvaro Sánchez moderated by Cassandra.

**8:00PM -
9:45PM**

**SCREENING AND
DISCUSSION OF
"LEITIS IN
WAITING"**

Film by Hinaleimoana Wong-Kalu (Native Hawaiian), Dean Hamer and Joe Wilson.

**9:45PM -
10:00PM**

**CLOSING REMARKS
WITH DANCE
PERFORMANCE BY
ARIEL
WASKEWITCH
(STONEY NAKODA)**

SATURDAY

**10:00AM -
10:30AM**

**OPENING &
WELCOME**

**10:30AM -
11:45AM**

**SHORTS PROGRAM
AND DISCUSSION
WITH ANDRÉ LOPES
AND DAVID
HERNÁNDEZ
PALMAR**

"Dijaawa Wotunnöi" by
Kuyujani Saúl Lopez and
Hadit Montero (Ye'kwana,
Venezuela) - 7 min

"Soeurs Jarariju/Hermanas
Jarariju" by Jorge Cadena
(Wayuu, Colombia) - 20
min

"Dizhsa Nabani: gal ria't
chuculat" by Moisés García
Guzmán Brook Lillehaugen
(Zapotec) - 5 min

"Wapu o Acai dos Wayana"
by André Lopes, and Tyna
Apalai Wayana (Wayana,
Brazil) - 30 min

Moderated by Ikaika
Ramones.

SATURDAY

**11:45AM
-1:00PM**

“DERECHOS EMERGENTES DE LOS PUEBLOS INDÍGENAS: UNA CONSTRUCCIÓN PARA LA VIDA JUSTA Y PLENA”/“EMERGING RIGHTS OF INDIGENOUS PEOPLES: A CONSTRUCTION FOR A JUST AND FULL LIFE”

Presentation by Mariano Estrada and Delia Àlvaro Sánchez. Dev Kumar Sunuwar of Cultural Survival and Indigenous Media Caucus to the United Nations serves as respondent.

1:00PM-2:00PM

BREAK

Light refreshments served

SATURDAY

**2:00PM -
3:00PM**

**WAPIKONI
SPOTLIGHT SHORTS
PROGRAM &
TRAILER FOR "ONE
DAY IN THE LIFE OF
NOAH PIUGATTUK"**

"PINATAKUSHKUESS" by
Gaëlle Mollen (Innu) - 4:39
min

"Wearing my Culture (Je
Porte Ma Culture)" by
Olivia Thomassie (Inuit) -
3:22 min

"Zuya (The Journey)" by
Ariel Waskewitch (Iyarhe
Nakoda) - 6 min

"Shipu (River)" by Uapukun
Mestokosho (Innu) and
Shanice Mollen-Picard -
5:42 min

"Media Resistance: Land &
Water" by Ashton Janvier
(Dene) - 8:46 min

Q&A with Wapikoni
delegation and Gabriela
Gámez of IsumaTV
moderated by David
Hernández Palmar.

SATURDAY

**3:00PM -
4:00PM**

**ROUNDTABLE ON
HEMISPHERIC/
GLOBAL
COLLABORATIONS**

"IsumaTV: a global indigenous media platform" with Gabriela Gámez and "Adapting the Wapikoni methodology to marginalized populations" with Wapikoni and INACC/RICAA.

Moderated by Amalia Cordova, Digital Curator at the Smithsonian Center for Folklife and Cultural Heritage.

4:00PM-4:15PM

BREAK

SATURDAY

**4:15PM -
5:00PM**

**SHORTS PROGRAM
AND DISCUSSION
WITH SHANE
MCSAUBY AND
ANTHONY FLOREZ**

"Half and half" by Aka
Hansen (Inuit) - 3 min

"Generations" by Anthony
Florez (Paiute) - 7 min

"Mino Bimaadiziwin" by
Shane McSauby (Grand
Traverse Band of Ottawa
and Chippewa Indians) - 9
min

Moderated by Ikaika
Ramones.

**5:00PM -
5:05PM**

GOASKINVIELLJA

Performed by Vildá (Sami),
filmed by Ernesto
Calderón Dondero - 5 min

SATURDAY

**5:05PM -
6:45PM**

**SCREENING AND
DISCUSSION OF
"ĆƏSNA?ƏM, THE
CITY BEFORE THE
CITY"**

with director Elle-Máijá
Tailfeathers (Blackfoot,
Sami) and curator Jordan
Wilson (Musqueam).

Moderated by Ikaika
Ramones.

6:45PM-7:00PM

BREAK

**7:00PM -
7:15PM**

**INTRODUCTION
AND SHORT FILM**

"Nous Sommes/We Are" by
Kevin Papatie (Anishnabe)
- 3 min

**7:15PM -
9:00PM**

**SCREENING AND
DISCUSSION OF
"MERATA: HOW
MUM DECOLONISED
THE SCREEN"**

by director Hēpi Mita
(Māori: Ngāti Pikiao and
Ngāi Te Rangi) and
producer Chelsea
Winstanley, who will both
be in attendance

THANK YOU

Cine, Memoria y Resistencia is an official side-event of the 18th Session of the UN Forum on Indigenous Issues. It is organized by New York University and the Runasimi Outreach Committee in collaboration with Indigenous organizations from across the Americas including: CLACPI, IsumaTV, Wapikoni Mobile and NAISG.

Materials for this event utilized stills from the film "Sembradoras de vida" by Alvaro Sarmiento (Quechua) and Diego Sarmiento (Quechua).

Please share your memories of Cine, Memoria y Resistencia with us by using #WeAreIndigenous and #IndigenousLanguages

We would also like to thank our sponsors for their support of this event:



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AND CARIBBEAN STUDIES



Native Studies Forum
at New York University

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We acknowledge and pay deep respects to the Lenape Nation as we host this event in their original homeland, Lenapehoking.

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