

the center for religion and media

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The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

ADVISORY BOARD

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The Revealer: A Review of Religion and Media

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the center for media, culture and history

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The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: Photo by Héctor Beltrán, featured lecturer March 7
- C: Still from the documentary, *Chauka, Please Tell Us the Time*, screening April 26
- D: Su'ad Abdul Dhabeer, featured lecturer April 11
- E: Portrait of Gurrumul, featuring in the documentary screening April 3
- F: Still from the documentary *Warrior Women*, screening April 27
- G: Archival photo from the Chiapas Media Project collection, featured March 11

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2019 MEDIA TRANSFORMING WORLDS



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C

MEDIA TRANSFORMING WORLDS



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MEDIA TRANSFORMING WORLDS



SCREENING / DISCUSSION

FRIDAY / FEBRUARY 1 / 6-8 PM
NYU TISCH SCHOOL OF THE ARTS
721 BROADWAY, ROOM 006

KEEP THE CHANGE

(94 mins, 2017, Dir: Rachel Israel)

An offbeat NYC rom-com about an unlikely pair who find that happiness is not about conforming. This film stars non-professional actors on the autism spectrum who worked with the director to create the story and shape the film.

CO-SPONSORS: CENTER FOR DISABILITY STUDIES AND NYU CONNECTIONS

COLLOQUIA/LECTURE

WEDNESDAY / APRIL 3 / 6:30-8 PM
20 COOPER SQUARE, 7TH FLOOR ATRIUM

WHO NEEDS FORGIVENESS? Race, Religion, Gender and The Limits Of Apology

A conversation organized by LIANE CARLSON (Henry R. Luce Post-Doctoral Fellow, Center for Religion and Media) with KATHERINE FRANKE (Sulzbacher Professor of Law, Gender, and Sexuality Studies, Columbia University) and other scholars, writers, and activists about the role of forgiveness in public life and whether social injustices can or should be forgiven.

CO-SPONSORS: RELIGIOUS STUDIES, LITERARY REPORTAGE

SCREENING/DISCUSSION

MONDAY / FEBRUARY 4 / 5-7 PM
25 WAVERLY PLACE
KRISER SCREENING ROOM, GROUND FLOOR

THE BOOK OF WATER

(2018, 72 mins, Dir: Marco Antonio Gonçalves)

This experimental film with Shakespearean undertones features a cast of vivid Brazilian characters: from a Belgian couple, Kaxinawa brothers from the Amazon, a mixed-martial arts fighter, an actress. Their stories offer reflections on the complexity of contemporary life in Brazil. Post-screening discussion with filmmaker MARCO ANTONIO GONÇALVES (Anthropology, Federal University of Rio de Janeiro).

SCREENING / DISCUSSION

WEDNESDAY / FEBRUARY 20 / 6-8 PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

BÉTURE COLLECTIVE: Kayapo Filmmaking in the Amazon

Join us for a screening of films by indigenous Kayapó-M̄bêngôkre filmmakers from the Béture Collective. Post-screening discussion: filmmaker BEPKADJOITI KAYAPÓ and SIMONE GIOVINE, Béture Collective's founder and director.

ROUNDTABLE

THURSDAY / FEBRUARY 21 / 5:30 PM
HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, SCREENING ROOM 50 WASHINGTON SQUARE SOUTH

ARCHIVAL WORLDS: Documentation, Preservation, and Digital Media in the Middle East

A round-table exploring contemporary archival practices in and from the Middle East, featuring DIANA ALLAN & KAOUKAB CHEBARO of The Nakba Archive, an oral history project collecting video interviews with first generation Palestinian refugees in Lebanon, GEORGE AWDE & YASMINE EID SABBAGH from the Arab Image Foundation, and CHRISTIAN ROSSIPAL, discussing the Noncitizen Archive, an online platform on migrant experiences today.

CO-SPONSORS: CINEMA STUDIES, KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, TISCH SCHOOL OF THE ARTS INITIATIVE FOR CREATIVE RESEARCH

SCREENING/DISCUSSION

WEDNESDAY / MARCH 6 / 5-7 PM
MEDIA, CULTURE, AND COMMUNICATION
239 GREENE STREET, 8TH FLOOR

HOME PAGE

(1998, 102 mins, Dir: Doug Block)

20th anniversary release of this documentary featuring pioneer personal bloggers in the internet's early years. Post-screening discussion: filmmaker DOUG BLOCK and NATASHA SCHULL (Media, Culture, and Communication).



A documentary on Indigenous women's activism, from Alcatraz and Wounded Knee to Standing Rock. Featuring Madonna Thunder Hawk (Yankton Sioux) and daughter Marcella Gilbert. Post-screening discussion with Creek/Seminole filmmaker CHRISTINA KING and ELIZABETH ELLIS (History, NYU).

CO-SPONSORS: NYU CENTER FOR LATIN AMERICA AND CARIBBEAN STUDIES, NATIVE STUDIES FORUM, NATIVE AMERICAN AND INDIGENOUS STUDENT GROUP, AND THE FLAHERTY

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 7 / 5-6:30 PM
20 COOPER SQUARE, 2ND FLOOR EVENT SPACE

CODE WORK: Full-Stack Ethnography Across the Techno-borderlands

HÉCTOR BELTRÁN (University of California, Irvine)

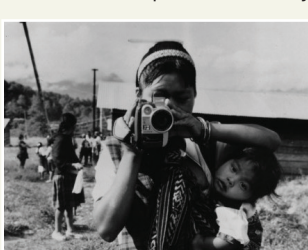
CO-SPONSOR: THE LATINX PROJECT

SCREENING/DISCUSSION

MONDAY / MARCH 11 / 5-7 PM
KING JUAN CARLOS I OF SPAIN CENTER
53 WASHINGTON SQUARE SOUTH

CHIAPAS MEDIA PROJECT/PROMEDIOS DE COMUNICACIÓN COMUNITARIA

Short film screenings followed by discussion with ALEX HALKIN (founder, Chiapas Media Project). PACO VAZQUEZ (Director, Promedios de Comunicación Comunitaria).



CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES, HEMISPHERIC INSTITUTE FOR PERFORMANCE AND POLITICS, NATIVE STUDIES FORUM, NYU LIBRARIES, AND THE FLAHERTY

Please visit cmchnyu.org for an updated schedule of screenings.

BOOK READING

THURSDAY / MARCH 14 / 6:30-8 PM
PERFORMANCE STUDIES
721 BROADWAY, 6TH FLOOR EVENT ROOM

MY BUTCH CAREER: A Memoir By Esther Newton

(2019, Esther Newton)

Anthropologist Esther Newton reads from her new memoir followed by a dialogue with ANN PELLEGRINI (Performance Studies).

CO-SPONSORS: ANTHROPOLOGY, CENTER FOR THE STUDY OF GENDER AND SEXUALITY, PERFORMANCE STUDIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 18 / 6-8 PM
KIMMEL CENTER, ROOM 912
60 WASHINGTON SQUARE SOUTH

BEYOND RITE-DE-PASSAGE ETHNOGRAPHY

GEORGE MARCUS (University of California, Irvine)

SCREENING/DISCUSSION

FRIDAY / APRIL 26 / 6-8 PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

CHAUKA, PLEASE TELL US THE TIME

(2017, 90 mins, Dirs: Behrouz Boochani, Arash Kamali Sarvestani)

A cellphone film secretly shot by Manus Island detainee and journalist Behrouz Boochani in collaboration with Iranian-Dutch filmmaker, Arash Kamali Sarvestani. Post-screening discussion: ANNE MCNEVIN (Professor of Politics, The New School), BEHROUZ BOOCHANI (via Skype from Manus Island).

CO-SPONSOR: CINEMA STUDIES

FILM FESTIVAL

FRIDAY-SATURDAY / APRIL 26 & 27
TISCH SCHOOL OF THE ARTS
721 BROADWAY, ROOM 006

NATIVE AND INDIGENOUS FILM FESTIVAL

Presented by NYU NATIVE AMERICAN AND INDIGENOUS STUDENT GROUP in collaboration with CLACPI, COORDINADORA LATINOAMERICANA DE CINE Y COMUNICACIÓN DE LOS PUEBLOS INDÍGENOS.

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES, NATIVE STUDIES FORUM, NYU LIBRARIES

Please visit cmchnyu.org for an updated schedule of screenings.

