

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

STAFF

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The Revealer: A Review of Religion and Media

Brett Krutzsch, *Editor*
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the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam June Paik, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still from the documentary, *Code of the Freaks* (2019, Dir: Salome Chasnoff)
C: Still from the documentary, *Heartbound* (2018, Dirs: Janus Metz and Sine Plambech)
D: Photo of activist Greta Thunberg, featured in the documentary *Nature Now* (2019, Dir: Tom Mustill), screening at NY WILD Film Festival @ NYU
E: Still from the feature film, *Ask for Jane* (2018, 108 mins, Dir: Rachel Carey)
F: Still from the film, *New Red Order* (2017, 24 mins, Dirs: Adam Khalil, Zach Khalil, Jackson Polys, Jim Fletcher)
G: Still from the film, *The Body Remembers When the World Broke Open* (2019, Dirs: Elle-Máijá Tailfeathers and Kathleen Hepburn)
H: Still from the documentary, *Horror in the Andes* (2019, Dir: Martha Cecilia-Dietrich)

NEW YORK UNIVERSITY

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SPRING 2020 MEDIA TRANSFORMING WORLDS

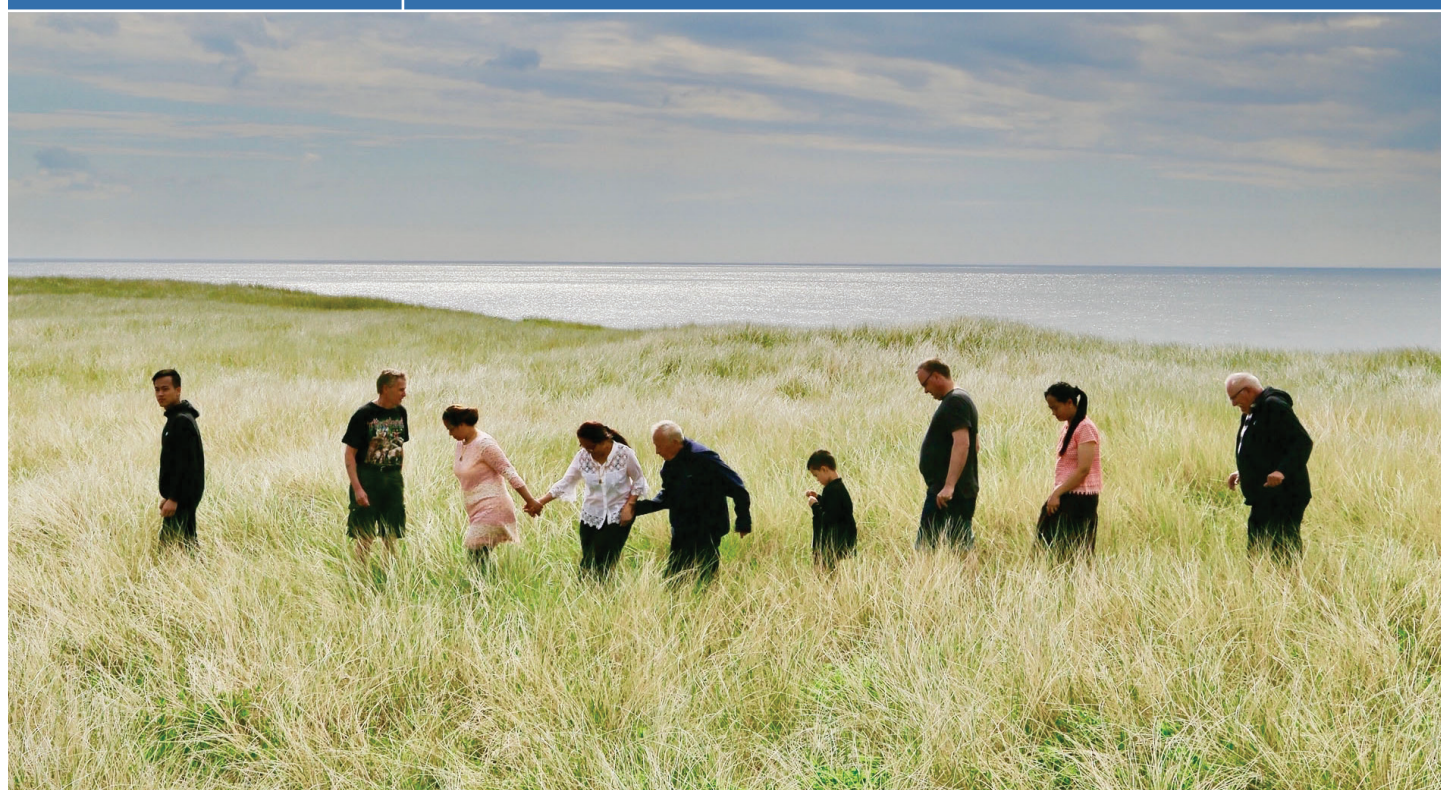
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MEDIA TRANSFORMING WORLDS



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MEDIA TRANSFORMING WORLDS



SCREENING

IN COLLABORATION WITH
THE DEPARTMENT OF CINEMA STUDIES
FRIDAY NIGHT SCREENING SERIES

FRIDAY / JANUARY 31 / 6-8 PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

ASK FOR JANE

(2018, 108 mins, Dir: Rachel Carey)

A feature film based on the story of the activists who formed the Jane Collective in 1969 to help women obtain safe abortions before Roe v. Wade. Post-screening discussion: Director RACHEL CAREY, Producer CAIT CORTELYOU, New York Women in Film & Television Executive Director CYNTHIA LOPEZ, and SARAH K. COWAN (Sociology).

CO-SPONSOR: CENTER FOR THE STUDY OF GENDER AND SEXUALITY



SCREENING / DISCUSSION

THURSDAY / FEBRUARY 13 / 5 PM
DEPARTMENT OF ANTHROPOLOGY
25 WAVERLY PLACE, KRISER THEATER

NEW RED ORDER

(2017, 24 mins, Dirs: Adam Khalil, Zach Khalil, Jackson Polys, Jim Fletcher)

This film by the "New Red Order Collective" interrogates the place of Indigeneity in the dominant culture.

Post-screening discussion: filmmakers ZACH KHALIL (Ojibway) and JACKSON POLYS (Tlingit) with TOBY LEE (Cinema Studies).



CO-SPONSORS: NATIVE STUDIES FORUM; 80 WASHINGTON SQUARE EAST GALLERY

MASTERCLASS

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 20 / 5 PM
DEPARTMENT OF ANTHROPOLOGY
25 WAVERLY PLACE, KRISER THEATER

HEARTBOUND

(2018, 90 mins, Dirs: Janus Metz and Sine Plambech)

This ethnographic film follows a network of Thai/Danish marriages over a decade, exploring the intimate effects of globalization. Post-screening discussion: Danish filmmaker/anthropologist SINE PLAMBECH (Visiting Fellow, Yale University).

CO-SPONSOR: DEPARTMENT OF ANTHROPOLOGY

SCREENING / DISCUSSION

FRIDAY / FEBRUARY 28 / 6 PM
KING JUAN CARLOS I OF SPAIN CENTER
53 WASHINGTON SQUARE SOUTH

HORROR IN THE ANDES

(2019, 30 min, Dir: Martha Cecilia-Dietrich)

This documentary follows three Quecha filmmakers making anti-colonial horror movies starring Inca protagonists in Ayacucho, Peru. Post-screening discussion with filmmaker/anthropologist MARTHA CECILIA-DIETRICH and ULLA D. BERG (Rutgers University).



NEW YORK, JUST ANOTHER CITY

(2019, 18 min, Dirs: André Lopes and Joana Brandão)

Brazilian Guarani filmmaker Patrícia Ferreira reflects on New York City and Indigeneity representation in dioramas at the American Museum of Natural History. Post-screening discussion: ROBERT STAM (Cinema Studies), PATRICIA FERREIRA and filmmakers ANDRÉ LOPES and JOANA BRANDÃO.

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; NATIVE STUDIES FORUM

LECTURE

SATURDAY / FEBRUARY 29 / 4 PM
MUSIC DEPARTMENT, SUITE 268
24 WAVERLY PLACE

KEYNOTE BY STEVEN FELD

(Senior Scholar, School for Advanced Research)

Lecture by the renowned ethnomusicologist during the February 28-29 conference, "UN/SOUNDING THE RELATIONAL CITY."

BOOK LAUNCH / DISCUSSION

MONDAY / MARCH 23 / 5-6:30 PM
KEVORKIAN CENTER FOR NEAR EASTERN STUDIES
50 WASHINGTON SQUARE SOUTH

IRAN REFRAMED: Anxieties in the Islamic Republic

(2019, Narges Bajoghli, Stanford University Press)

Bajoghli (Johns Hopkins University) discusses her groundbreaking ethnography on Iran's Revolutionary Guard and the key role media plays in the Islamic Republic.

CO-SPONSORS: DEPARTMENT OF ANTHROPOLOGY; KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY
ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 2 / 6-8 PM
JUROW LECTURE HALL, ROOM 101
100 WASHINGTON SQUARE EAST

THE RULE OF RECIPROCATION AND THE ENGINE OF PSYCHOLOGY

EMILY MARTIN (Professor Emerita of Anthropology, NYU)

FILM FESTIVAL / EVENT

FRIDAY / APRIL 3 / 4-6 PM
19 UNIVERSITY PLACE, ROOM 102

Presented with **ReelAbilities: NY Disabilities Film Festival**, March 31-April 6, a showcase of award-winning films by and about people with disabilities. www.reelabilities.org

CODE OF THE FREAKS

(2019, 68 mins, Dir: Salome Chasnoff)

Well-known disability activists offer blistering critiques of Hollywood representations of disability over the last century. Post-screening discussion: filmmaker SALOME CHASNOFF and disability activist LAWRENCE CARTER-LONG.

CO-SPONSOR: NYU CENTER FOR DISABILITY STUDIES

LECTURE

FRIDAY / APRIL 3 / 6-8 PM
KIMMEL CENTER, ROOM 912
60 WASHINGTON SQUARE SOUTH

CARCERAL TEMPORALITIES AND THE POLITICS OF DREAMING

ELAYNE OLIPHANT (Anthropology and Religious Studies, NYU)

CO-SPONSORS: RELIGIOUS STUDIES; SOCIAL AND CULTURAL ANALYSIS

FILM FESTIVAL

TUESDAY / APRIL 7 / 7 PM
TISCH SCHOOL OF THE ARTS
721 BROADWAY, ROOM 006

NY WILD @ NYU

A selection of environmental films from the NY WILD Film Festival, February 27-29. nywildfilmfestival.com

CO-SPONSORS: ARTHUR L. CARTER JOURNALISM SCHOOL; EARTH MATTERS STUDENT CLUB; ENVIRONMENTAL STUDIES; FILM & TV

Please visit cmchnyu.org for an updated screening schedule

MASTERCLASS

THURSDAY / APRIL 9 / 5-7 PM
DEPARTMENT OF ANTHROPOLOGY
25 WAVERLY PLACE, KRISER THEATER

THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

(2019, 105 mins, Dirs: Elle-Máijá Tailfeathers and Kathleen Hepburn, courtesy of Array)

Award-winning feature exploring domestic abuse through the chance encounter of two First Nations women from different worlds. Post-screening discussion with filmmaker/actor ELLE-MÁIJÁ TAILFEATHERS (Blackfoot, Sámi).

CO-SPONSORS: ANTHROPOLOGY; NATIVE STUDIES FORUM



FILM FESTIVAL

FRIDAY-SUNDAY / APRIL 17-19
KING JUAN CARLOS I OF SPAIN CENTER
53 WASHINGTON SQUARE SOUTH

CLACPI FILM FESTIVAL

CLACPI (Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas) film festival promoting Indigenous, community-based media.

CO-SPONSORS: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; NYU LIBRARY; NATIVE STUDIES FORUM

Please visit cmchnyu.org for an updated screening schedule

SCREENING / DISCUSSION

THURSDAY / APRIL 23 / 5-7 PM
THE CENTER FOR BALLET AND THE ARTS AT NYU
20 COOPER SOUTH, 2ND FLOOR

PERFECTLY NORMAL FOR ME

(60 mins, 2018, Dir: Catherine Tambini)

Disabled kids lives are changed by an inclusive dance program. Post-screening discussion: filmmaker CATHERINE TAMBINI (Film & TV) with protagonists VERONICA SIABA and KATHLEEN DOWNES.

CO-SPONSORS: NYU CENTER FOR DISABILITY STUDIES; THE CENTER FOR BALLET AND THE ARTS

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / APRIL 30 / 5-6:30 PM
SILVER CENTER, ROOM 300
100 WASHINGTON SQUARE EAST

HUMANITARIANISM UNDER ERASURE: Cuba and the Politics of Global Health

SEAN BROTHERTON (Anthropology, University of Chicago)

