

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

Fire Performances





111, 112

**LANDSCAPE FOR FIRE II**

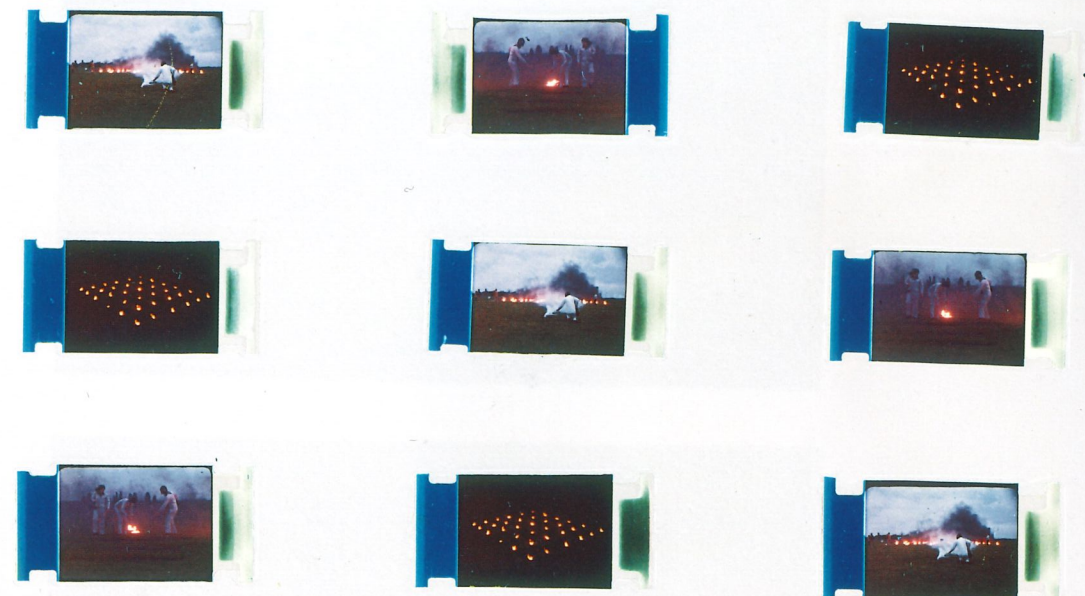
1972. Performance view.  
Vintage gelatin silver print,  
12 x 15 in., 30.5 x 38.1 cm.



113, 114

**LANDSCAPE FOR FIRE II**

1972. Performance view.  
Vintage gelatin silver print,  
12 x 15 in., 30.5 x 38.1 cm.

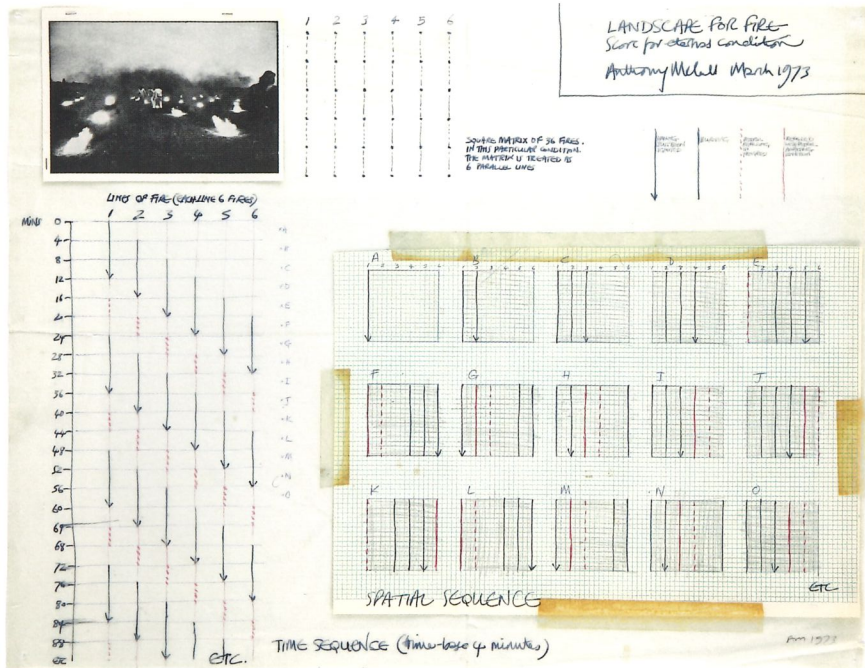


115

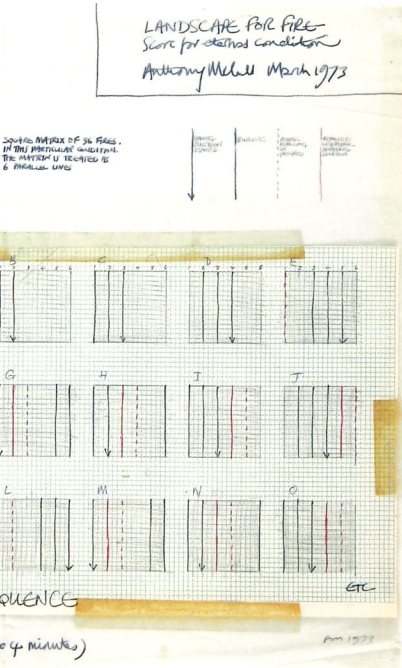
**LANDSCAPE FOR FIRE II**

1972. Film in three parts from two points  
of view. 16mm film frames, adhesive plastic,  
3 7/8 x 5 3/4 in. overall, 9.8 x 14.6 cm.

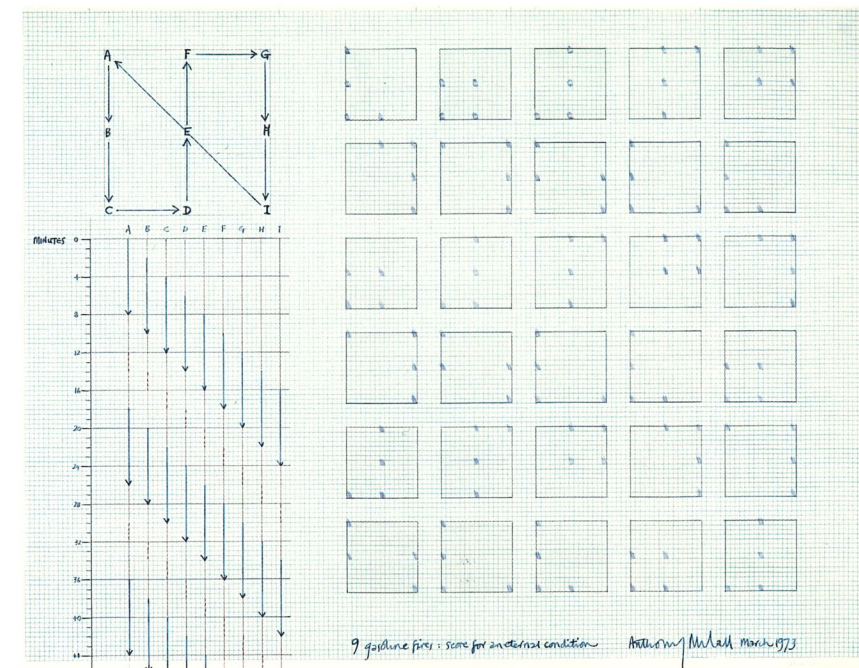




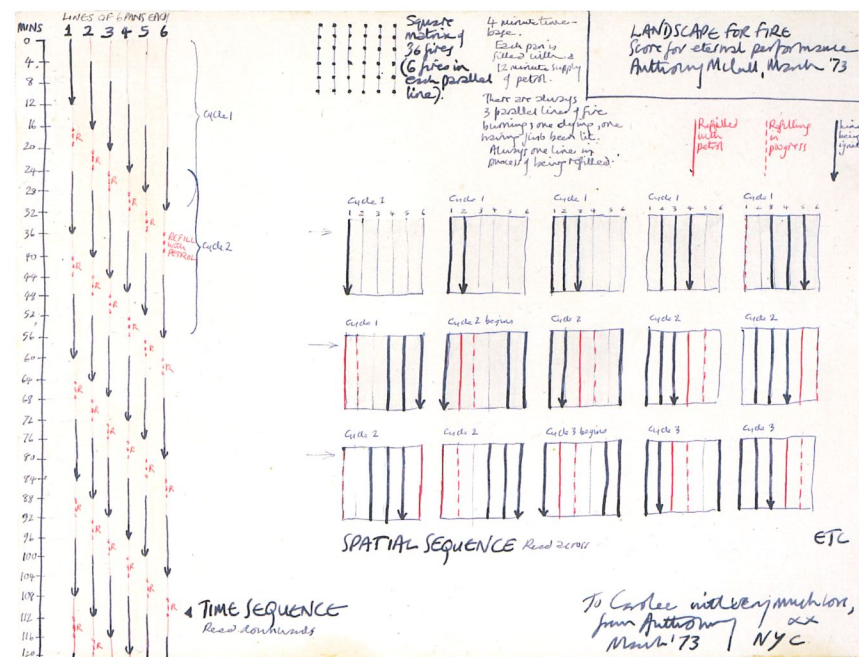
120  
**LANDSCAPE FOR FIRE:  
 SCORE FOR ETERNAL CONDITION**  
 1973. Ink, pencil, clear tape, and  
 offset lithographed photograph on  
 tracing paper and graph paper,  
 17 3/8 x 22 1/2 in., 44.1 x 57.2 cm.



121  
**LANDSCAPE FOR FIRE:  
 SCORE FOR ETERNAL CONDITION**  
 1973. Blue and red ink, pencil, and offset  
 lithographed photograph on graph paper,  
 17 1/2 x 22 1/4 in., 44.5 x 56.5 cm.



122  
**9 GASOLINE FIRES:  
 SCORE FOR ETERNAL CONDITION**  
 1973. Pencil and blue and red ink on graph  
 paper, 17 1/2 x 22 1/4 in., 44.5 x 56.5 cm.



123  
**LANDSCAPE FOR FIRE:  
 SCORE FOR ETERNAL PERFORMANCE**  
 1973. Blue and red ink on paper,  
 17 1/2 x 22 1/4 in., 44.5 x 56.5 cm.





126

**FIRE CYCLES I**

1973. William Paterson College, Wayne, New Jersey. Vintage gelatin silver print, 15 x 12 in., 38.1 x 30.5 cm.

MINUTES 0  
9  
8  
12  
16  
20  
24  
28  
32  
36  
40  
44  
48  
52  
56  
60  
64  
68  
72  
76  
80  
84  
88  
92  
ETC. 96

A B C D

A B C D

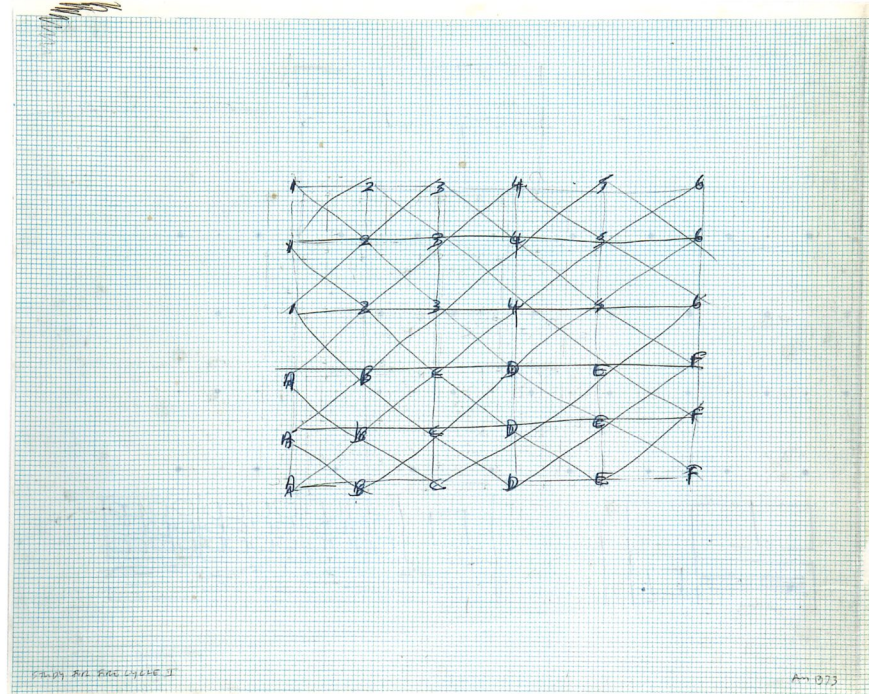
Notation of Fire condition, Wm Paterson College NJ, April 13 1973. Anthony M. J. Jones

127

**FIRE CYCLES I**

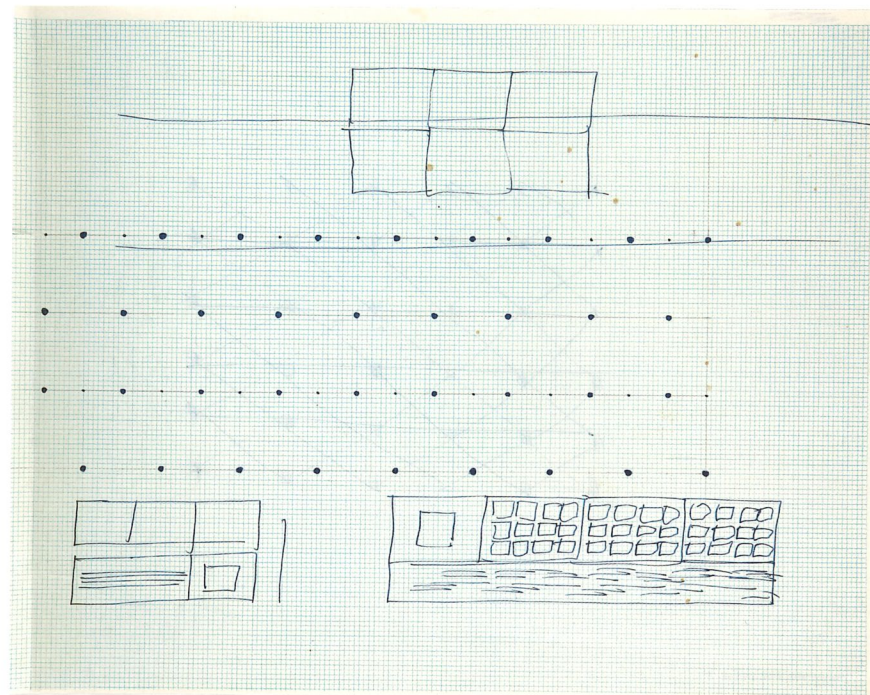
1973. Performance score, realized at William Paterson College, Wayne, New Jersey. Blue and red ink, pencil, and vintage silver gelatin photograph on graph paper, 17½ x 22¼ in., 44.5 x 56.5 cm.





128 recto, verso

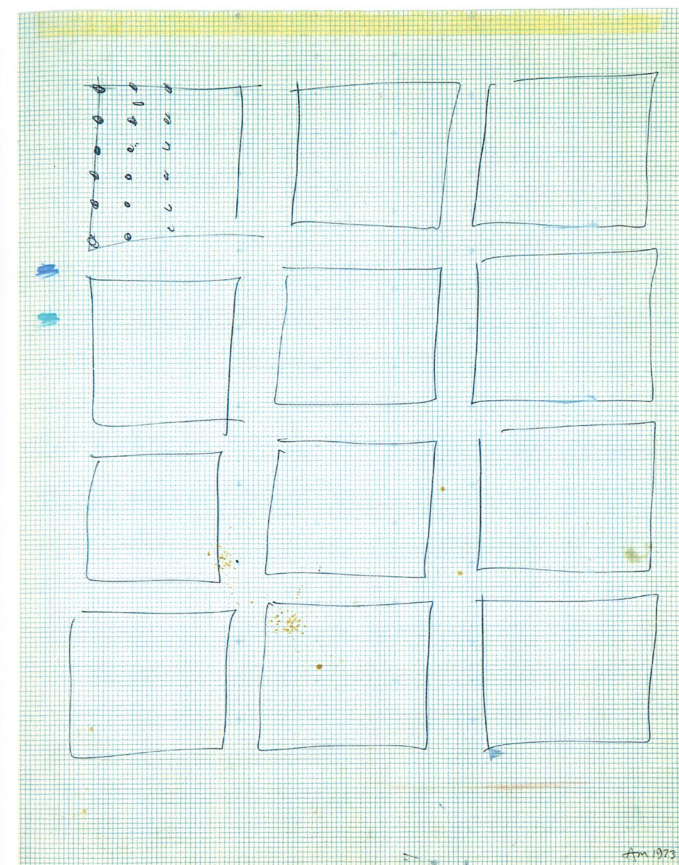
Apr 1973



128 recto, verso

**FIRE CYCLES II**

1973. Preparatory study. Two-sided drawing,  
pencil and ink on graph paper,  
17 7/8 x 22 1/4 in., 44.8 x 56.5 cm.

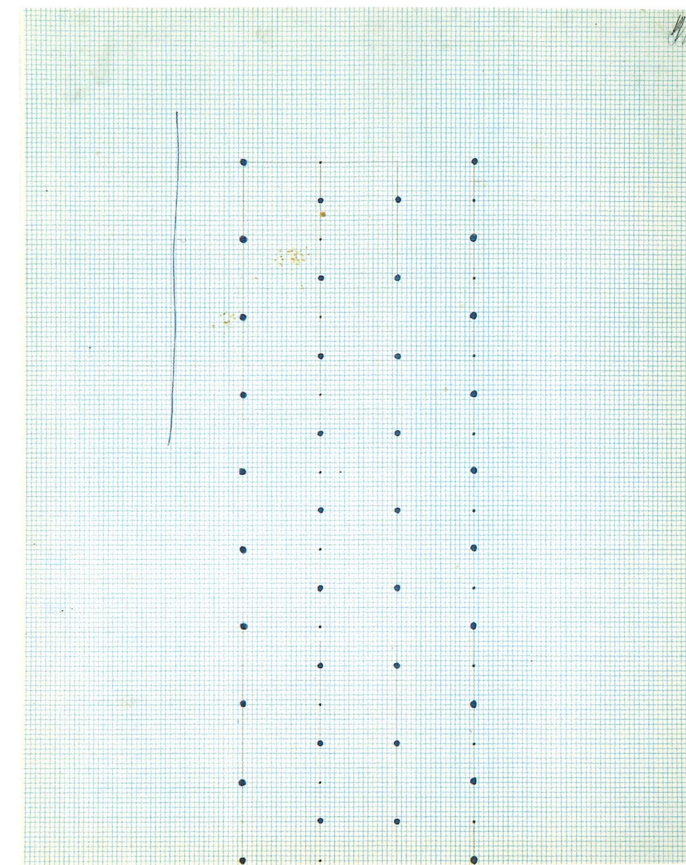


Apr 1973

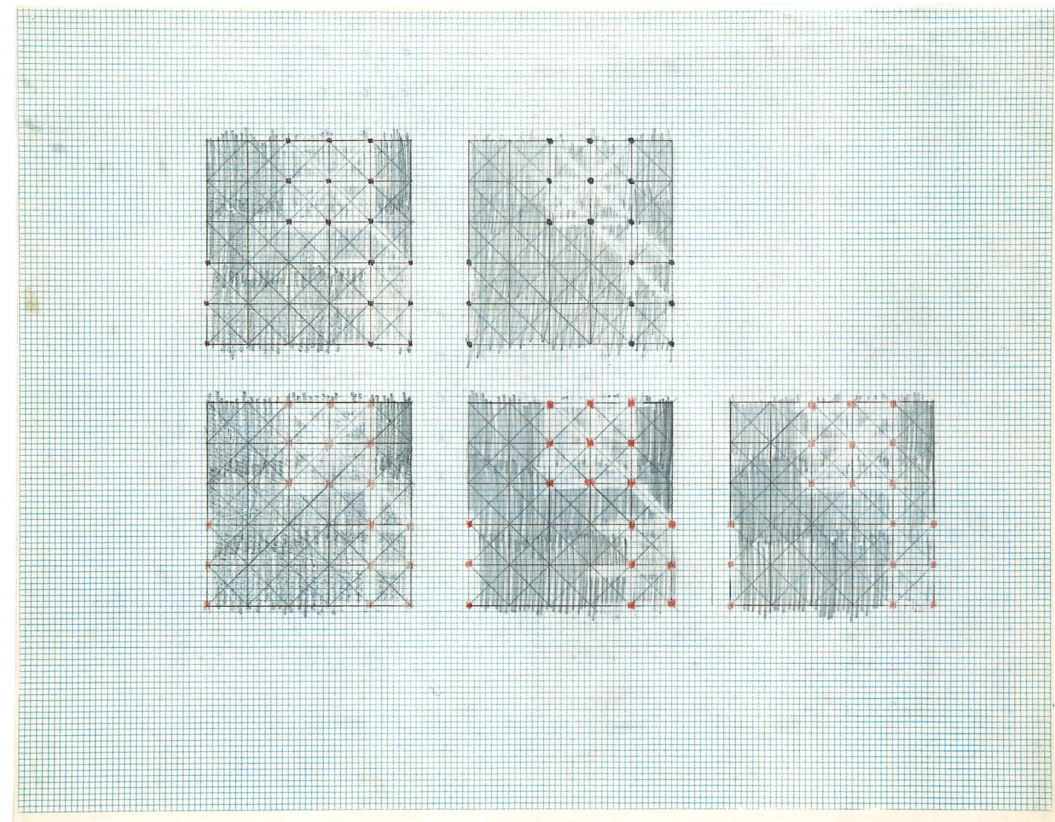
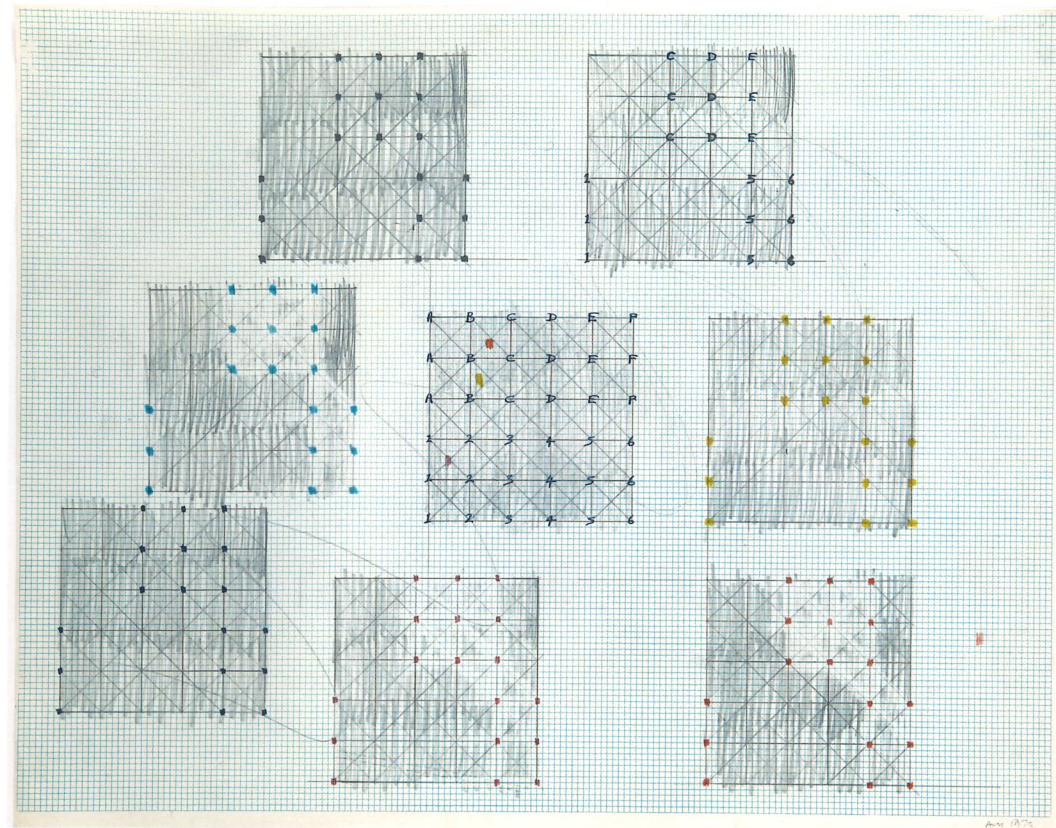
129 recto, verso

**FIRE CYCLES II**

1973. Preparatory study. Two-sided drawing,  
ink on graph paper, 22 1/8 x 17 1/2 in.,  
56.2 x 44.5 cm.





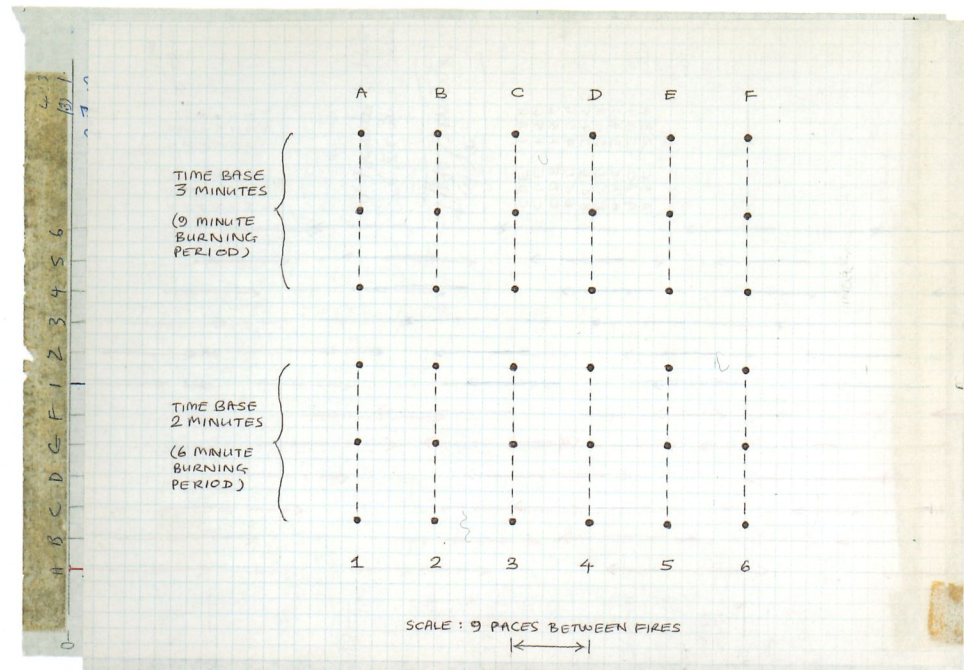


130 recto, verso

**FIRE CYCLES II**

1973. Grid study. Two-sided drawing,  
pencil and ink on graph paper,  
17 $\frac{1}{8}$  x 22 $\frac{1}{4}$  in., 44.8 x 56.5 cm.





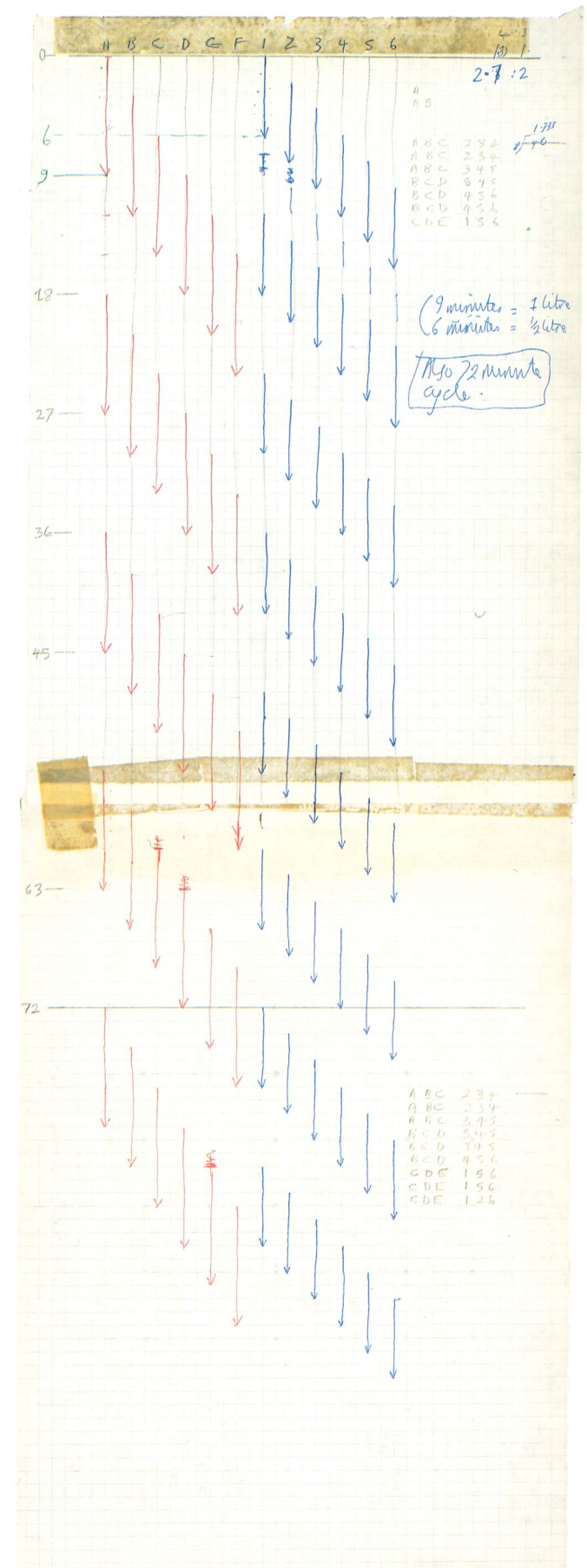
131 verso, recto

**FIRE CYCLES II**

1973. Two-sided performance schema  
(2 min. and 3 min. time base),  
23¼ x 8½ in., 59.1 x 21.6 cm.

Verso: ink, pencil, and masking tape  
on graph paper.

Recto: blue and red ink, pencil, and  
masking tape on paper.





132 A-F

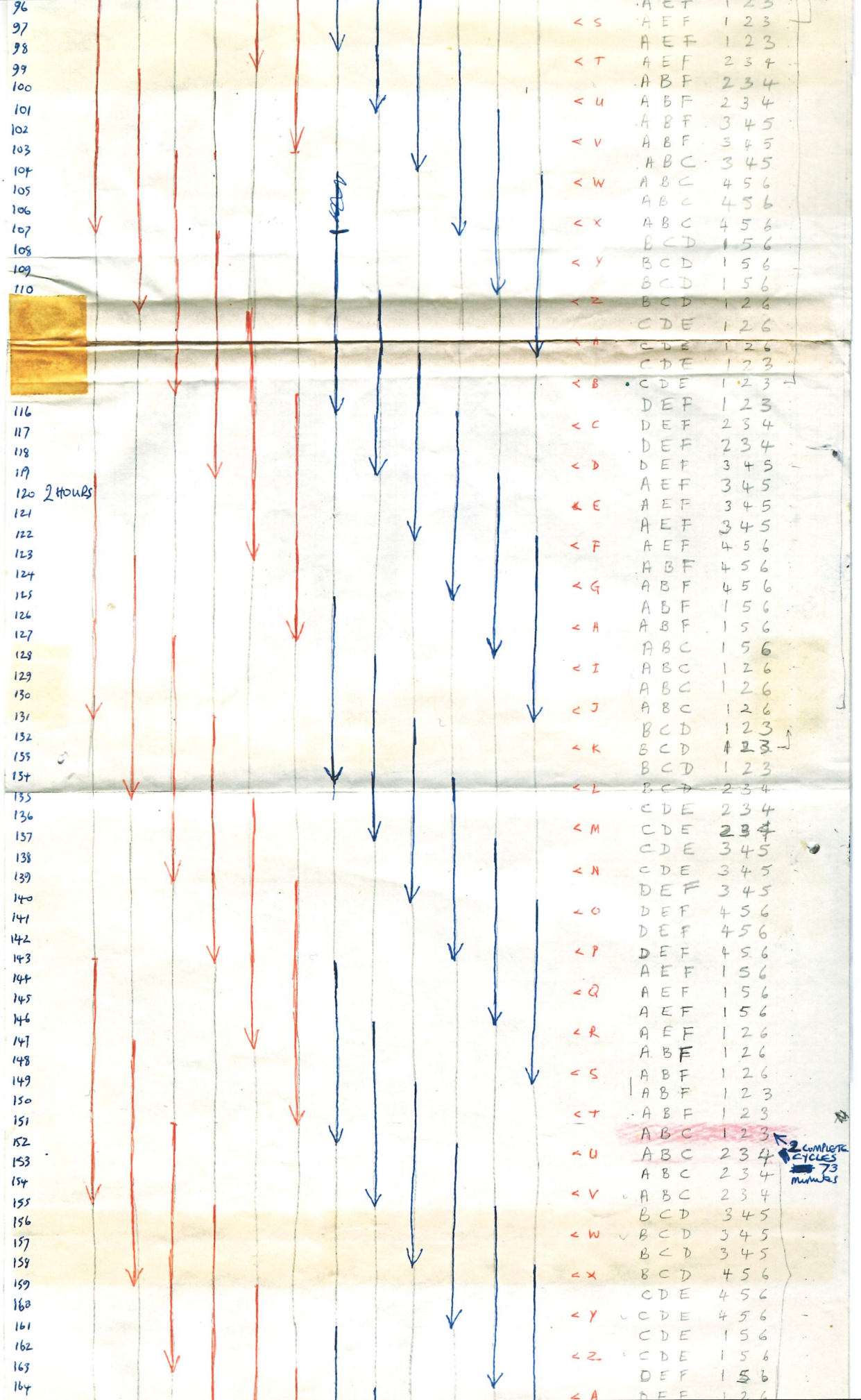
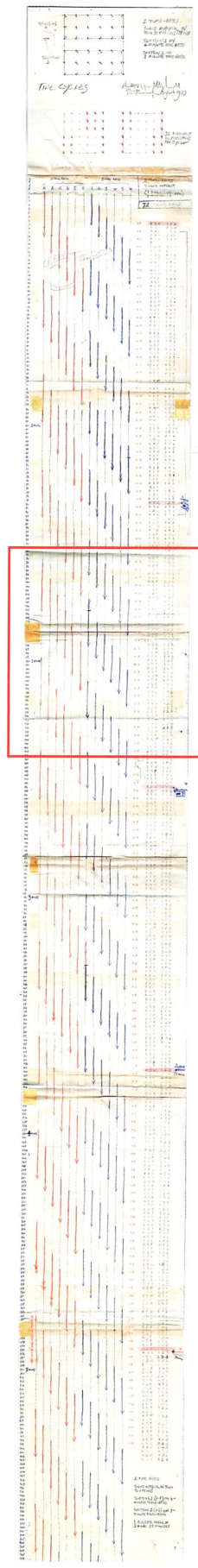
**FIRE CYCLES II**

1973. Set of four drawings and two photographs.

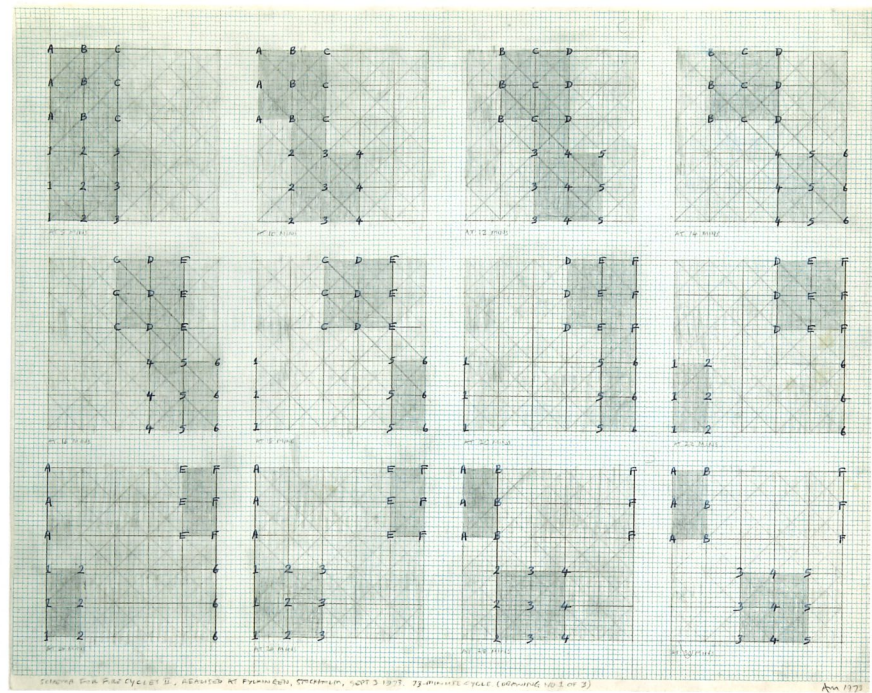
A  
Staggered lighting schema (3 min. and 4 min. time base). Red and blue ink, pencil, and colored pencil on graph paper joined with clear tape, 77¼ x 8¼ in., 196.2 x 21 cm.

B-D  
Performance scores, realized in Stockholm, September 3, 1973. Ink and pencil on graph paper, each 17½ x 22¼ in., 44.8 x 56.5 cm.

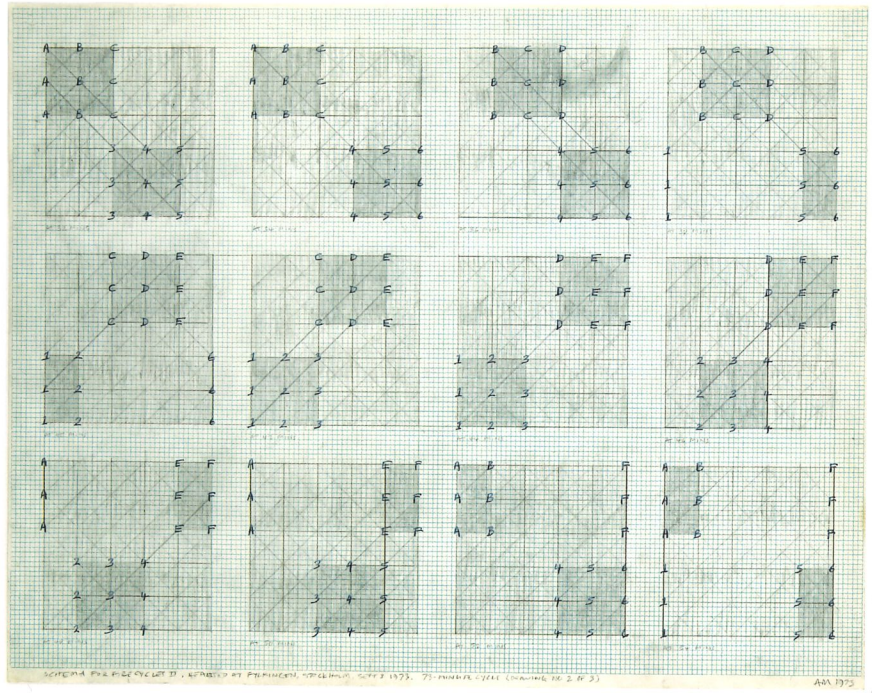
E-F  
Performance views, Stockholm, September 3, 1973. Diptych. Gelatin silver prints, printed 2004, each 8 x 9¼ in., 20.3 x 25 cm.



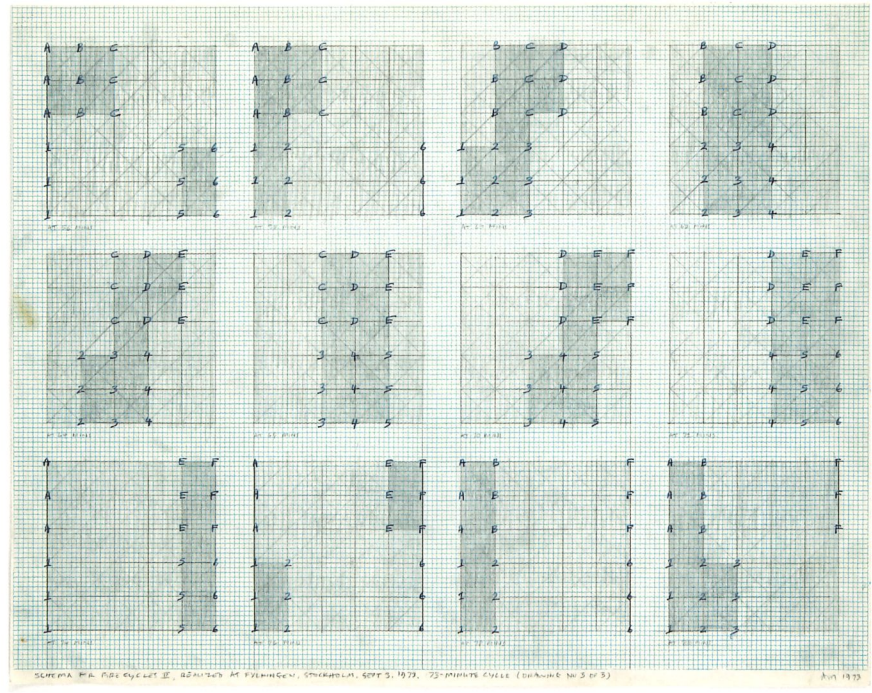




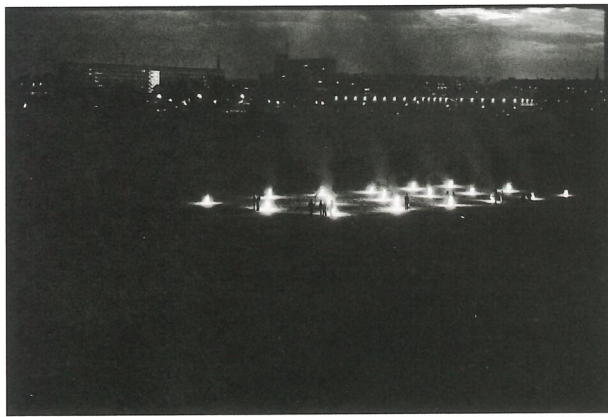
B



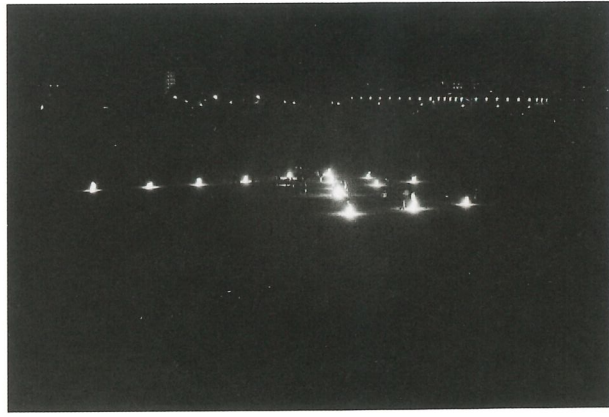
C



D

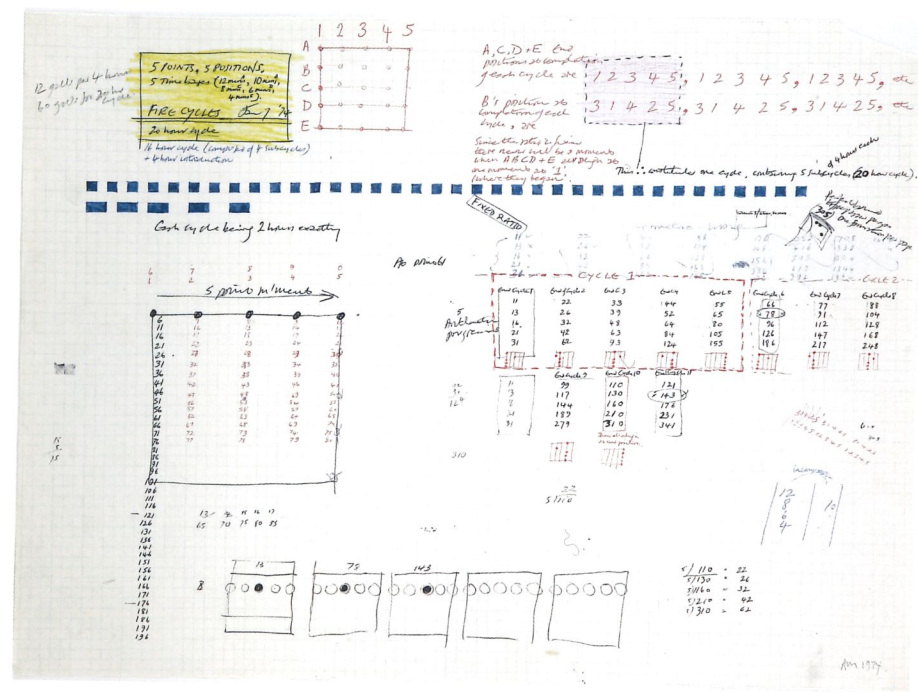


E



F



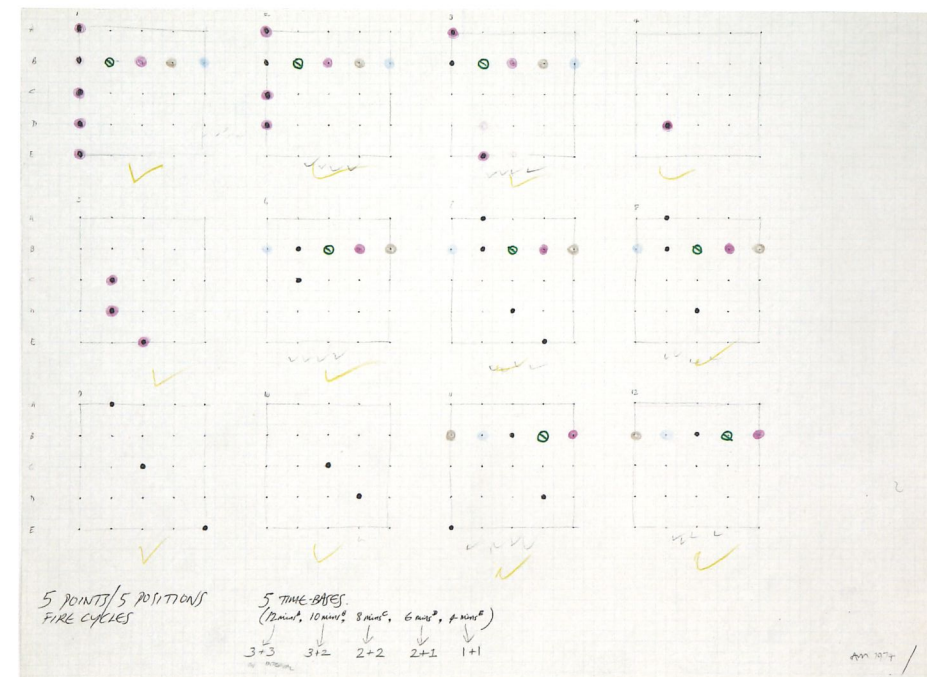


A

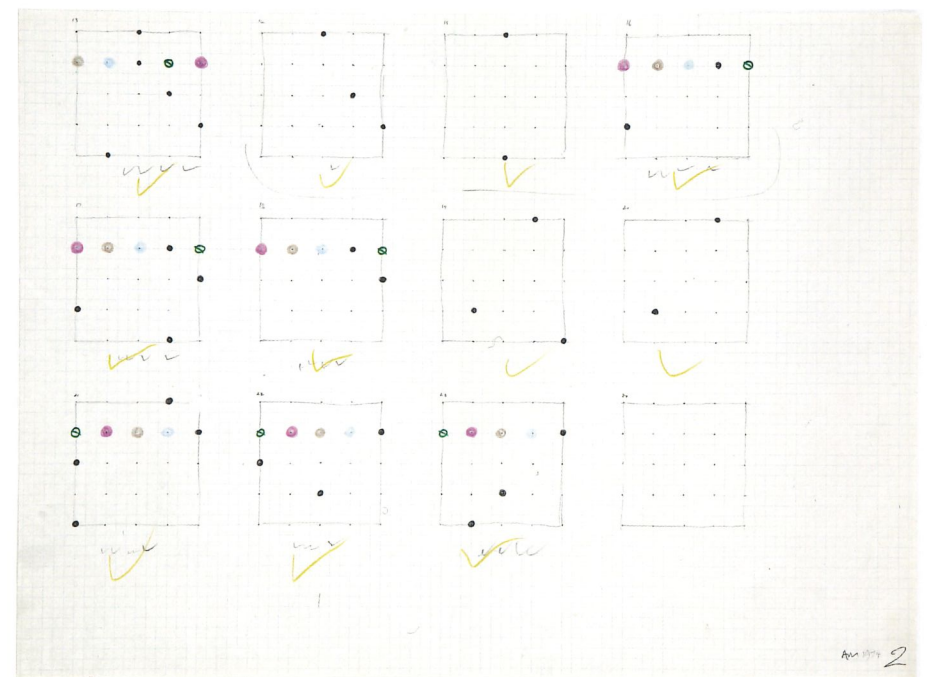
137 A-G  
FIRE CYCLES: FIVE POINTS,  
FIVE POSITIONS  
1974. Set of seven drawings.

A  
Preparatory notes. Ink and  
colored pencil on graph paper,  
16¼ x 22 in., 41.3 x 55.9 cm.

B-G  
Ink, pencil, and colored  
pencil on graph paper,  
each 16¼ x 22 in., 41.3 x 55.9 cm.

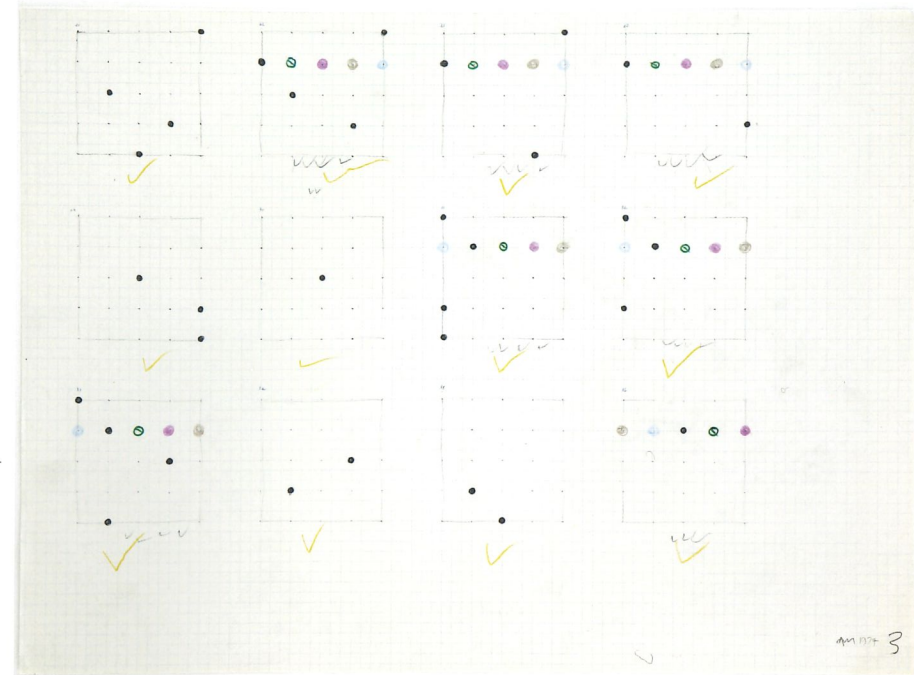


B

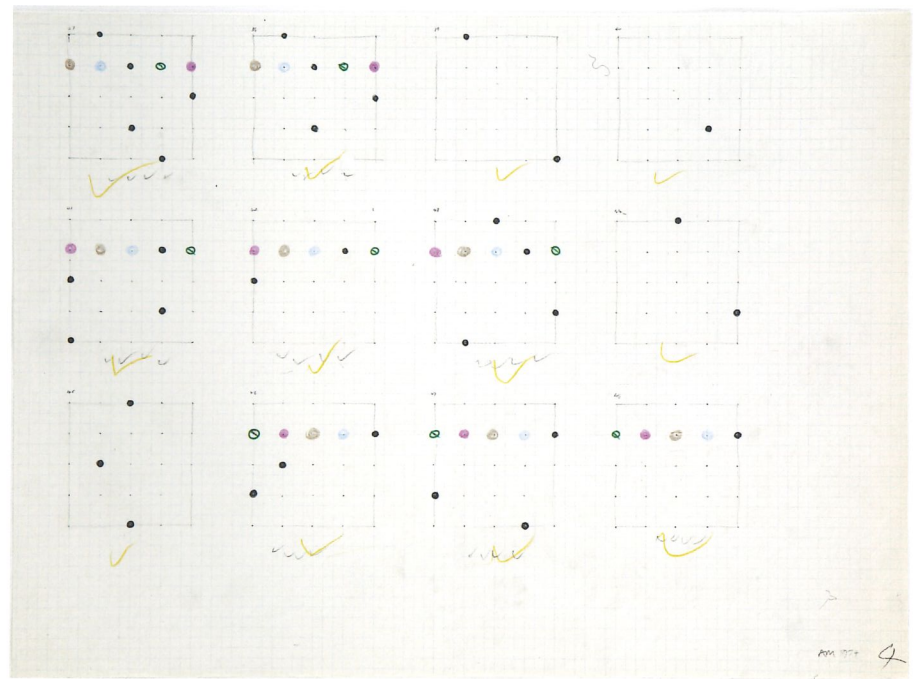


C

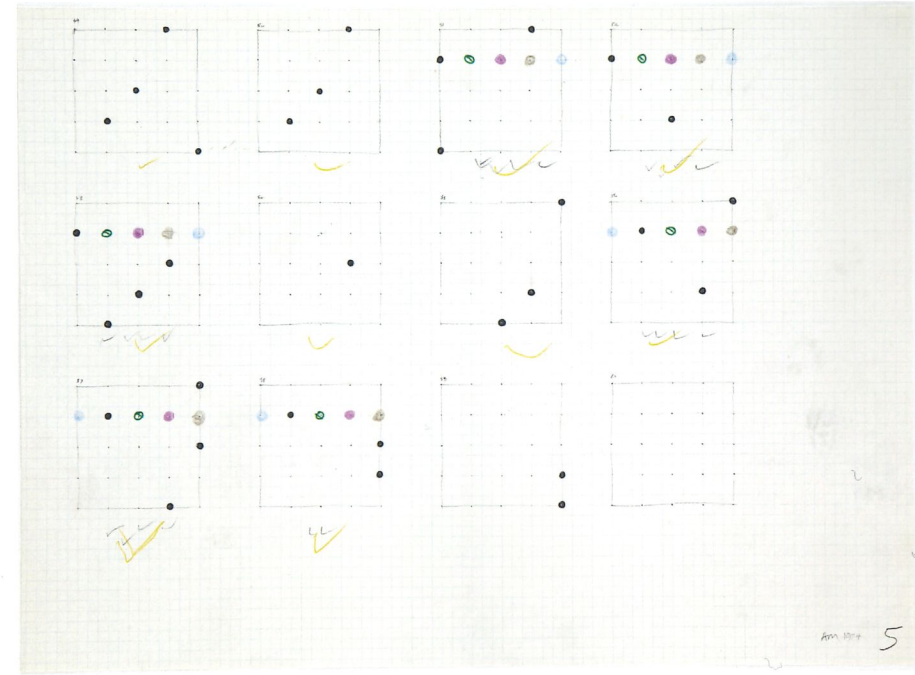




D



E

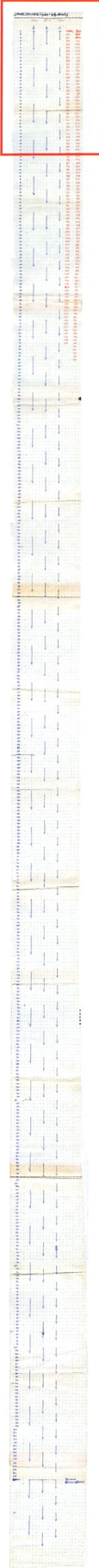


F

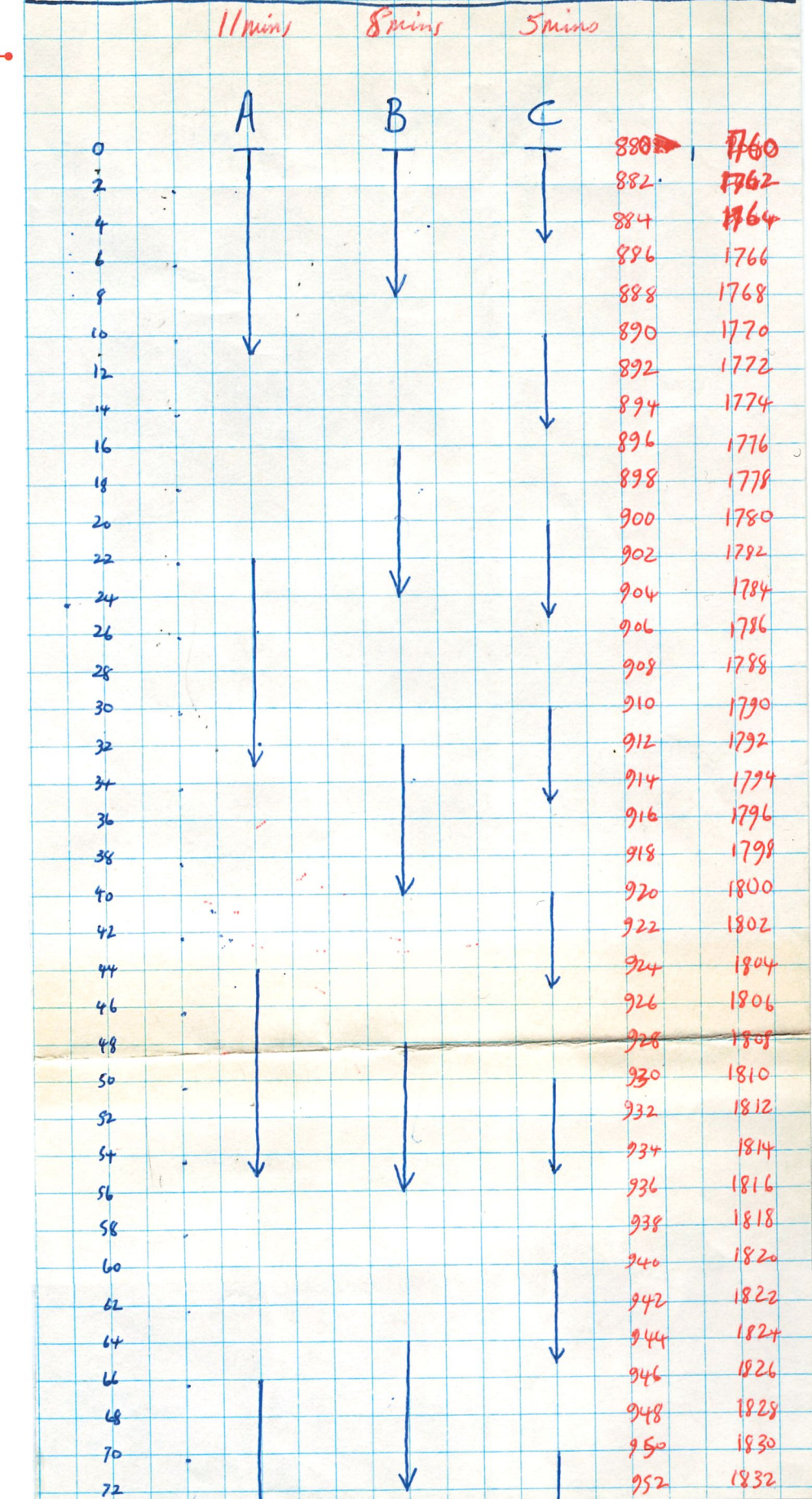


G



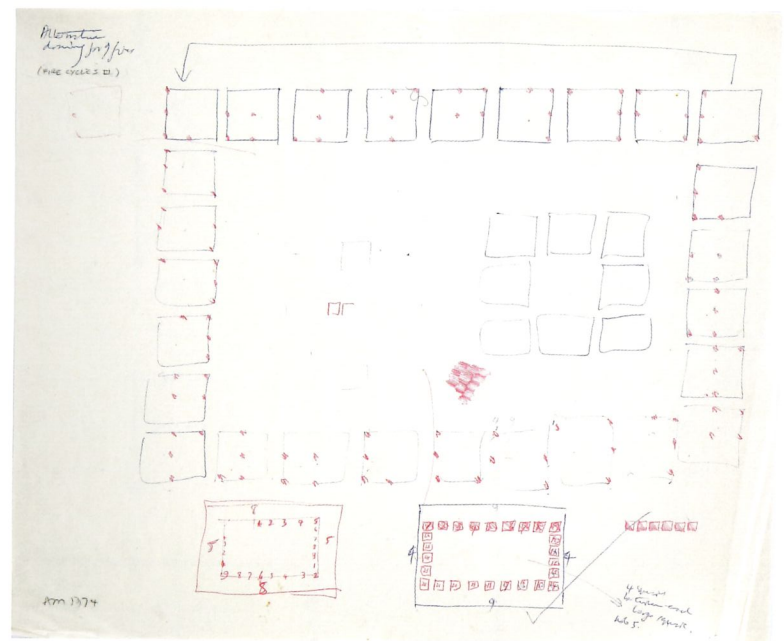
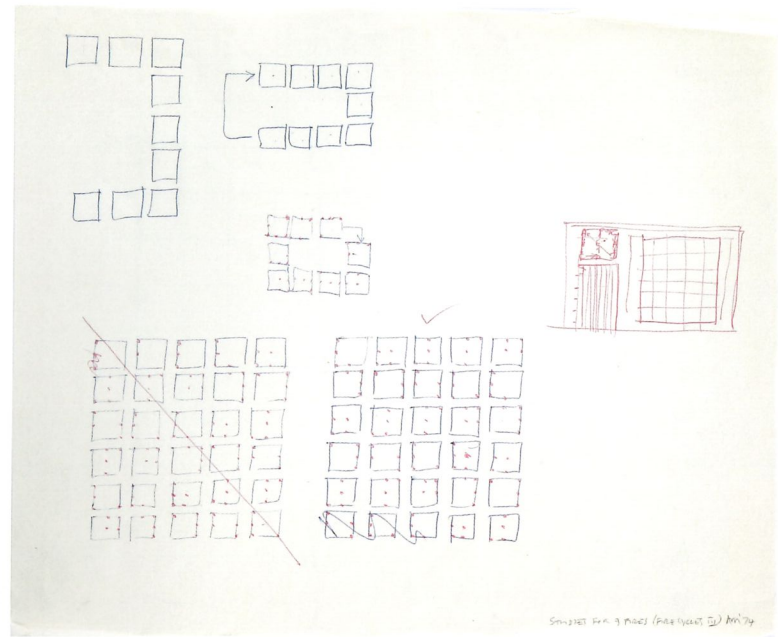


3 POINTS, 3 POSITIONS, CYCLE = 44 HOURS



**FIRE CYCLES III**  
1974. Staggered lighting schema  
(11 min., 8 min., and 5 min. time base).  
Red and blue ink on graph paper joined  
with clear tape and masking tape on  
backing, 118 x 5 1/4 in., 299.7 x 13.3 cm.

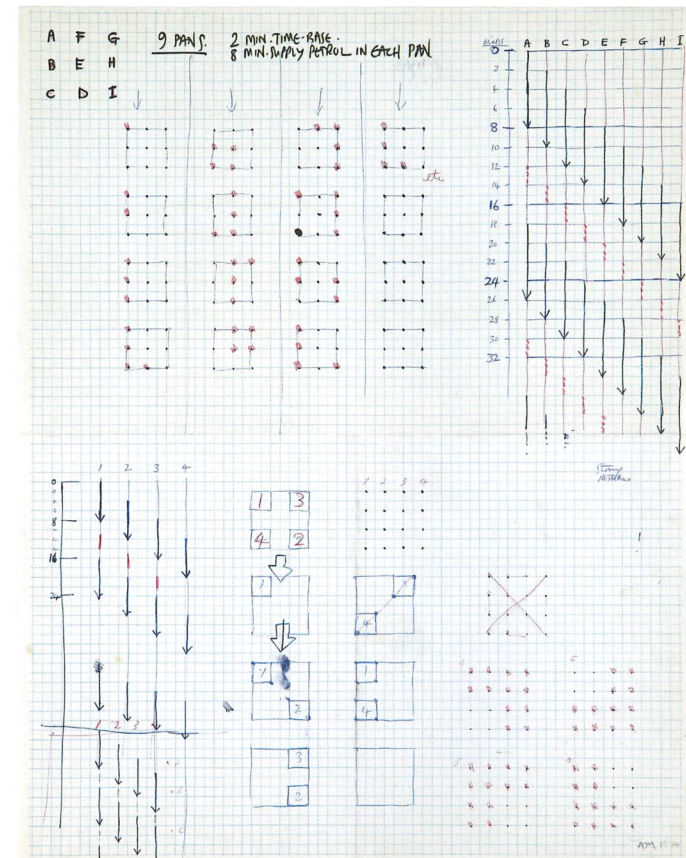




139, 140

**FIRE CYCLES III**

1974. Preparatory study.  
Ink and colored pencil on paper,  
13 $\frac{3}{8}$  x 16 $\frac{7}{8}$  in., 35.2 x 42.9 cm.



141

**FIRE CYCLES III**

1974. Preparatory study.  
Ink and colored pencil on graph paper,  
22 $\frac{1}{4}$  x 17 $\frac{3}{8}$  in., 56.5 x 44.8 cm.



Route A  
Route B  
Route C

Each route maintains an independent time base.

Time base exchange:

Route A:	12	8	4
Route B:	8	12	4
Route C:	4	8	12

At completion of cycle OR at specific clocktime is every hour or every 30 minutes.

Time base exchange in clock time, where each person (carrying a battery) decides independently of time base to work on.

no. when cell person must change.

\* No cycle is ever 'completed'

AM 1974

149

FIRE CYCLES III

1974. Rules of engagement.  
Pencil and colored pencil on graph paper,  
11 x 8 1/2 in., 27.9 x 21.6 cm.

① Three to either 12 min  
" 8 " " 4 "

②

One to 12	One to 8	
two to 8	two to 12	←
One to 12	One to 8	←
two to 4	two to 4	←
One to 4		
two to 8		
One to 4		
two to 12		

18

③

One to 12	}	3
One to 8		
One to 4		

34

3 ROUTES  
3 time bases  
in 20 combinations

Entire work  
takes 3 hours 12 min.

won't work  
if less than  
40 min / hour 36 min

150

FIRE CYCLES III: THREE ROUTES,  
THREE TIME BASES

1974. Preparatory notes. Ink on graph paper,  
11 x 8 in., 27.9 x 20.3 cm.

① 36 min  
24 " " 12 "

②

24	
72	
72	
48	
48	
72	
72	
36	
120	
1456	
736	

736

96 min.

151

FIRE CYCLES III

1974. Preparatory study.  
Ink and clear tape on graph paper,  
11 x 8 in., 27.9 x 20.3 cm.

Fire Cycle Scheme (K. D. N. S.)  
Time of London (for 6 red lines, 12 min)

Where ● = 2 minutes time base  
● = 8 minutes time base  
● = 4 minutes time base

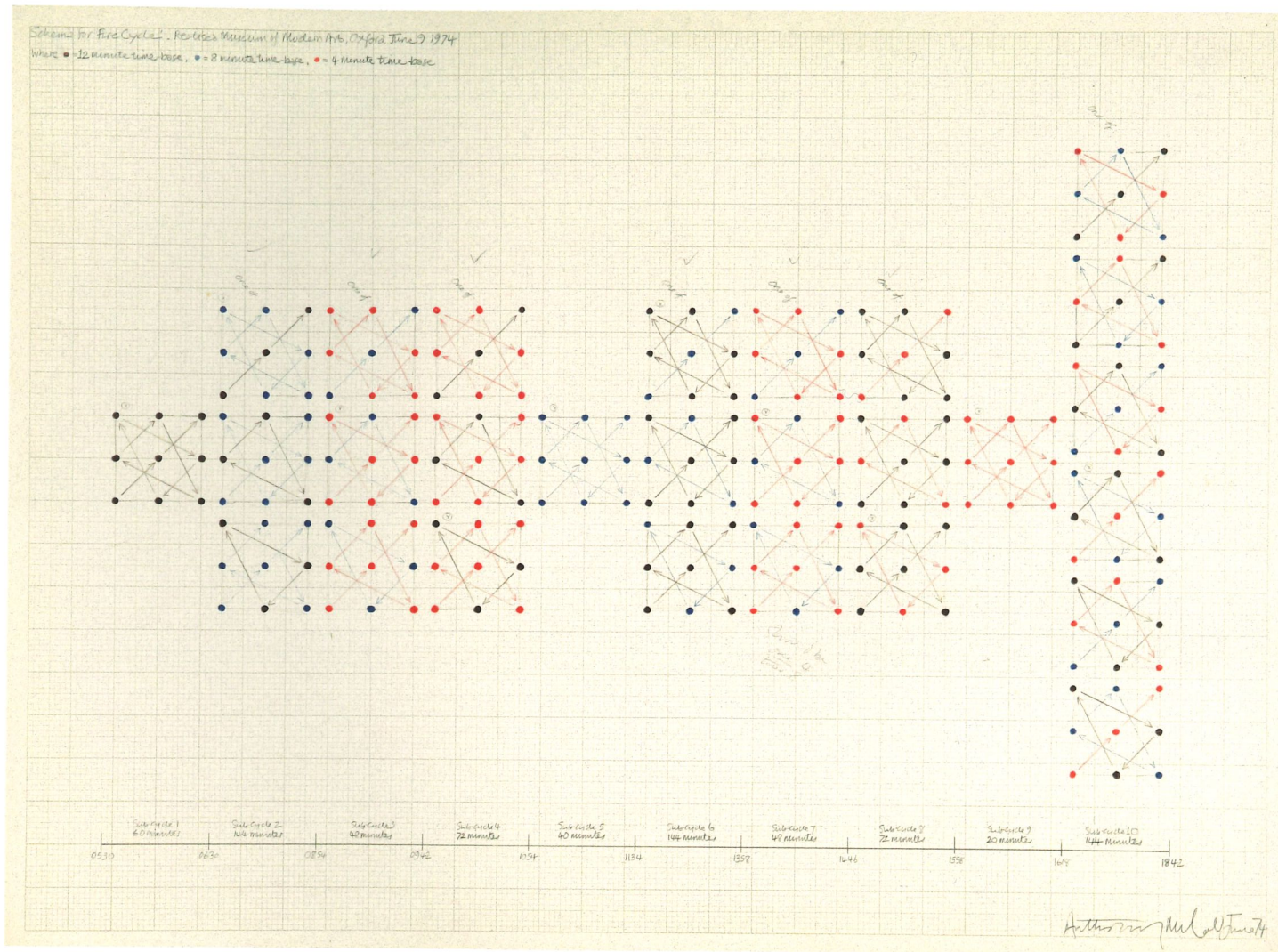
Performance score, realized in  
Oxford, England, June 9, 1974. Ink, pencil,  
and colored pencil on paper,  
22 x 29 7/8 in., 55.9 x 75.9 cm

152

FIRE CYCLES (WITH FIELD NOTES)

1974. Performance score, realized in  
Oxford, England, June 9, 1974. Ink, pencil,  
and colored pencil on paper,  
22 x 29 7/8 in., 55.9 x 75.9 cm

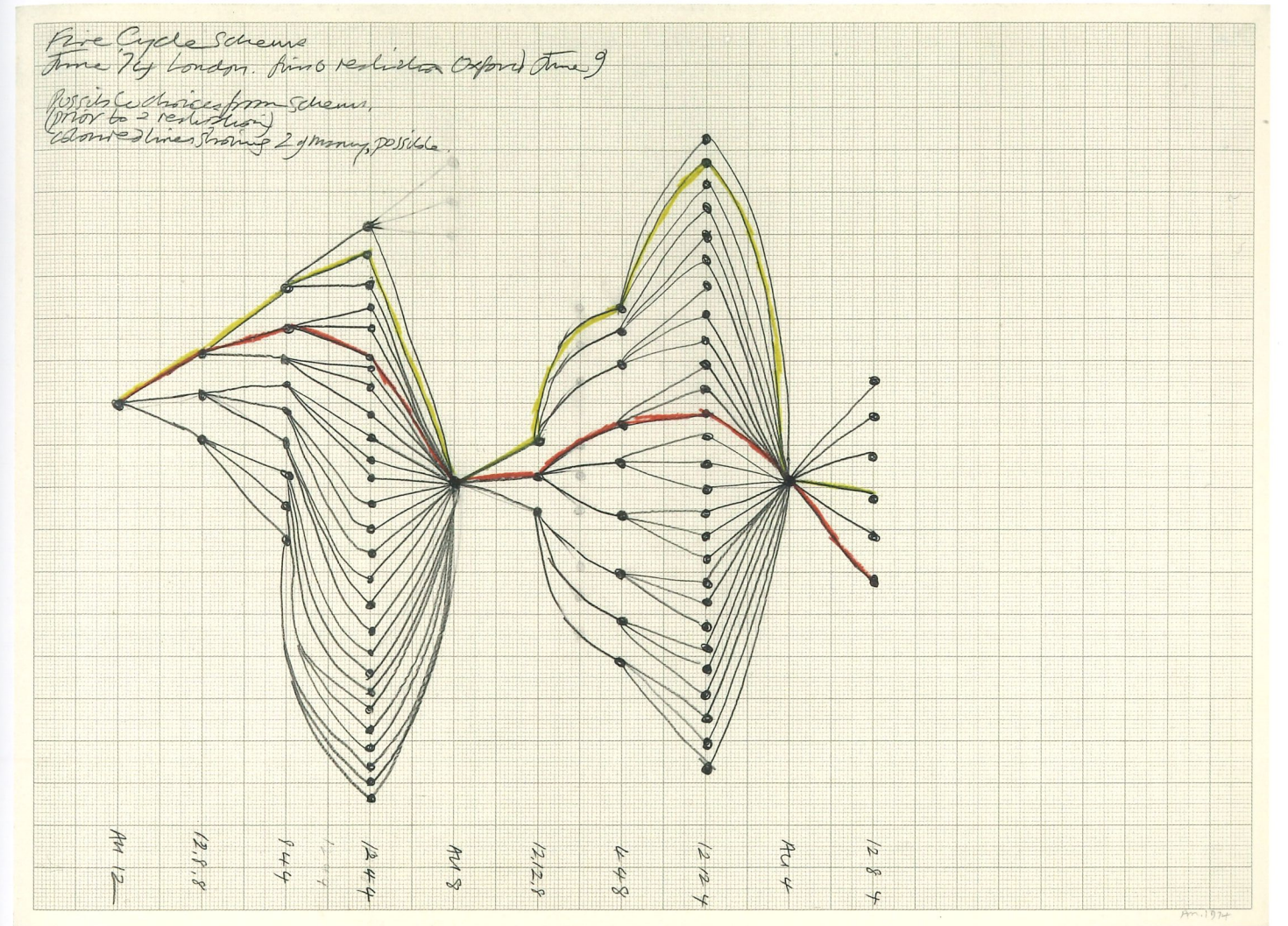




153

**FIRE CYCLES III**

1974. Performance score, realized in Oxford, England, June 9, 1974. Pencil and colored pencil on graph paper, 22 x 30 in., 55.9 x 76.2 cm.



154

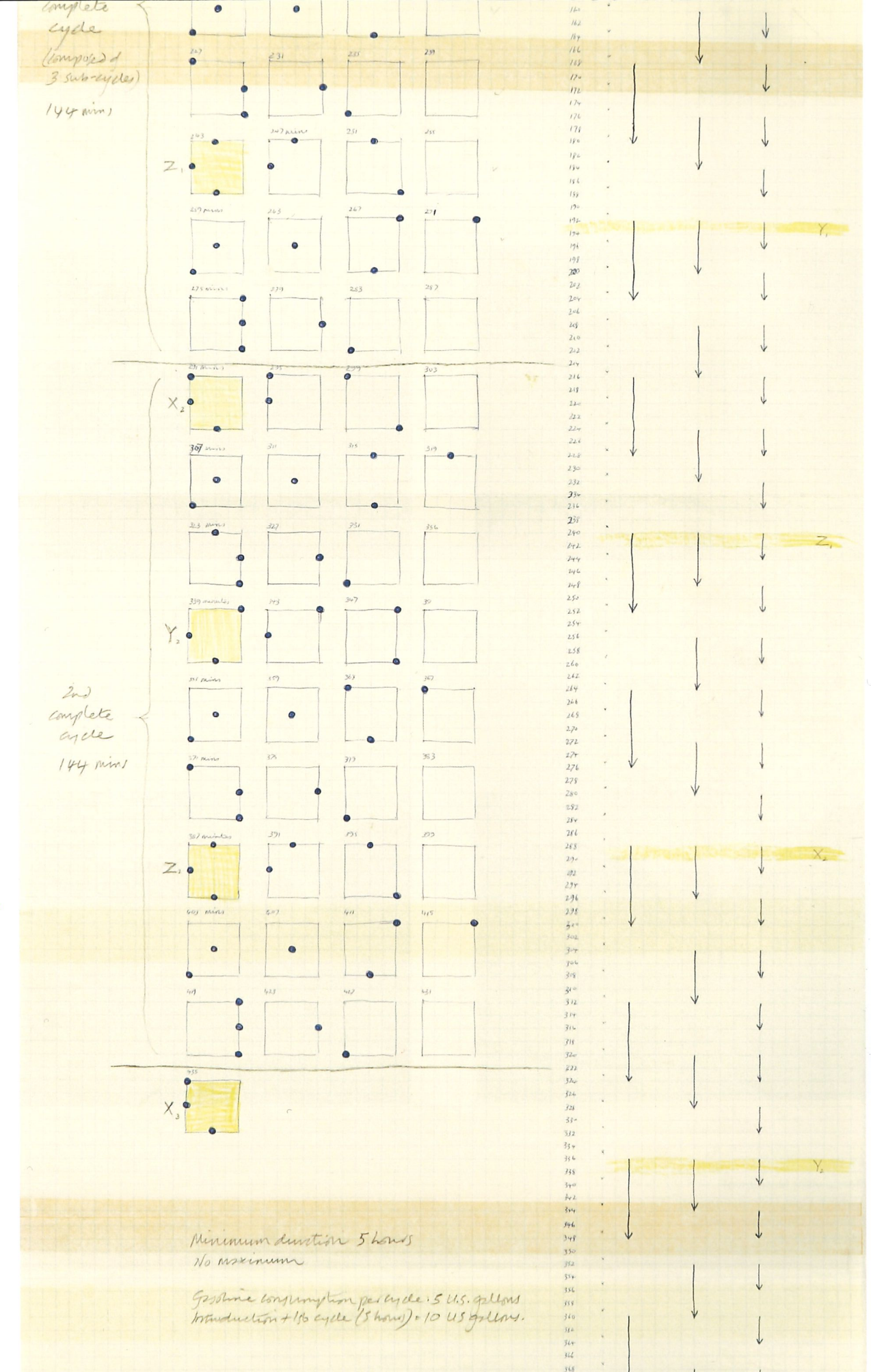
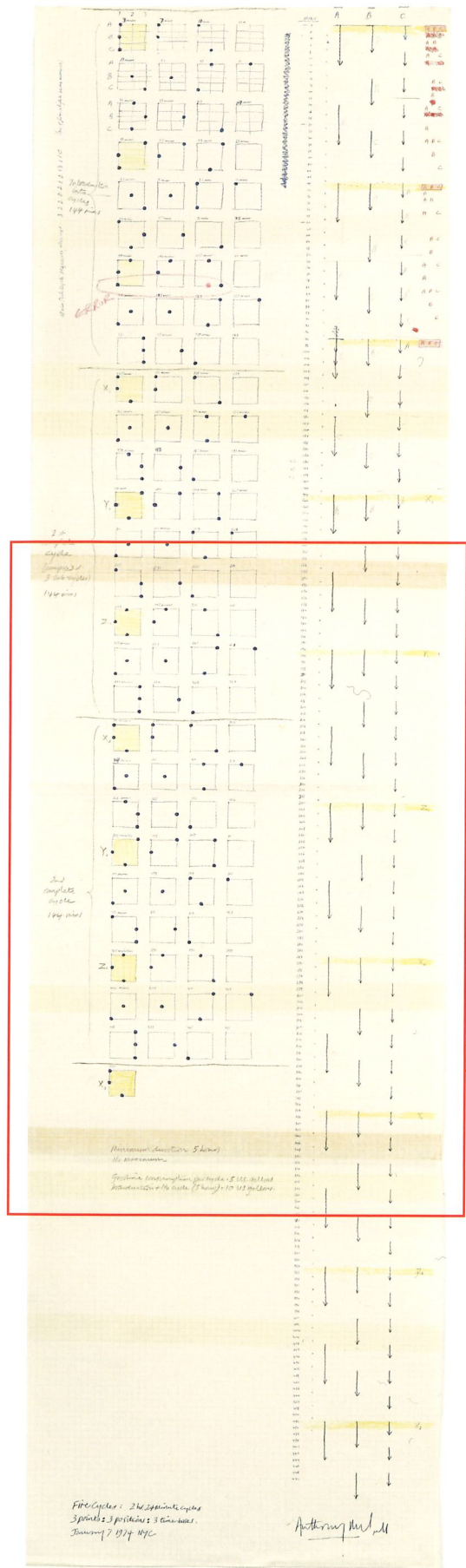
**FIRE CYCLES III**

1974. Schema for possible combinations. Ink and pencil on graph paper, 22 x 30 in., 55.9 x 76.2 cm.

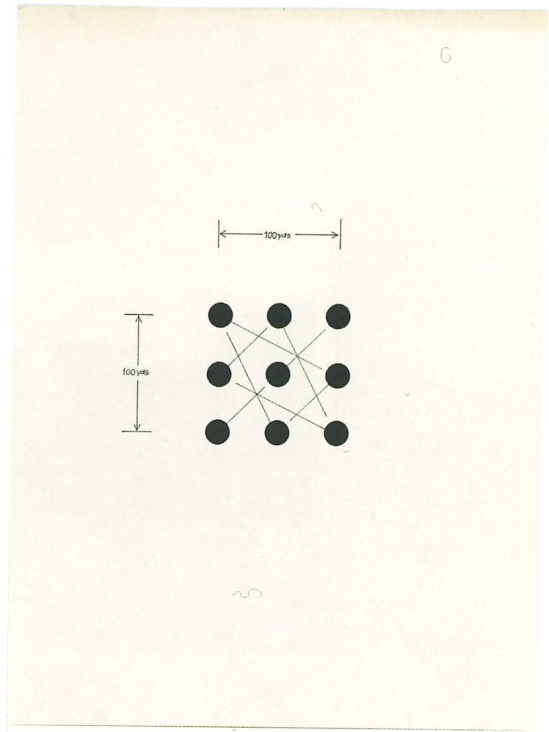


FIRE CYCLES III

1974. Staggered lighting schema (12 min., 8 min., and 4 min. time base). Pencil, colored pencil, and red and blue ink on graph paper joined with masking tape on backing, 60 1/2 x 16 1/8 in., 153.7 x 41 cm.

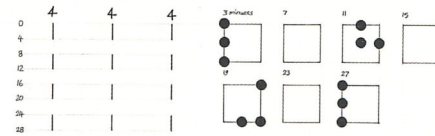
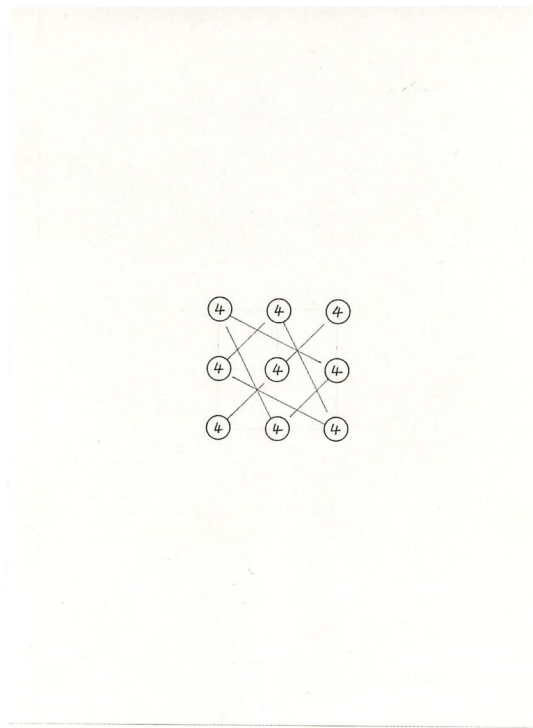






FIRE CYCLE ANTHONY McCALL REALISED MUSEUM OF MODERNART, OXFORD JUNE 9 1974

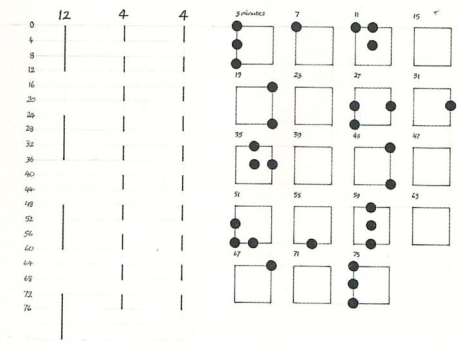
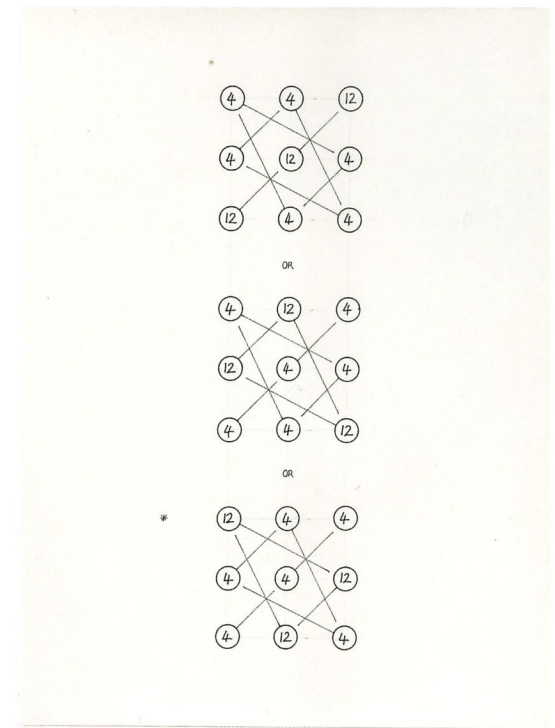
A



SUB-CYCLE 1 - 24 MINUTES

5<sup>30</sup>am - 5<sup>54</sup>am

B



SUB-CYCLE 2 - 72 MINUTES

5<sup>54</sup>am - 7<sup>00</sup>am

C

161 A-K

**FIRE CYCLES III**

1974. Set of eleven drawings.

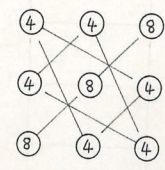
A

Schema, performance score. India ink and vintage chromogenic print mounted on two sheets of paper joined by clear tape on backing, 24 x 9 in., 60.8 x 23 cm. Title page.

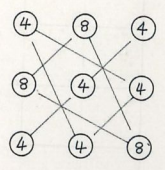
B-K

Schema, performance scores. India ink on two sheets of paper joined by clear tape on backing, each 24 x 9 in., 60.8 x 23 cm. Sub-cycles 1 through 10.

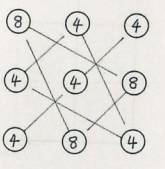




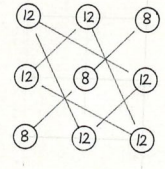
OR



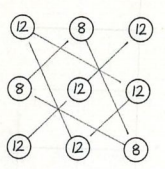
OR



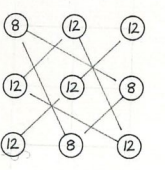
\*



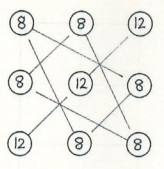
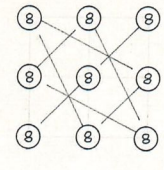
OR



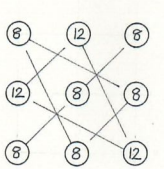
OR



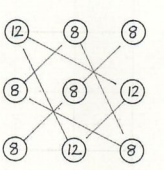
OR



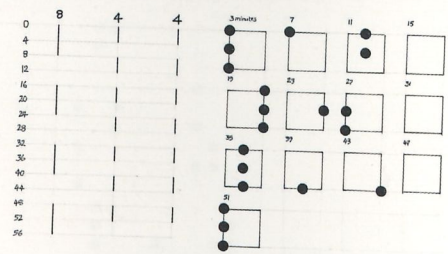
OR



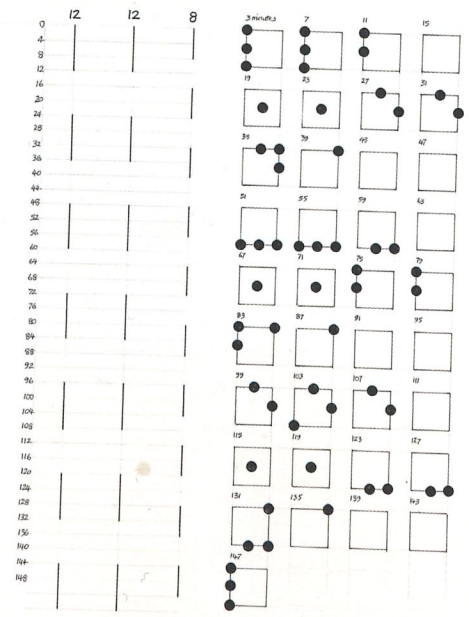
OR



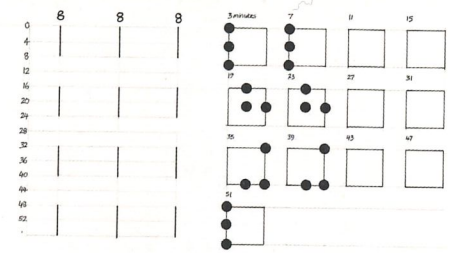
OR



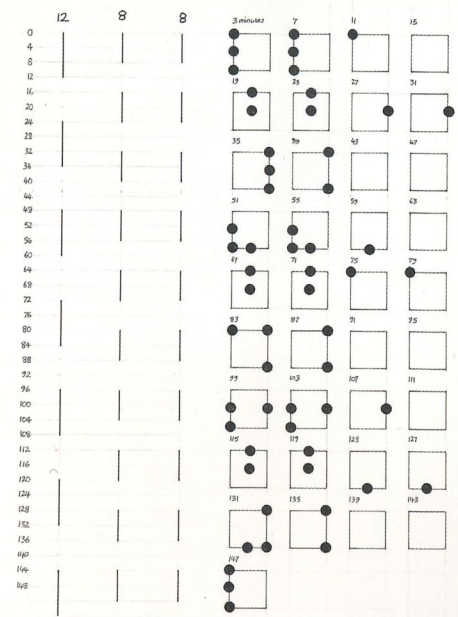
SUB-CYCLE 3 : 48 MINUTES 7<sup>00</sup> am - 7<sup>48</sup> am



SUB-CYCLE 4 : 144 MINUTES 7<sup>00</sup> am - 10<sup>00</sup> am



SUB-CYCLE 5 : 48 MINUTES 10<sup>00</sup> am - 11<sup>00</sup> am



SUB-CYCLE 6 : 144 MINUTES 11<sup>00</sup> am - 1<sup>00</sup> pm

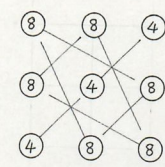
D

E

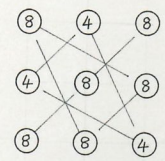
F

G

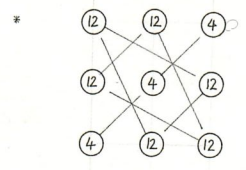
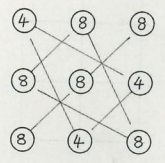




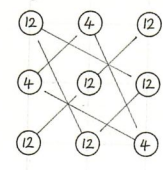
OR



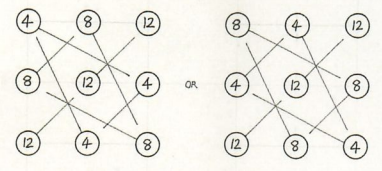
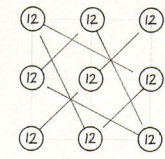
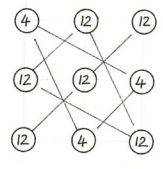
OR



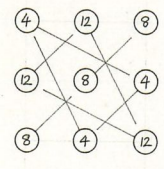
OR



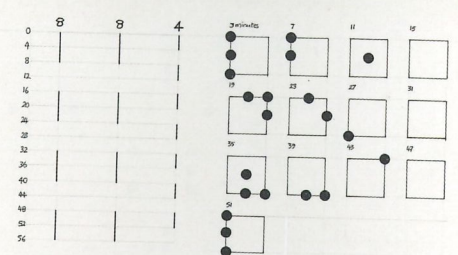
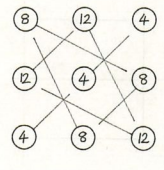
OR



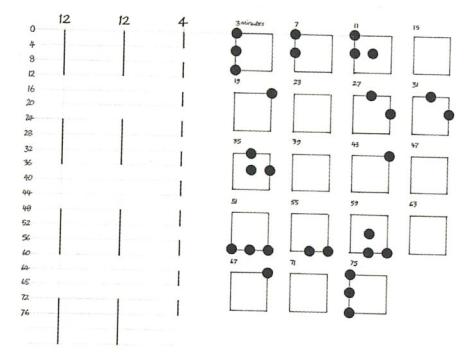
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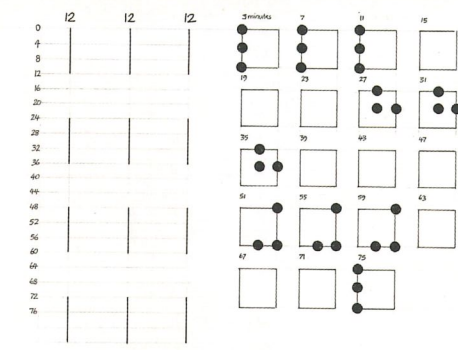
OR



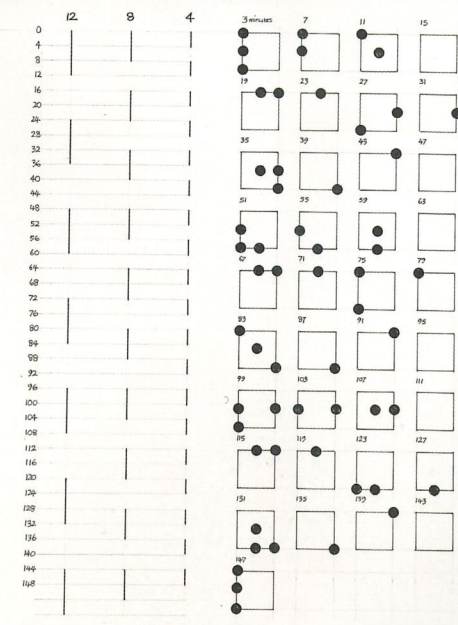
Sub-Cycle 7 : 48 MINUTES 1<sup>st</sup> pm - 2<sup>nd</sup> pm



Sub-Cycle 8 : 72 MINUTES 2<sup>nd</sup> pm - 3<sup>rd</sup> pm

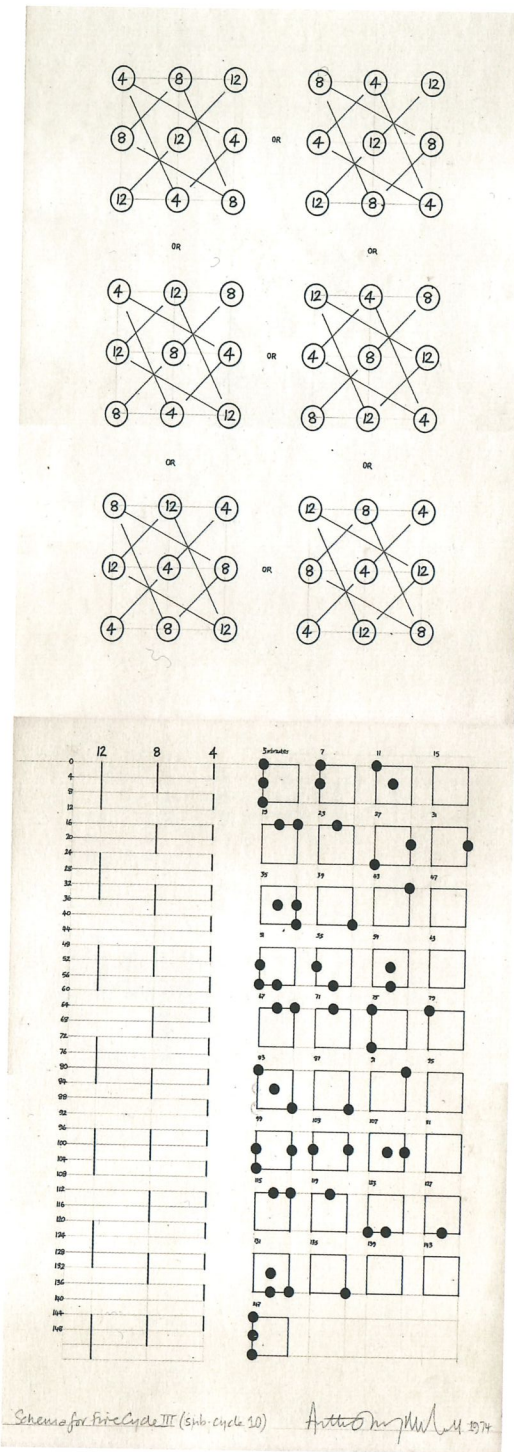


Sub-Cycle 9 : 72 MINUTES 3<sup>rd</sup> pm - 4<sup>th</sup> pm

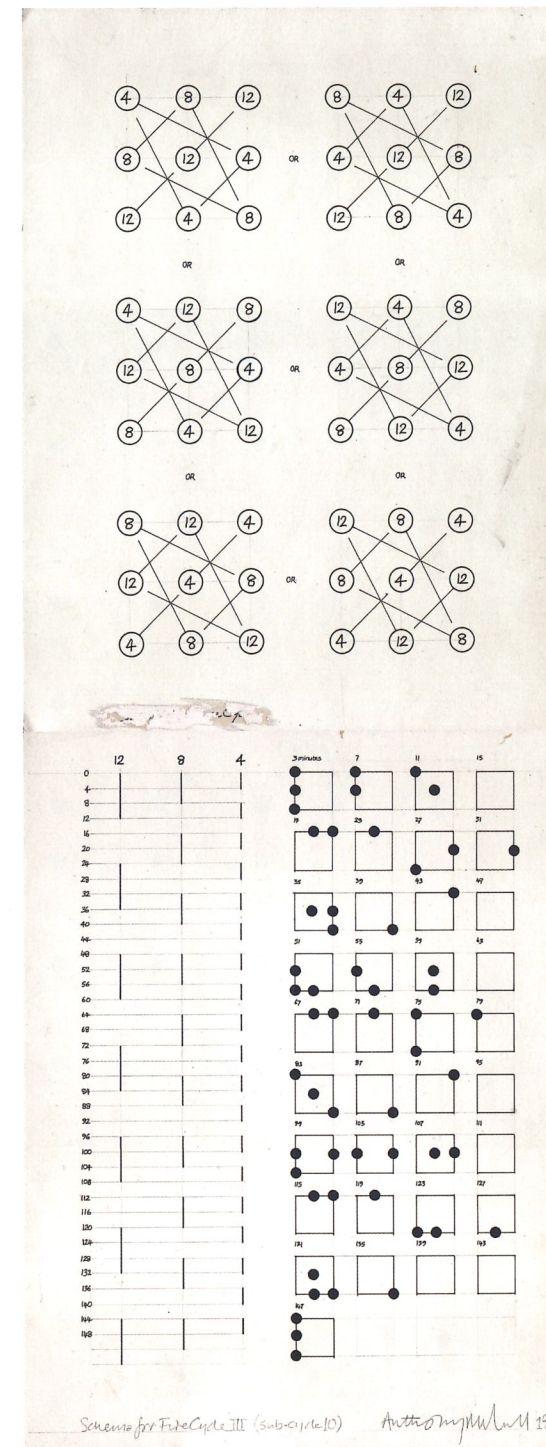


Sub-Cycle 10 : 144 MINUTES 4<sup>th</sup> pm - 7<sup>th</sup> pm

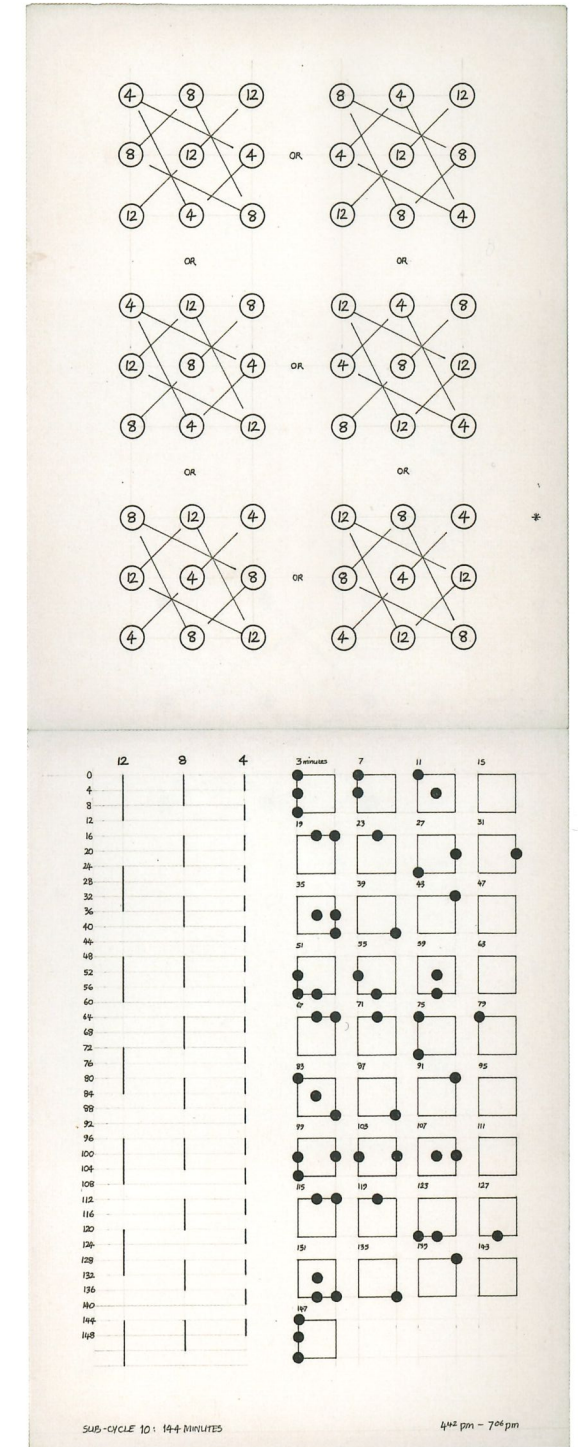




162  
**FIRE CYCLES III**  
 1974. Schema, performance score.  
 India ink on two sheets of paper joined  
 by clear tape on backing.  
 24 x 9 in., 60.8 x 23 cm.

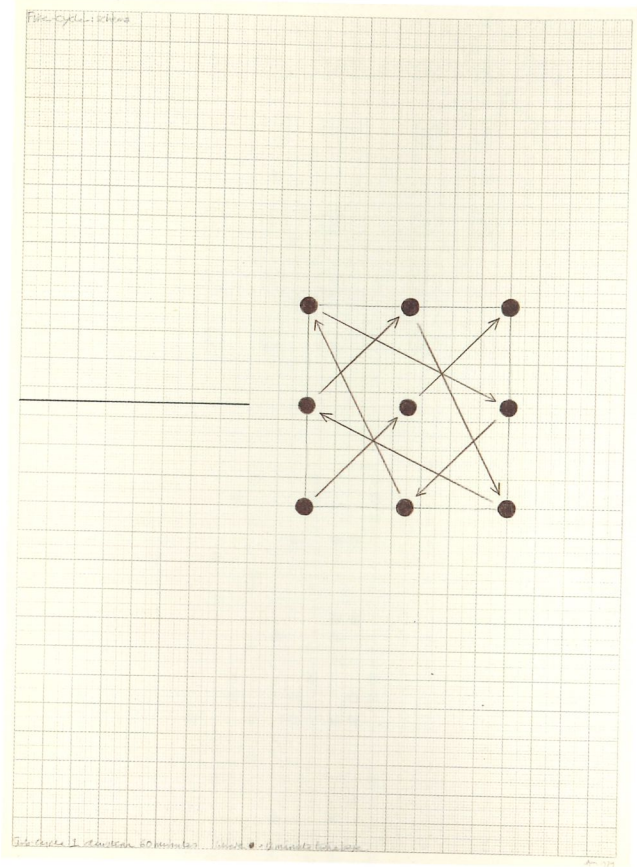


163  
**FIRE CYCLES III**  
 1974. Schema, performance score.  
 India ink on two sheets of paper joined  
 by clear tape on backing.  
 24 x 9 in., 60.8 x 23 cm.

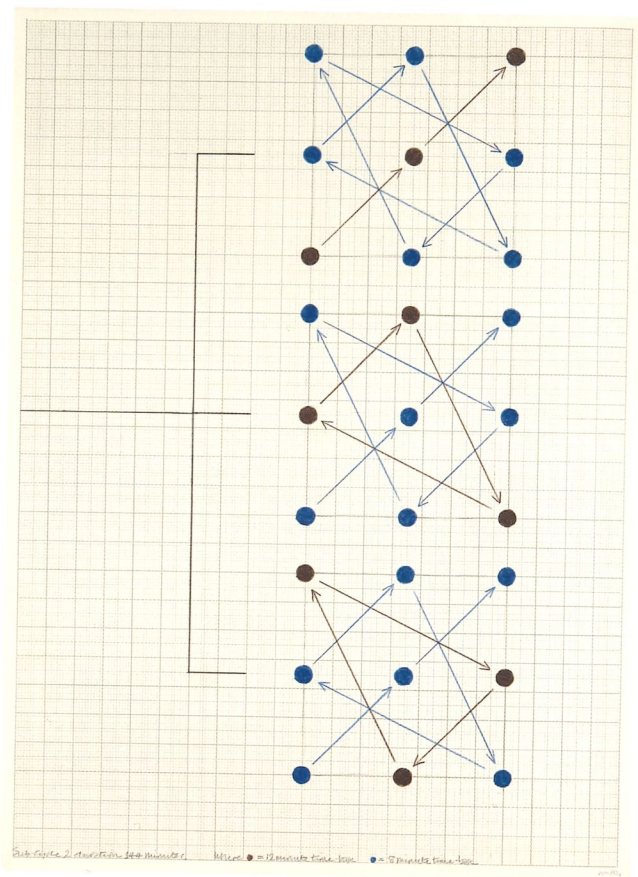


164  
**FIRE CYCLES III**  
 1974. Schema, performance score.  
 India ink on two sheets of paper joined  
 by clear tape on backing.  
 24 x 9 in., 60.8 x 23 cm.

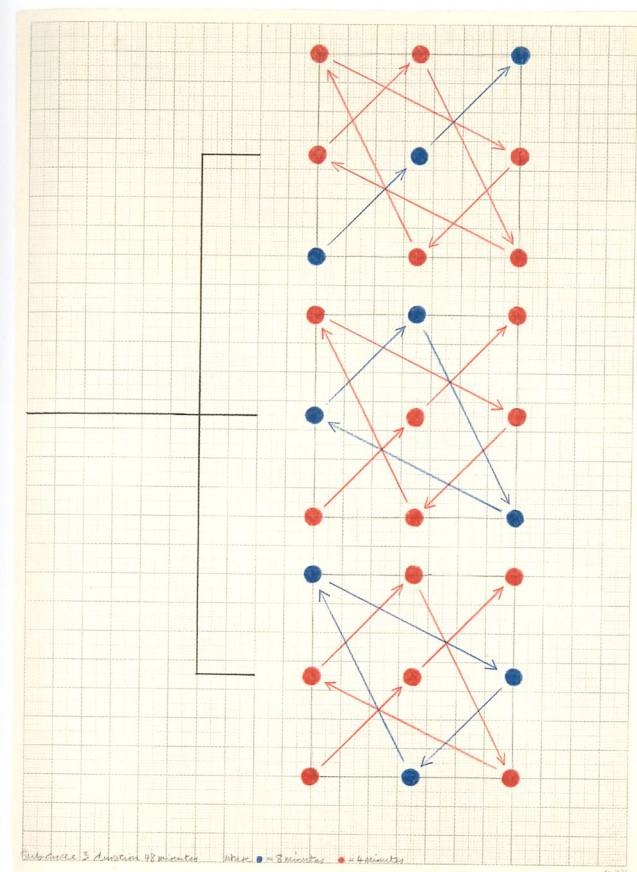




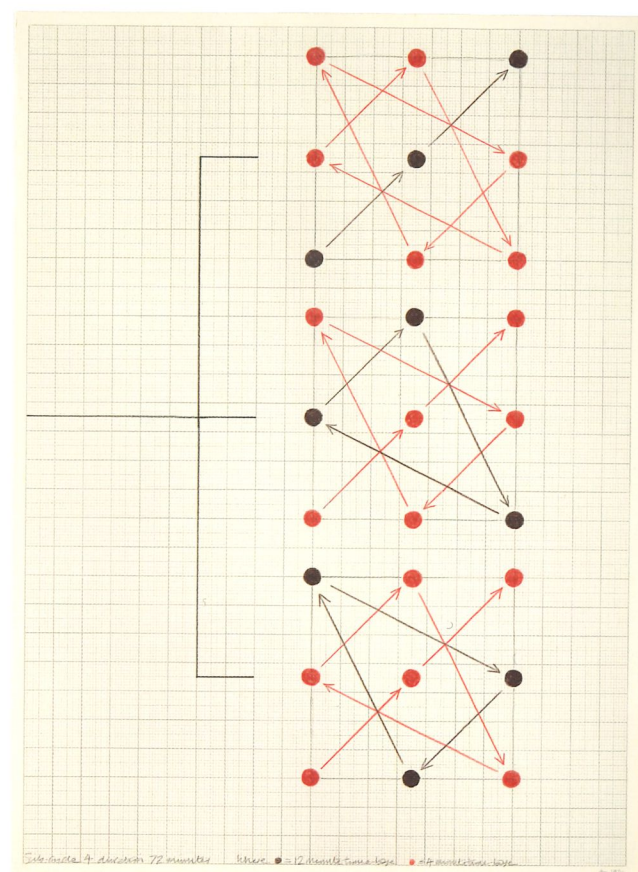
A



B



C



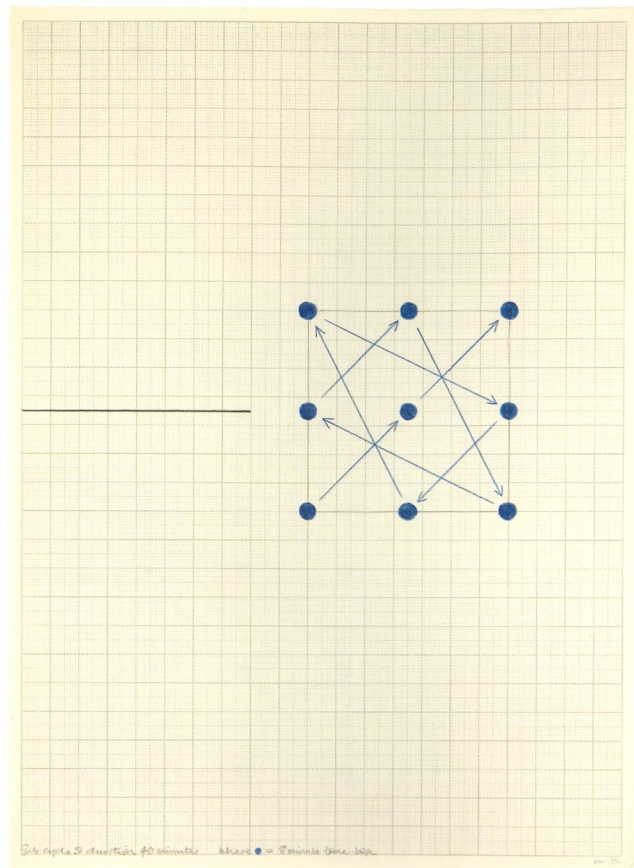
D

165 A-K

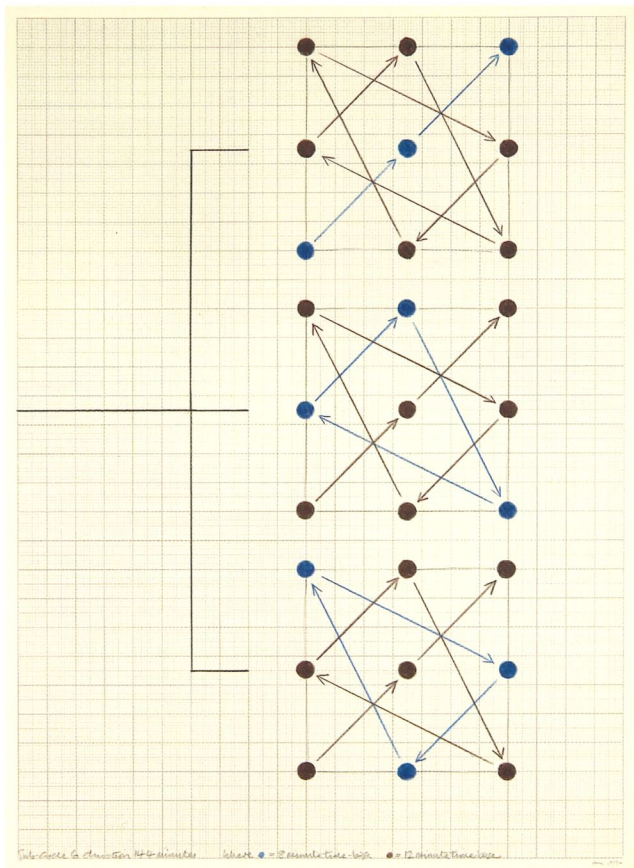
**FIRE CYCLES III**

1974. Set of eleven drawings.  
Pencil and colored pencil on graph paper,  
each 29 7/8 x 22 in., 75.9 x 55.9 cm.  
Sub-cycles 1 through 10 A-B.

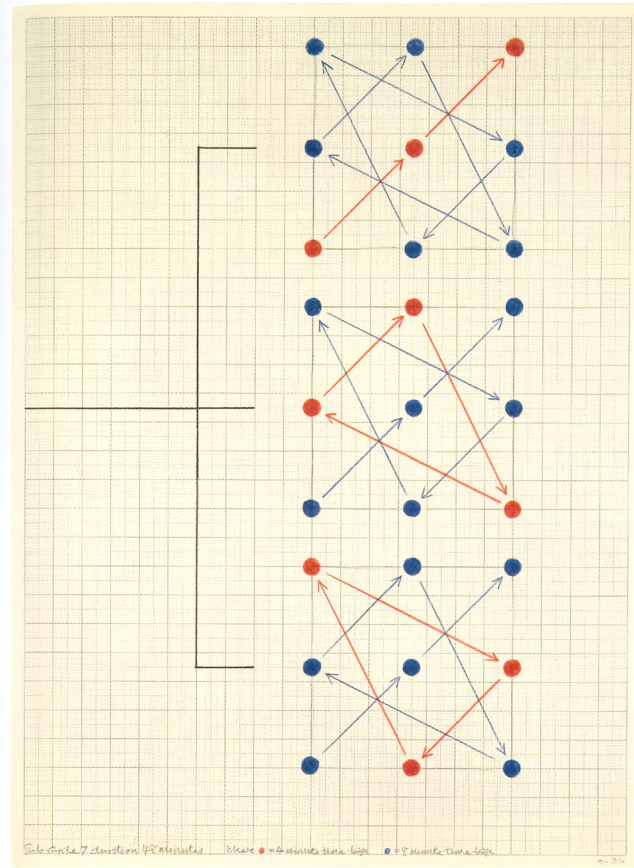




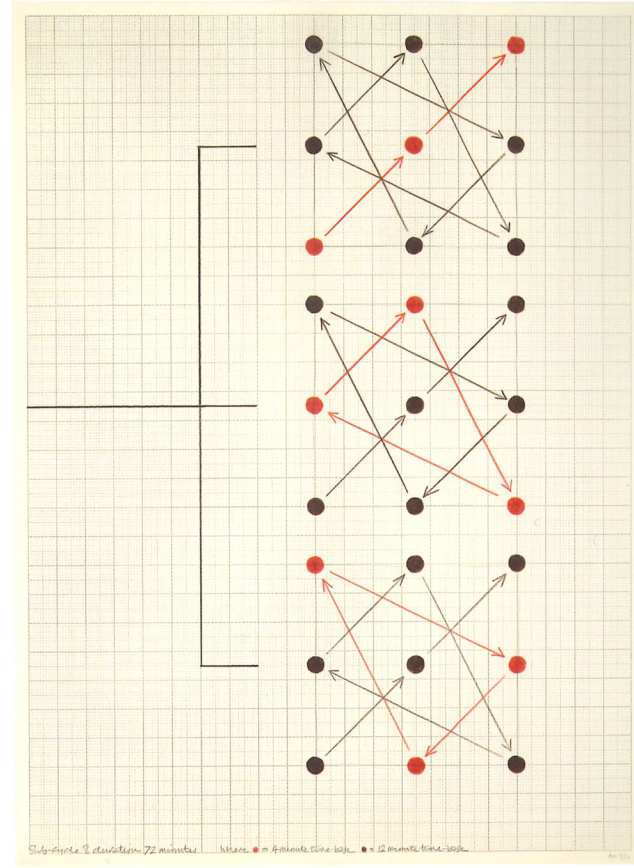
E



F

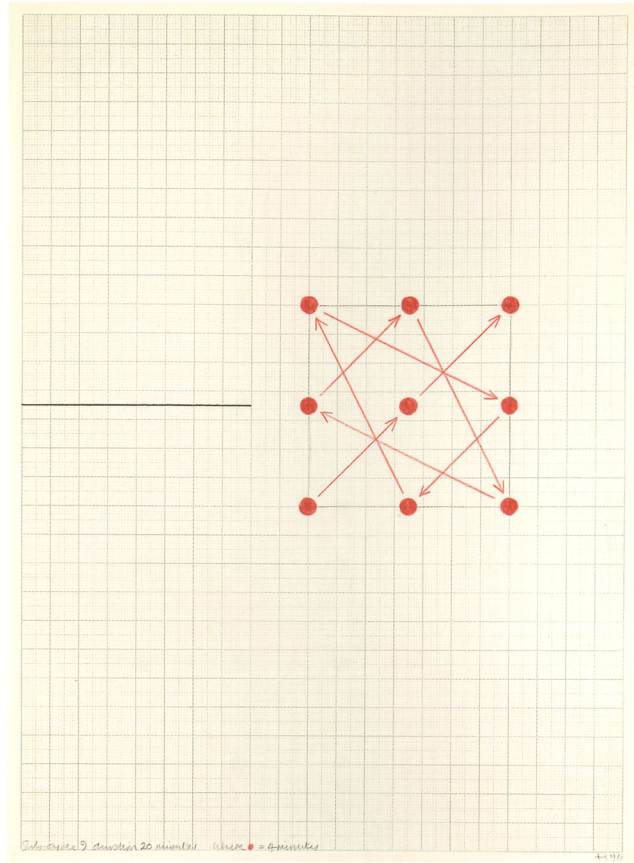


G

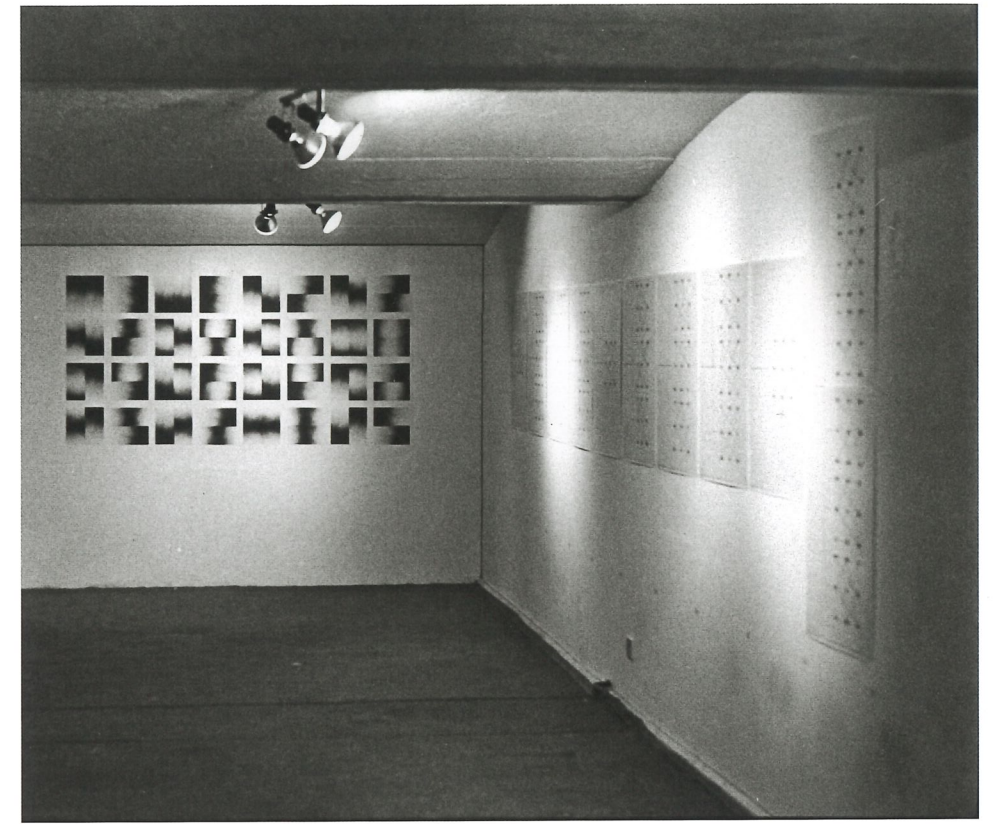
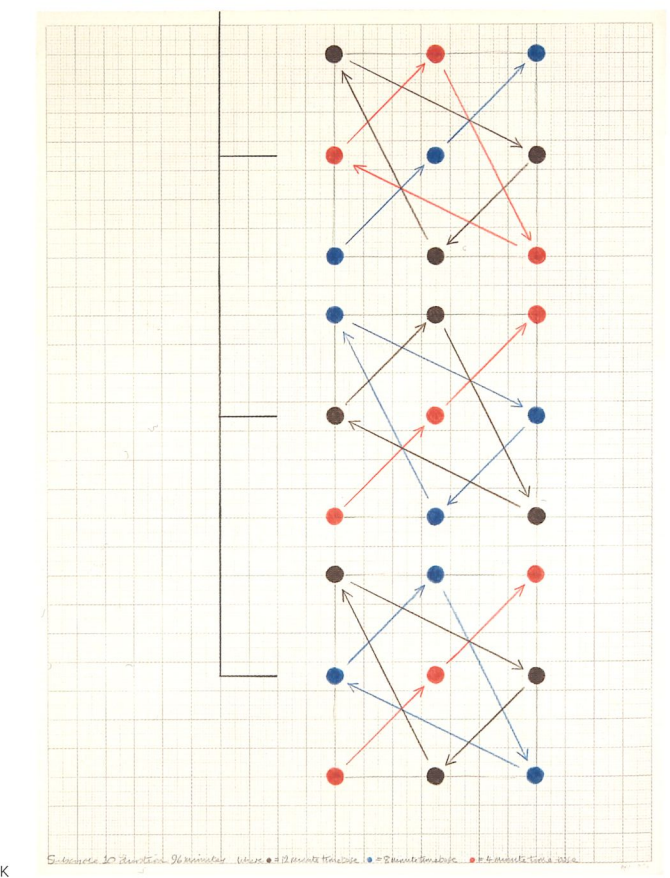
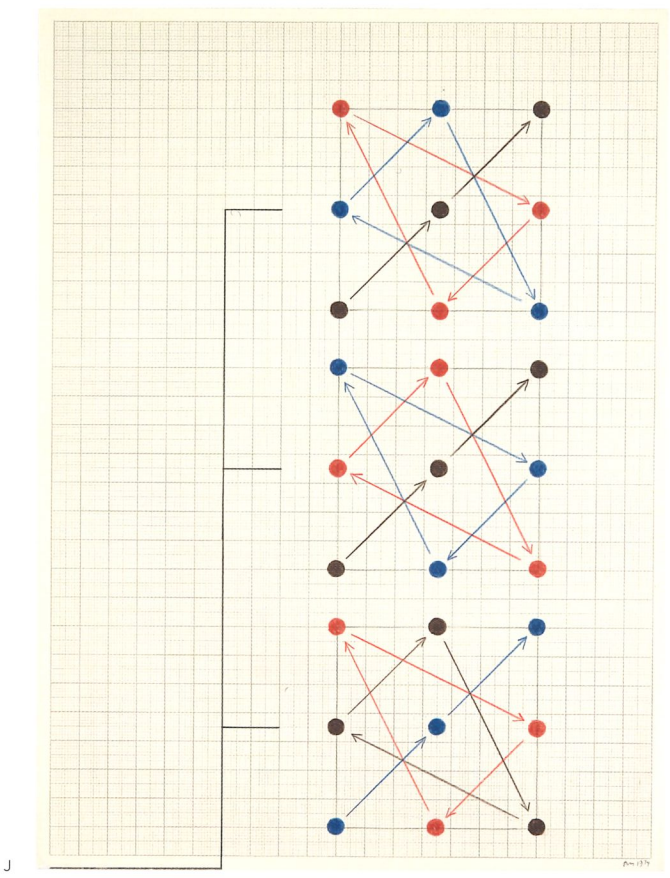


H





I



Fire Cycles III drawings installation view, Museum of Modern Art, Oxford, England, June 9, 1974.