

**(En)gendering the Atlantic World**  
**New York University**  
**April 20-21, 2018**

FRIDAY, April 20th

**11:30-12:30 Registration**

**12:30-1:00 Welcome, Nicole Eustace**

**1:00-3:00 Negotiating Power, Sex, and Culture in Atlantic Family**

**Commentator: Hayley Negrin**

- Wolfram Latsch “Mrs. Phipps and her Daughters: Presence and Absences in an Eighteenth-Century Anglo-African Family” (University of Washington)
- Randy Browne “Gendered Power on Caribbean Plantations: Enslaved Women and Slave Drivers” (Xavier University)
- Michaela Kleber “‘Thus You Rob Me of My Husband and Give Him to Another’: Native Marriage Practices Confront the French Atlantic”(College of William and Mary)
- Nathaniel Holly “‘The Indian Woman Peggy’: Gender, Family, and the Urban Experiences of Cherokee Women” (College of William and Mary)

**3:00-3:30 Coffee Break**

**3:30-5:30 Gender and Childhood in War, Slavery, and Cross-Cultural Encounters**

**Commentator: Nuala Caomhanach**

- Kelly Watson “Mary Kittamaquund's Body: Negotiating Sex, Diplomacy, and Religion in Early Colonial Maryland” (Avila University)
- Kay Lewis “Slaughtered Out of Convenience: The Disposability of Enslaved African and Native American Children in the Atlantic World” (Howard University)
- Jessica Marie Johnson “The Natchez Rebellion, African and Native Women, and the Long Middle Passage” (Johns Hopkins University)

**5:45-7:00 Roundtable: (Un)Gendering the Atlantic World**

**Moderator: Shavagne Scott**

- Marisa Fuentes (Rutgers University)
- Carolyn Roberts (Yale University)
- Camilla Townsend (Rutgers University)
- Jennifer Morgan (New York University)

**7:00 Wine & Hors D'oeuvres Reception**

SATURDAY, April 21, 2018

**8:00-8:30 Coffee and Continental Breakfast**

**8:30-10:30 Constructing a New Archive: Approaches to Gender History**

**Commentator: Juneisy Quintana Hawkins**

- Andrew Johnson "Nane, an Enslaved Native American Woman on a Colonial South Carolina Plantation" (Rice University)
- Sophie Lemercier-Goddard "Gender Trouble in the Arctic: Sexuality, Family and Property in Early Modern Travel Writing" (École Normale Supérieure de Lyon )
- Thomas Abercrombie "The Materiality and Embodied Performance of Sex/Gender in the Late Spanish Atlantic (1770s- 1803): Antonio Née María From Convent in Spain to Husband in La Plata" (New York University)
- Kelsey Salvesen "'Thou dear companion of industrious maids': Reading Stitched Text in the Eighteenth Century Atlantic World"(University of Pennsylvania)

**10:30- 10:45 Coffee Break**

**10:45-12:30 Contesting Motherhood: Reproduction, Slavery, and Freedom in the Atlantic**

**Commentator: Lila O'Leary Chambers**

- Ashley Williard, "Examining Maternity along a Cultural-Corporeal Continuum" (University of South Carolina)
- Crystal Eddins, "Motherhood and Marronnage in the Atlantic World: African Diaspora Women and Resistance before the Haitian Revolution" (University of North Carolina at Charlotte)
- Erika Edwards, "A Birth of a Nation: Free Womb Acts in the Americas During the Age of Revolution" (University of North Carolina at Charlotte)

**12:30-1:15 Break to Purchase Brown Bag Lunch. Suggestions will be provided.**

**1:15-2:15 Lunch Talk by Susanah Shaw Romney (New York University), "Gender and the Act of Possession at Early Modern Contact Points"**

**Introduction: Rebecca Goetz**

**2:15-4:15 Accounting for Gender in Histories of Trade and Finance**

**Commentator: Timo McGregor**

- Lisa Lindsay “Gender and Enslavement in Atlantic Africa” (University of North Carolina Chapel Hill)
- Laurie Wood “Confronting Fugitive Husbands & Financial Calamity in the French Atlantic” (Fellow at Princeton University// Florida State University)
- John Sweet ““Mother Carey's World: The Business of Prostitution and the Politics of Sex in the 1790s” (University of North Carolina Chapel Hill)

**4:15-4:30      Coffee break**

**4:30-6:00      Keynote Address: Kathleen M. Brown (University of Pennsylvania)**

**Introduction: Elise A. Mitchell**

**6:00              Wine & Hors D'oeuvres Reception**

This conference has been made possible through generous support from New York University’s Center for the Humanities, Glucksman Ireland House, the NYU Atlantic Workshop, and the NYU Department of History Graduate History Student Association.