

Ghost of a Chance

Lester Young solo, as recorded on Blue Lester (1956)

Victor Young / Bing Crosby / Ned Washington
tr. Hunter Close

Tbn

$\text{♩} = 60$, $\text{♪} = \text{♩}$

A
C Δ^7 G $^+7$ E $\emptyset^7$ A $7(b9)$

D $\emptyset^7$ G $7(b9)$ C Δ^7 A $^-7$ D $^-7$ G 7

B
E $^-7$ A 7 D $^-7$ G 7 C Δ^7

8
G $^+7$ E $\emptyset^7$ A $7(b9)$ D $\emptyset^7$ G $7(b9)$ C Δ^7 A $^-7$

11
D $^-7$ G 7 C Δ^7 D $^-7$ E $^-7$ A 7

15
D $^-7$ G 7 C Δ^7 G 7 C Δ^7

C
F $\sharp\emptyset^7$ B $7(b9)$ E $^-7$ A 7

22

straight

The musical score is written for Tuba (Tbn) in bass clef, 4/4 time. It consists of 24 measures. The key signature has one flat (Bb). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-4) is marked with a box 'A' and contains chords CΔ7, G+7, E∅7, and A7(b9). The second system (measures 5-8) is marked with a box 'B' and contains chords E-7, A7, D-7, G7, CΔ7, and A-7. The third system (measures 9-12) contains chords G+7, E∅7, A7(b9), D∅7, G7(b9), CΔ7, and A-7. The fourth system (measures 13-16) contains chords D-7, G7, CΔ7, D-7, E-7, and A7. The fifth system (measures 17-20) is marked with a box 'C' and contains chords D-7, G7, CΔ7, G7, and CΔ7. The sixth system (measures 21-24) contains chords F#∅7, B7(b9), E-7, and A7. The score includes various musical notations such as triplets, slurs, and accidentals. The word 'straight' is written above measure 11.

25 D^{-7} G^{+7} $C^{\Delta 7}$ G^{+7}

28 $E^{\circ 7}$ A^7 $D^{\circ 7}$ $G^{7(b9)}$ $C^{\Delta 7}$ A^{-7}

31 D^{-7} G^7 $C^{\Delta 7}$ D^{-7}

33 E^{-7} A^7 D^{-7} G^7

36 $C^{\Delta 7}$ G^7 $C^{\Delta 7}$ $F^{\# \circ 7}$

39 $B^{7(b9)}$ E^{-7} A^7

41 D^{-7} G^{+7} $C^{\Delta 7}$ G^{+7}

44 straight $E^{\circ 7}$ $A^{7(b9)}$ $D^{\circ 7}$ $G^{7(b9)}$ $C^{\Delta 7}$ A^{-7}

47 D^{-7} G^7 $C^{\Delta 7}$ G^7 $C^{\Delta 7}$