

Lady Bird / Half Nelson

dual melodies, and solo by Dexter Gordon, as recorded on "More Power" (1970)

Tadd Dameron
tr. Hunter Close

$\text{♩} = 175, \text{♪} = \text{♪} \text{ (triplets)}$

C Δ 7 **F $^{-7}$** **B \flat 7**

[A]

C Δ 7 **B $^{-7}$** **E7** **B \flat ^{-7}** **E \flat 7**

5

A \flat Δ 7 **A $^{-7}$** **D7**

9

D $^{-7}$ **G7** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

13

C Δ 7 **F $^{-7}$** **B7** **C Δ 7**

[B]

B $^{-7}$ **E7** **B \flat ^{-7}** **E \flat 7**

22

A \flat Δ 7 **A $^{-7}$** **D7**

25

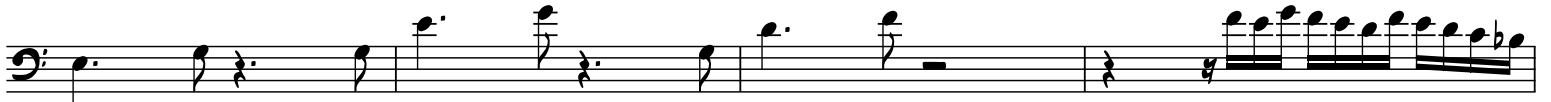
D $^{-7}$ **G7** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

29

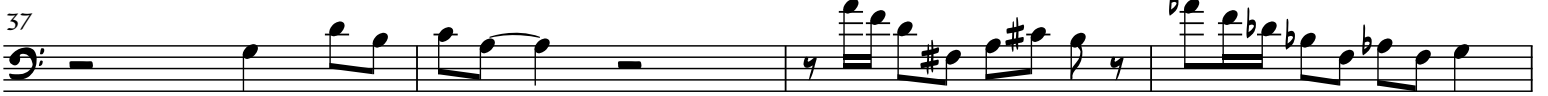
The musical score is written for Tuba (Tbn) in 4/4 time. It consists of two main melodic sections, A and B, with various chords and triplet markings. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 30. The chords are: C Δ 7, F $^{-7}$, B \flat 7, C Δ 7, B $^{-7}$, E7, B \flat ^{-7}, E \flat 7, A \flat Δ 7, A $^{-7}$, D7, D $^{-7}$, G7, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7, C Δ 7, F $^{-7}$, B7, C Δ 7, B $^{-7}$, E7, B \flat ^{-7}, E \flat 7, A \flat Δ 7, A $^{-7}$, D7, D $^{-7}$, G7, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7.

C Δ 7F $^{-7}$ B \flat 7

0:48, Chorus 1

C Δ 7B $^{-7}$

E7

B \flat $^{-7}$ E \flat 7A \flat Δ 7A $^{-7}$

D7

D $^{-7}$

G7

C Δ 7E \flat Δ 7A \flat Δ 7D \flat Δ 7C Δ 7F $^{-7}$ B \flat 7

1:11, Chorus 2

C Δ 7B $^{-7}$

E7

B \flat $^{-7}$ E \flat 7A \flat Δ 7A $^{-7}$

D7

D $^{-7}$

G7

C Δ 7E \flat Δ 7A \flat Δ 7D \flat Δ 7C Δ 7F $^{-7}$ B \flat 7

1:35, Chorus 3

C Δ 7B $^{-7}$

E7

B \flat $^{-7}$ E \flat 7

69

73 $A\flat\Delta^7$ A^{-7} D^7

77 D^{-7} G^7 $C\Delta^7$ $E\flat\Delta^7$ $A\flat\Delta^7$ $D\flat\Delta^7$

81 $C\Delta^7$ F^{-7} $B\flat^7$
1:58, Chorus 4

85 $C\Delta^7$ B^{-7} E^7 $B\flat^{-7}$ $E\flat^7$

89 $A\flat\Delta^7$ A^{-7} D^7

93 D^{-7} G^7 $C\Delta^7$ $E\flat\Delta^7$ $A\flat\Delta^7$ $D\flat\Delta^7$

97 $C\Delta^7$ F^{-7} $B\flat^7$
2:21, Chorus 5

101 $C\Delta^7$ B^{-7} E^7 $B\flat^{-7}$ $E\flat^7$

105 $A\flat\Delta^7$ A^{-7} D^7

109 D^{-7} G^7 $C\Delta^7$ $E\flat\Delta^7$ $A\flat\Delta^7$ $D\flat\Delta^7$

C Δ 7

F $^{-}7$

B \flat 7

2:44, Chorus 6

[H]

C Δ 7

B $^{-}7$

E7

B \flat 7

E \flat 7

117

A \flat Δ 7

A $^{-}7$

D7

121

D $^{-}7$

G7

C Δ 7

E \flat Δ 7

A \flat Δ 7

D \flat Δ 7

125

C Δ 7

3:07, Chorus 7

[I]

F $^{-}7$

B \flat 7

C Δ 7

131

B $^{-}7$

E7

B \flat 7

E \flat 7

A \flat Δ 7

135

A $^{-}7$

D7

139

D $^{-}7$

G7

141

C Δ 7

E \flat Δ 7

A \flat Δ 7

D \flat Δ 7

143

C Δ 7

F $^{-7}$

B \flat 7

3:30, Chorus 8

145

C Δ 7

B $^{-7}$

E7

B \flat $^{-7}$

E \flat 7

149

A \flat Δ 7

A $^{-7}$

D7

153

D $^{-7}$

G7

C Δ 7

E \flat Δ 7

A \flat Δ 7

D \flat Δ 7

157

C Δ 7

F $^{-7}$

B \flat 7

3:53, Chorus 9

161

C Δ 7

B $^{-7}$

E7

B \flat $^{-7}$

E \flat 7

165

A \flat Δ 7

A $^{-7}$

D7

169

D $^{-7}$

G7

C Δ 7

E \flat Δ 7

A \flat Δ 7

D \flat Δ 7

173

177