

Naptown USA

As recorded by the J.J. Johnson Quintet on "J is for Jazz" (1956)

J. J. Johnson

transcribed by Hunter Close

Tbn $\text{♩} = 208$ *hi-hat solo* 4

9 $\text{A}^\flat\Delta^7$ F^7 $\text{B}^\flat 7$ $\text{B}^\flat - 7$ $\text{E}^\flat 7$ $\text{A}^\flat 7$

13 $\text{D}^\flat\Delta^7$ $\text{G}^\flat 7$ $\text{A}^\flat\Delta^7$ F^7

17 $\text{B}^\flat 7$ $\text{B}^\flat - 7$ $\text{E}^\flat 7$

21 $\text{A}^\flat\Delta^7$ F^7 $\text{B}^\flat 7$

$\text{G}^\flat 7$ $\text{C}^7(\text{b}9)$ F^- $\text{C}^7(\text{b}9)$

25 F^- $\text{C}^7(\text{b}9)$ F^- $\text{B}^\circ 7$

29 $\text{C}^- 7$ F^7 $\text{B}^\flat - 7$ $\text{E}^\flat 7$ $\text{A}^\flat\Delta^7$ $\text{B}^\flat - 7$ $\text{E}^\flat 7$

33

This musical score is for a basso continuo part, written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a triplet) and a series of figured bass symbols (chords) placed above the staff. The chords are: A-flat7, F7, B-flat7, B-flat-7, E-flat7, A-flat7, E-flat-7, A-flat7, D-flat7, G-flat7, A-flat7, F7, B-flat7, B-flat-7, E-flat7, A-flat7, F7, B-flat7, G-flat7, C7(b9), F-, C7(b9), F-, C7(b9), F-, B-flat7, C-7, F7, B-flat7, E-flat7, A-flat7, B-flat7, E-flat7. The score is divided into measures by bar lines, with measure numbers 41, 45, 49, 53, 57, 61, and 65 indicated at the start of their respective lines.

73
 77
 81
 85
 89
 93
 97

A $\flat$ 7 F7 B $\flat$ 7
 B $\flat$ -7 E $\flat$ 7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7
 D $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F7
 B $\flat$ 7 B $\flat$ -7 E $\flat$ 7
 A $\flat$ 7 F7 B $\flat$ 7
 G $\flat$ 7 C7(b9) F- C7(b9)
 F- C7(b9) F-7 B $\flat$ 7
 C-7 F7 B $\flat$ -7 E $\flat$ 7 A $\flat$ 7 B $\flat$ -7 E $\flat$ 7