

Naptown USA

As recorded by the J.J. Johnson Quintet on "J is for Jazz" (1956)

J. J. Johnson

transcribed by Hunter Close

[A]

hi-hat solo

trumpet over tenor

Tbn

$\text{♩} = 208$

4

$B\flat^{-7}$ $E\flat^7$ $A\flat^{\Delta 7}$ F^7 $B\flat^7$

9 $D\flat^{\Delta 7}$ $G\flat^7$ $A\flat^{\Delta 7}$ F^7

13 $B\flat^7$ $B\flat^{-7}$ $E\flat^7$

17 $A\flat^{\Delta 7}$ F^7 $B\flat^7$

21 $G\flat^7$ $C^7(b9)$ F^- $C^7(b9)$

25 F^- $C^7(b9)$ F^- $B\circ^7$

Bobby Jasper tenor solo

29 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $A\flat^{\Delta 7}$ $B\flat^{-7}$ $E\flat^7$

tutti

trumpet solo begins

33

0:40

[B]

$A\flat^{\Delta 7}$ F^7 $B\flat^7$

$B\flat^{-7}$ $E\flat^7$ $A\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^7$

41

$D\flat^{\Delta 7}$ $G\flat^7$ $A\flat^{\Delta 7}$ F^7

45

$B\flat^7$ $B\flat^{-7}$ $E\flat^7$

49

$A\flat^{\Delta 7}$ F^7 $B\flat^7$

53

$G^{\circ 7}$ $C^7(b9)$ F^- $C^7(b9)$

57

F^- $C^7(b9)$ F^- $B^{\circ 7}$

61

C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $A\flat^{\Delta 7}$ $B\flat^{-7}$ $E\flat^7$

65

1:15

$\text{Ab}^{\Delta 7}$ F^7 Bb^7

Bb^{-7} Eb^7 $\text{Ab}^{\Delta 7}$ Eb^{-7} Ab^7

73

$\text{Db}^{\Delta 7}$ Gb^7 $\text{Ab}^{\Delta 7}$ F^7

77

Bb^7 Bb^{-7} Eb^7

81

$\text{Ab}^{\Delta 7}$ F^7 Bb^7

85

$\text{G}^{\circ 7}$ $\text{C}^7(\text{b}9)$ F^- $\text{C}^7(\text{b}9)$

89

F^- $\text{C}^7(\text{b}9)$ F^{-7} $\text{B}^{\circ 7}$

93

C^{-7} F^7 Bb^{-7} Eb^7 $\text{Ab}^{\Delta 7}$ Bb^{-7} Eb^7

97