

Naptown USA

As recorded by the J.J. Johnson Quintet on "J is for Jazz" (1956)

J. J. Johnson

transcribed by Hunter Close

$\text{♩} = 208, \text{♪} = \text{♪} \text{ (triplets)}$
 hi-hat solo 4

Tbn

Chord Progression:

1 $\text{A}^{\Delta 7}$ F^7 $\text{B}^{\flat 7}$

5 $\text{B}^{\flat -7}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat \Delta 7}$ $\text{E}^{\flat -7}$ $\text{A}^{\flat 7}$

9 $\text{D}^{\flat \Delta 7}$ $\text{G}^{\flat 7}$ $\text{A}^{\flat \Delta 7}$ F^7

13 $\text{B}^{\flat 7}$ $\text{B}^{\flat -7}$ $\text{E}^{\flat 7}$

17 $\text{A}^{\flat \Delta 7}$ F^7 $\text{B}^{\flat 7}$

21 $\text{G}^{\flat 7}$ $\text{C}^7(\text{b}9)$ F^- $\text{C}^7(\text{b}9)$

25 F^- $\text{C}^7(\text{b}9)$ F^- $\text{B}^{\circ 7}$

29

33 C^-7 F^7 $\text{B}^{\flat -7}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat \Delta 7}$ $\text{B}^{\flat -7}$ $\text{E}^{\flat 7}$

The musical score is written for Tuba (Tbn) in 4/4 time. It begins with a tempo of 208 bpm and a hi-hat solo for the first four measures. The key signature has two flats (B-flat and E-flat). The score consists of 33 measures, with chord changes indicated above the staff. The notation includes eighth and quarter notes, rests, and triplet markings. The final measure (33) ends with a fermata.

3 $A\flat\Delta^7$ F^7 $B\flat^7$

41 $B\flat^{-7}$ $E\flat^7$ $A\flat\Delta^7$ $E\flat^{-7}$ $A\flat^7$

45 $D\flat\Delta^7$ $G\flat^7$ $A\flat\Delta^7$ F^7

49 $B\flat^7$ $B\flat^{-7}$ $E\flat^7$

53 $A\flat\Delta^7$ F^7 $B\flat^7$

57 $G\flat^7$ $C^7(b9)$ F^- $C^7(b9)$

61 F^- $C^7(b9)$ F^- $B\circ^7$

65 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $A\flat\Delta^7$ $B\flat^{-7}$ $E\flat^7$

Ab^Δ7 F⁷ Bb⁷

Bb⁻⁷ Eb⁷ Ab^Δ7 Eb⁻⁷ Ab⁷

73

Db^Δ7 Gb⁷ Ab^Δ7 F⁷

77

Bb⁷ Bb⁻⁷ Eb⁷

81

Ab^Δ7 F⁷ Bb⁷

85

G^ø7 C⁷(b9) F⁻ C⁷(b9)

89

F⁻

93

Ab^Δ7 Bb⁻⁷ Eb⁷

97