

Strasbourg St. Denis

melody and Andre Hayward solo, as performed with Chris Jones Quintet in Tokyo (2018)

Roy Hargrove
tr. by Hunter Close

Tbn. $\text{♩} = 100$ $\frac{4}{4}$

Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $F7(b9)$

3 Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $F7(b9)$

5 Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $E\flat 7(b9)$

7 $A\flat^{\Delta 7}$ $F7(b9)$

[A] Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $F7(b9)$

11 Bb^{-7} C^{-7} $D\flat^{\Delta 7}$

13 Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $E\flat 7(b9)$

15 $A\flat^{\Delta 7}$ $F7(b9)$

[B] Bb^{-7} C^{-7} $D\flat^{\Delta 7}$ $F7(b9)$

The musical score is written for Trombone (Tbn.) in 4/4 time with a tempo of quarter note = 100. The key signature has two flats (B-flat major). The score consists of 15 measures. Measures 1-4 are the main melody, with chords Bb^{-7} , C^{-7} , $D\flat^{\Delta 7}$, and $F7(b9)$. Measures 5-8 continue the melody with chords Bb^{-7} , C^{-7} , $D\flat^{\Delta 7}$, and $E\flat 7(b9)$. Measure 9 is a repeat sign. Measures 10-12 are a solo section starting with a box labeled [A], with chords Bb^{-7} , C^{-7} , and $D\flat^{\Delta 7}$. Measures 13-15 continue the solo with chords Bb^{-7} , C^{-7} , $D\flat^{\Delta 7}$, and $E\flat 7(b9)$. Measure 16 is a repeat sign. Measures 17-20 are another solo section starting with a box labeled [B], with chords Bb^{-7} , C^{-7} , $D\flat^{\Delta 7}$, and $F7(b9)$. The score includes various articulations such as accents, slurs, and breath marks.

19 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $F^{7(b9)}$

21 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $E\flat^{7(b9)}$

23 $A\flat^{\Delta 7}$ $F^{7(b9)}$

(applause from tenor solo) 2 B \flat -7 C-7
 AH trombone solo

D \flat Δ 7 F 7 (b9) B \flat -7 C-7

28

D \flat Δ 7 E \flat 7 (b9) A \flat Δ 7 F 7 (b9)

30

32

B \flat -7 C-7 D \flat Δ 7 F 7 (b9)

5

[D]

B \flat -7 C-7 D \flat Δ 7 E \flat 7 (b9)

35

B \flat -7 C-7 D \flat Δ 7 E \flat 7 (b9)

37

A \flat Δ 7 F 7 (b9)

39

B \flat -7 C-7 D \flat Δ 7 F 7 (b9)

[E]

B \flat -7 C-7 D \flat Δ 7 F 7 (b9)

43

45 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $E\flat^{7(b9)}$

47 $A\flat^{\Delta 7}$ $F^{7(b9)}$

$B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $F^{7(b9)}$

F

51 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $F^{7(b9)}$

53 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $E\flat^{7(b9)}$

55 $A\flat^{\Delta 7}$ $F^{7(b9)}$

$B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $F^{7(b9)}$

G

59 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $E\flat^{7(b9)}$

61 $B\flat^{-7}$ C^{-7} $D\flat^{\Delta 7}$ $E\flat^{7(b9)}$

63 $A\flat^{\Delta 7}$ $F^{7(b9)}$

B \flat -7 C-7 D \flat Δ 7 F7(b9)

[H]

B \flat -7 C-7 D \flat Δ 7 F7(b9)

67

B \flat -7 C-7 D \flat Δ 7 E \flat 7(b9)

69

A \flat Δ 7 F7(b9)

71

B \flat -7 C-7 D \flat Δ 7 F7(b9)

[I]

B \flat -7 C-7 D \flat Δ 7 F7(b9)

75

B \flat -7 C-7 D \flat Δ 7 E \flat 7(b9)

77

A \flat Δ 7 F7(b9)

79

B \flat -7

81