

# Stratusphunk

David Baker trombone solo, as recorded on Stratusphunk (1961)

George Russell  
tr. Hunter Close

$\text{♩} = 130, \text{♪} = \text{♩}$

F F<sup>7</sup> B<sup>b7</sup> B<sup>o7</sup> F<sup>7</sup> A<sup>7</sup> D<sup>-7</sup> F<sup>7</sup>

Original chords as published in LCC

Tbn

B<sup>b7</sup> D<sup>+7</sup> G<sup>7</sup> G<sup>b7</sup> A<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> A<sup>b7</sup>(#11)

5

G<sup>-7</sup> A<sup>-7</sup> B<sup>bΔ7</sup> B<sup>o7</sup> A<sup>-7</sup> A<sup>bΔ7</sup> D<sup>bΔ7</sup> C<sup>7</sup>

9

0:47 rhythmic variation on melody

[A]

17

21

2:01 unison bkgds behind tpt solo

[B]

29

33

2:23, interlude / send-off for tbn solo

[C]

41 2:32, solo begins, no drums

This block contains measures 41 through 44. It starts with a wavy line above the staff. The notation includes a key signature change to B-flat major and a time signature change to 4/4. The music features a mix of eighth and quarter notes.

45 stretch the time speed back up to regular time

This block contains measures 45 through 48. It includes a triplet of eighth notes in measure 46 and a triplet of quarter notes in measure 47. The tempo markings "stretch the time" and "speed back up to regular time" are placed above the staff.

2:45, drums back in with 2x feel (straight 8ths), (bass walks in 4)

This block contains measures 49 through 52. It features a drum entry with a 2x feel and a bass line with a 4/4 feel. The notation includes a key signature change to E-flat major.

53 This block contains measures 53 through 55. The notation continues with eighth and quarter notes in the bass line.

56 This block contains measures 56 and 57. It features a series of eighth notes in the bass line.

57 This block contains measures 58 through 61. It features a series of eighth notes in the bass line, with a key signature change to E-flat major.

58 swing 8ths

This block contains measures 62 through 65. It features a series of eighth notes in the bass line, with a key signature change to E-flat major. The tempo marking "swing 8ths" is placed above the staff.

3:06, backgrounds, 2x feel ends

This block contains measures 66 through 69. It features a series of eighth notes in the bass line, with a key signature change to E-flat major. The tempo marking "3:06, backgrounds, 2x feel ends" is placed above the staff.

67 This block contains measures 70 through 73. It features a series of eighth notes in the bass line, with a key signature change to E-flat major.

71 This block contains measures 74 through 77. It features a series of eighth notes in the bass line, with a key signature change to E-flat major.