

What is This Thing Called Love?

Solo by J. J. Johnson - as recorded on "J. J. In Person!" (1958)

Cole Porter
tr. Hunter Close

$\text{♩} = 240$

Tommy Flanagan piano solo, two choruses

63

Tbn

$G\flat^7$ C^7 F^{-6}

1:05 "fanfare" figure

Albert Heath drum solo

64

$D\flat^7$ G^7 $C\Delta^7$

drum solo

1st x only

69

C^{-7} F^7 $B\flat\Delta^7$

1:21 trombone improv

73

$A\flat^7$ G^7

77

$G\flat^7$ C^7 F^{-6}

1:29 "creepy" figure

81

$D\flat^7$ G^7 $C\Delta^7$

drum solo

85

$G\flat^7$ C^7 F^{-6}

melody (unison 1st time, split 2nd time)

89

93 $D\flat 7$ G^7 $C\Delta 7$

97 $G\flat 7$ C^7 F^{-6}

1:44

101 $D\flat 7$ G^7 $C\Delta 7$

105 C^{-7} F^7 $B\flat\Delta 7$

1:52

109 $A\flat 7$ G^7

113 $G\flat 7$ C^7 F^{-6}

117 $D\flat 7$ G^7 $C\Delta 7$

117 $D\flat 7$ G^7 $C\Delta 7$

2:08 cornet solo, three choruses

[A] 32

$G\flat 7$ C^7 F^{-6}

3:44 trombone solo, three choruses

[B]

$D\flat 7$ G^7 $C\Delta 7$

157

161 $G\flat 7$ C^7 F^{-6}

$D\flat 7$ G^7 $C^{\Delta 7}$

165 C^{-7} F^7 $B\flat^{\Delta 7}$

4:00

169 $A\flat 7$ G^7

173 $G\flat 7$ C^7 F^{-6}

177 $D\flat 7$ G^7 $C^{\Delta 7}$

181 $G\flat 7$ C^7 F^{-6}

4:16

189 $G\flat 7$ C^7 F^{-6}

193 $D\flat 7$ G^7 $C^{\Delta 7}$

197

Detailed description: This is a page of musical notation for a bass line, likely for a jazz or blues piece. It consists of 12 staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows: $G\flat 7$, C^7 , F^{-6} , $D\flat 7$, G^7 , $C^{\Delta 7}$, C^{-7} , F^7 , $B\flat^{\Delta 7}$, $A\flat 7$, G^7 , $G\flat 7$, C^7 , F^{-6} , $D\flat 7$, G^7 , $C^{\Delta 7}$, $G\flat 7$, C^7 , F^{-6} , $D\flat 7$, G^7 , $C^{\Delta 7}$. The notation includes various accidentals (flats, sharps, naturals), ties, and triplets. The time signature is 4/4. The key signature is one flat (Bb). The tempo is marked as 4:00. The page number is 3.

C⁻⁷ 4:32 F⁷ B^bΔ⁷
 201

A^b7 G⁷
 205

G^ø7 C⁷ F⁻⁶
 209

D^ø7 G⁷ C^Δ7
 213

G^ø7 C⁷ F⁻⁶
 4:48

D^ø7 G⁷ C^Δ7
 221

G^ø7 C⁷ F⁻⁶
 225

D^ø7 G⁷ C^Δ7
 229

C⁻⁷ 5:04 F⁷ B^bΔ⁷
 233

A^b7 G⁷
 237

Detailed description of the musical notation: The page contains 12 staves of music in bass clef. The notation includes various chords (C⁻⁷, F⁷, B^bΔ⁷, A^b7, G⁷, G^ø7, C⁷, F⁻⁶, D^ø7, C^Δ7) and melodic lines with notes, rests, and accidentals. The page is numbered 4 in the top left corner. The time signature is 4/4. The notation is in a standard musical style with a focus on harmonic structure and melodic development.

241 $G^{\circ 7}$ C^7 F^{-6}

241 242 243 244

$D^{\circ 7}$ G^7 $C^{\Delta 7}$

245 246 247 248

5:19 Wilbur Little bass solo over A1, A2 and drum solo over B

E

249 250 251 252

5:42 "creepy" figure after bass solo over A1, A2 and drum solo over B

F

253 254 255 256

277

257 258 259 260