

What is This Thing Called Love?

Solos by J. J. Johnson & Nat Adderley - as recorded on "J. J. In Person!" (1958)

Cole Porter
tr. Hunter Close

$\text{♩} = 240$

Tommy Flanagan piano solo, two choruses

63

Tbn

$G\flat 7$ $C 7$ $F - 6$

1:05 "fanfare" figure

Albert "Tootie" Heath drum solo

64

$D\flat 7$ $G 7$ $C \Delta 7$

drum solo

1st x only

69

$C - 7$ $F 7$ $B\flat \Delta 7$

1:21 trombone improv

73

$A\flat 7$ $G 7$

77

$G\flat 7$ $C 7$ $F - 6$

1:29 "creepy" figure

81

$D\flat 7$ $G 7$ $C \Delta 7$

drum solo

85

$G\flat 7$ $C 7$ $F - 6$

melody (unison 1st time, split 2nd time)

89

93 $D\flat 7$ G^7 $C\Delta^7$

$G\flat 7$ C^7 $F-6$

1:44

97 $D\flat 7$ G^7 $C\Delta^7$

101 $C-7$ F^7 $B\flat\Delta^7$

105 $A\flat 7$ G^7

1:52

109 $G\flat 7$ C^7 $F-6$

113 $D\flat 7$ G^7 $C\Delta^7$

117 $G\flat 7$ C^7 $F-6$

125 $G\flat 7$ C^7 $F-6$

129 $D\flat 7$ G^7 $C\Delta^7$

[A]

$G\flat 7$ C^7 $F-6$

2:08 Nat Adderley cornet solo, Chorus C1

125 $G\flat 7$ C^7 $F-6$

129 $G\flat 7$ C^7 $F-6$

137 $D\flat 7$ G^7 $C\Delta^7$

133 $D\flat^7$ G^7 $C\Delta^7$

137 $C-^7$ F^7 $B\flat\Delta^7$

141 $A\flat^7$ G^7

145 $G\flat^7$ C^7 $F-6$

149 $D\flat^7$ G^7 $C\Delta^7$

2:40, Chorus C2

157 $G\flat^7$ C^7 $F-6$

161 $D\flat^7$ G^7 $C\Delta^7$

165 $C-^7$ F^7 $B\flat\Delta^7$

169 2:56

Detailed description of the musical notation: The page contains 12 staves of music in bass clef. The notation includes eighth, quarter, and half notes, as well as rests. Chord symbols are written above the staves: $D\flat^7$, G^7 , $C\Delta^7$, $C-^7$, F^7 , $B\flat\Delta^7$, $A\flat^7$, $G\flat^7$, C^7 , $F-6$, and $D\flat^7$. There are also time signatures like 2:40 and 2:56. Some notes have accidentals (flats, sharps, naturals). There are also some notes with 'x' marks, possibly indicating muted notes or specific articulation. The notation is written in a standard musical style with a clear staff and a key signature of one flat.

173 A_b^7 G^7

$G\flat^7$ C^7 F_-6

177 $D\flat^7$ G^7 $C\Delta^7$

181 $G\flat^7$ C^7 F_-6

3:13, Chorus C3

189 $D\flat^7$ G^7 $C\Delta^7$

$G\flat^7$ C^7 F_-6

193 $D\flat^7$ G^7 $C\Delta^7$

197 C_-7 F^7 $B_b\Delta^7$

3:29

201 A_b^7 G^7

205 $G\flat^7$ C^7 F_-6

209

The musical notation is written on a grand staff (bass clef). The chords are indicated by symbols above the staves: A_b^7 , G^7 , $G\flat^7$, C^7 , F_-6 , $D\flat^7$, $C\Delta^7$, $G\flat^7$, C^7 , F_-6 , C_-7 , F^7 , $B_b\Delta^7$, A_b^7 , G^7 , $G\flat^7$, C^7 , F_-6 . The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The page is numbered 4 in the top left corner.

213 $D\flat^7$ G^7 $C\Delta^7$

$G\flat^7$ C^7 $F-6$

3:44 end begin trombone solo on beat 3, Chorus T1

221 $D\flat^7$ G^7 $C\Delta^7$

225 $G\flat^7$ C^7 $F-6$

229 $D\flat^7$ G^7 $C\Delta^7$

233 $C-7$ F^7 $B\flat\Delta^7$

4:00

237 $A\flat^7$ G^7

241 $G\flat^7$ C^7 $F-6$

245 $D\flat^7$ G^7 $C\Delta^7$

4:16, Chorus T2

4:16, Chorus T2

253 $D\flat^7$ G^7 $C\Delta^7$

257 $G\flat^7$ C^7 $F-6$

261 $D\flat^7$ G^7 $C\Delta^7$

265 $C-7$ F^7 $B\flat\Delta^7$
4:32

269 $A\flat^7$ G^7

273 $G\flat^7$ C^7 $F-6$

277 $D\flat^7$ G^7 $C\Delta^7$

285 $G\flat^7$ C^7 $F-6$

289 $D\flat^7$ G^7 $C\Delta^7$

4:48, Chorus T3

[F] $D\flat^7$ G^7 $C\Delta^7$

285 $G\flat^7$ C^7 $F-6$

289 $D\flat^7$ G^7 $C\Delta^7$

293 $D\flat^7$ G^7 $C\Delta^7$

C^-7 F^7 $B\flat\Delta^7$

5:04

297 $A\flat^7$ G^7

301 $G\flat^7$ C^7 F_-6

305 $D\flat^7$ G^7 $C\Delta^7$

309 G

5:19 Wilbur Little bass solo over A1, A2 and Albert "Tootie" Heath drum solo over B

23

5:42 "creepy" figure

H

341