

You're Not the Kind

melody and three solos, as recorded on Sarah Vaughan (1955)

Will Hudson

arr. Ernie Wilkins, tr. Hunter Close

Tbn $\text{E}\flat\Delta^7$ $\text{A}\flat^7$ $\text{B}\flat\Delta^7$ $\text{G}^7(\flat 9)$

intro $\text{J} = 150$

5 C^{-7} F^7 $\text{B}\flat^6$ G^{-7} C^{-7} F^7

A C^{-7} F^7 $\text{B}\flat^6$ C^{-7} D^{-7} $\text{D}\flat^{\circ}$

vocal melody

You're not the kind of a boy for a girl like me

13 C^{-7} F^7 D^{-7} G^7

I'm just a song and a dance you're a sym - phony

17 C^{-7} F^7 $\text{A}\flat^{\circ 7}$ D^7 G^{-7}

I thought that you ne - ver would doubt me but

21 C^7 C^{-7} F^7

I'm telling you you'd be much better off without me

25 C^{-7} F^7 $\text{B}\flat^6$ C^{-7} D^{-7} $\text{D}\flat^{\circ}$

You're just the kind of a boy who would al - ways play fair

29 C^{-7} F^7 D^{-7} G^7

I'm just the kind of a girl who would ne - ver be square

33 $E\flat^{\Delta 7}$ $A\flat^7$ $B\flat^{\Delta 7}$ C^{-7} D^{-7} $D\flat^{\circ 7}$

It's so hard to let you go but it's on-ly because I kn - ow th - at

37 C^{-7} F^7 $B\flat^6$ G^{-7} C^{-7} F^7

you're not the kind of a boy for a gi - rl li - ke me

C-7 F7 Bb6 C-7 D-7 Db°7

tenor sax solo (Paul Quinichette) 1:04

[B]

flute solo (Herbie Mann) 1:56

C

77

81

85

89

93

97

101

8va

8va

Chord progression: C⁻⁷ F⁷ B^{b6} C⁻⁷ D⁻⁷ D^{b°7} C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷ A^{ø7} D⁷ G⁻⁷ C⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ B^{b6} C⁻⁷ D⁻⁷ D^{b°7} C⁻⁷ F⁷ D⁻⁷ G⁷ E^{bΔ7} A^{b7} B^{b6} C⁻⁷ D⁻⁷ D^{b°7} C⁻⁷ F⁷ B^{b6} G⁻⁷ C⁻⁷ F⁷

C⁻⁷ F⁷ B^{b6} C⁻⁷ D⁻⁷ D^{b°7}

trumpet solo (Clifford Brown) 2:48

8va-----7

First staff of music with notes and rests.

C⁻⁷ F⁷ D⁻⁷ G⁷

Second staff of music, starting at measure 109, with triplets.

C⁷ A^{°7} D⁷ G⁻⁷

Third staff of music, starting at measure 113, with triplets.

C⁷ C⁻⁷ F⁷

Fourth staff of music, starting at measure 117, with triplets.

C⁻⁷ F⁷ B^{b6} C⁻⁷

Fifth staff of music, starting at measure 121, with triplets.

D⁻⁷ D^{b°7}

Sixth staff of music, starting at measure 124, with triplets.

C⁻⁷ F⁷ D⁻⁷ G⁷

Seventh staff of music, starting at measure 125, with triplets.

E^{bΔ7} A^{b7} B^{b6} C⁻⁷ D⁻⁷ D^{b°7}

Eighth staff of music, starting at measure 129, with triplets.

C⁻⁷ F⁷ B^{bΔ7} G⁻⁷ C⁻⁷ F⁷

Ninth staff of music, starting at measure 133, with triplets.