

Blue Trombone

solo by J. J. Johnson, as recorded on *Blue Trombone* (1959)

J. J. Johnson
tr. Hunter Close

Tommy Flanagan piano solo, 4 choruses on F blues

$\text{♩} = 235$

Tbn

Melody, 0:50, Bb blues

13

17

21

Chorus A1, 1:03

29

33

Chorus A2, 1:15

41

45

Chorus A3, 1:27

53

57

Chorus A3, 1:27

Chorus A4, 1:40

65

69

Chorus A4, 1:40

Chorus A5, 1:52

77

81

lay back

Chorus A5, 1:52

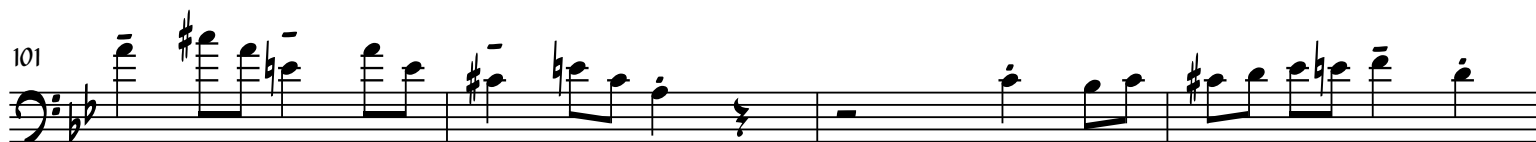
Chorus A6, 2:04

89

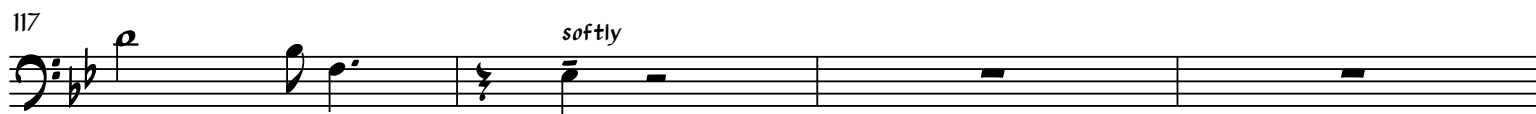
93

Chorus A6, 2:04

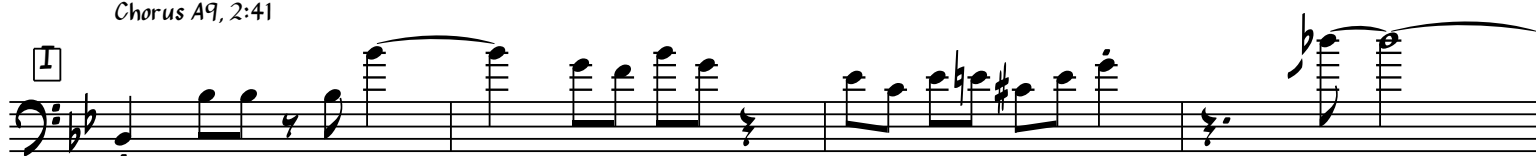
Chorus A7, 2:17



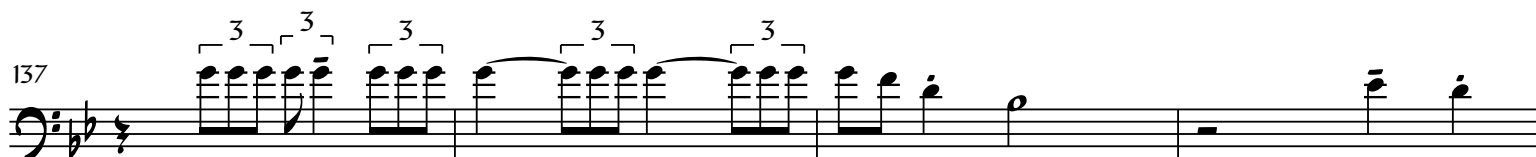
Chorus A8, 2:29



Chorus A9, 2:41



Chorus A10, 2:53



141

Chorus All, 3:05

K

14c

153

Chorus A12, 3:16

L

161

165

Chorus A13, 3:28

M

173

177

Chorus A14, 3:40

N

185

189

189



Paul Chambers bass solo, 3:52, 4 choruses

[illegible]

interlude part 1, 4:28

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of four measures, each containing a half note followed by a quarter rest. The notes are: B-flat (first measure), A (second measure), G (third measure), and F (fourth measure). A 'P' in a box is placed above the first measure.

209

209 

interlude part 2, 4:40

[illegible]

221

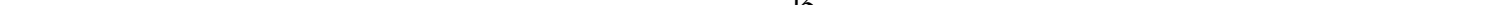
221

5

Max Roach drum solo, 9 choruses

R Max Roach drum solo, 9 choruses

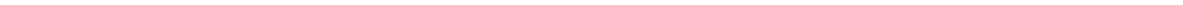
12



Chorus B1, 6:34

Chorus B1, 8-34

S



245

[illegible]

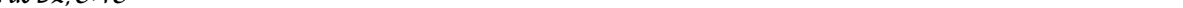
249

249



Chorus B2, 6:46

Chorus B2, 6:46



257

257

257

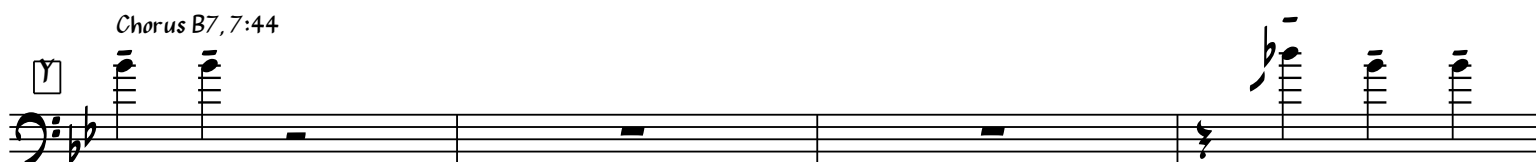
261

261

This block contains measures 261 through 264 of the musical score. Measure 261 features a vocal line with a quarter note G4 and a half note F#4, and a piano accompaniment with a quarter note G4 and a half note F#4. Measure 262 features a vocal line with a quarter note E4 and a half note D4, and a piano accompaniment with a quarter note E4 and a half note D4. Measure 263 features a vocal line with a quarter note C4 and a half note B3, and a piano accompaniment with a quarter note C4 and a half note B3. Measure 264 features a vocal line with a quarter note A3 and a half note G3, and a piano accompaniment with a quarter note A3 and a half note G3.

Chorus B3, 6:58

[illegible]



317

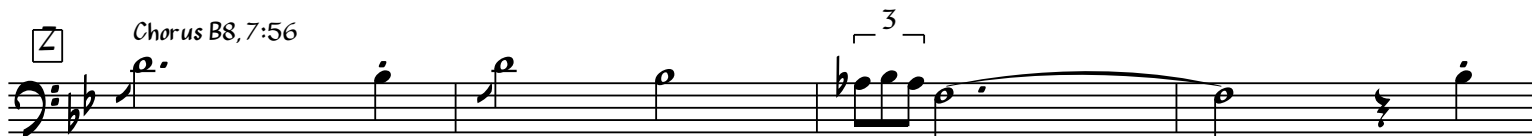


321



Z

Chorus B8, 7:56



329



333



Chorus B9, 8:07

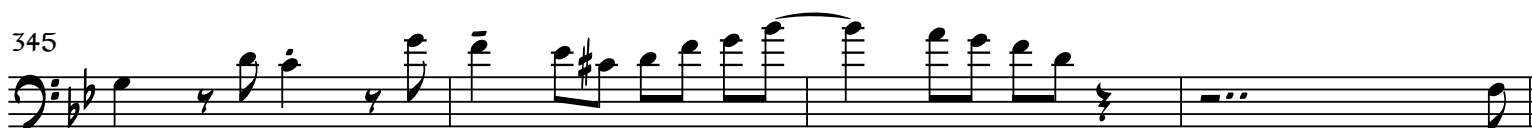
AA



341



345



BB

Melody, 8:19, 2x normal, 3rd time abbreviated, 2 more x normal

