

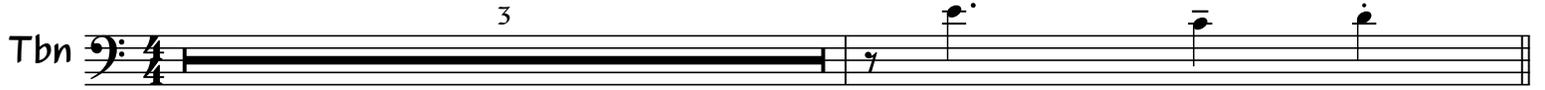
Laura

Solo by J. J. Johnson - as recorded on "J. J. In Person!" (1958)

Johnny Mercer

David Raskin
tr. Hunter Close

♩ = 140

Tbn 

[A]

A⁻⁷

D⁷

G^{6/9}

0:04



9 G⁻⁷ C⁷ F^{6/9} 

13 F⁻⁷ B^{b7(sus4)} B^{b7} E^{bΔ7} 

17 A⁻⁷ D⁷ B⁻⁷ E⁷ 

21 A⁻⁷ D⁷ G^{6/9} 

25 G⁻⁷ C⁷ F^{6/9} 

29 F⁻⁷ F^{-7/E^b} D^{ø7} G^{7(b9)} C⁷ A⁷ 

33 A^{b7} G⁷ C^{Δ7} B^{ø7} E^{7(b9)} 

B

A⁻⁷

D⁷

G^{6/9}

Chorus 1, 0:55

G⁻⁷

C⁷

F^{6/9}

F⁻⁷

B^{b7(sus4)}

B^{b7}

E^{bΔ7}

A⁻⁷

D⁷

B⁻⁷

E⁷

A⁻⁷

D⁷

G^{6/9}

G⁻⁷

C⁷

F^{6/9}

F⁻⁷

F^{-7/E^b}

D^{ø7}

G^{7(b9)}

C⁷

A⁷

A^{b7}

G⁷

C^{Δ7}

B^{ø7}

E^{7(b9)}



A⁻⁷

D⁷

G^{6/9}

Chorus 2, 1:50

First musical staff with notes and rests.

G⁻⁷

C⁷

F^{6/9}

Second musical staff with notes and rests.

F⁻⁷

B^b7(sus4)

B^b7

E^bΔ⁷

Third musical staff with notes and rests.

A⁻⁷

D⁷

B⁻⁷

E⁷

Fourth musical staff with notes and rests.

A⁻⁷

D⁷

G^{6/9}

Fifth musical staff with notes and rests.

G⁻⁷

C⁷

Sixth musical staff with notes and rests.

F^{6/9}

Seventh musical staff with notes and rests.

F⁻⁷

F⁻⁷/E^b

D[∅]7

G⁷(b9)

C⁷

A⁷

Eighth musical staff with notes and rests.

A^b7

G⁷

C^Δ7

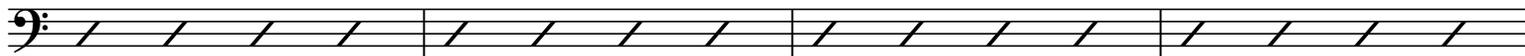
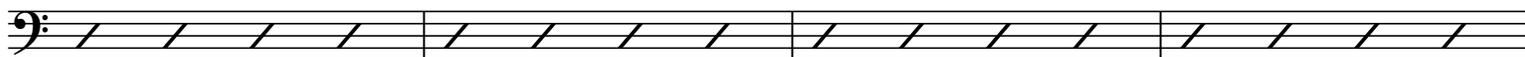
B[∅]7

E⁷(b9)

Ninth musical staff with notes and rests.

A⁻⁷D⁷G^{6/9}

Chorus 3A, 2:44, Tommy Flanagan piano solo

105 G⁻⁷C⁷F^{6/9}109 F⁻⁷B^{b7(sus4)}B^{b7}E^{bΔ7}A⁻⁷D⁷B⁻⁷

Chorus 3B, 3:10

A⁻⁷D⁷G^{6/9}G⁻⁷C⁷F^{6/9}F⁻⁷F^{-7/E^b}D^{ø7}G^{7(b9)}C⁷A⁷A^{b7}G⁷C^{Δ7}