

Satin Doll

solo by J. J. Johnson - as recorded on "A Touch of Satin" (1961)

Johnny Mercer

Ellington / Strayhorn
tr. Hunter Close

Tbn $\text{♩} = 128$

[A]

Melody, 0:07

bend

10

14

18

22

26

30

Chords: G^{-7} C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7 D^{-7} G^7 $D^b{-7}$ G^b7 $F^{\Delta 7}$ B^b7 A^{-7} D^7 G^{-7} C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7 D^{-7} G^7 $D^b{-7}$ G^b7 $F^{\Delta 7}$ C^{-7} F^7 C^{-7} F^7 $B^b{\Delta}7$ D^{-7} G^7 D^{-7} G^7 C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7

break; bass solo for two bars

break

cymbal fill

bend

bend

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

34

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

Chorus 1, 1:07

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

42

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

straight

46

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7}

50

C⁻⁷ F⁷ C⁻⁷ F⁷ B^{bΔ7}

54

D⁻⁷ G⁷ D⁻⁷ G⁷ C⁷

58

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

62

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

66



Chorus 2, 2:07

74

77

82

Victor Feldman piano solo, 2:38

86

90

94

98

Chorus 3, 3:08

106

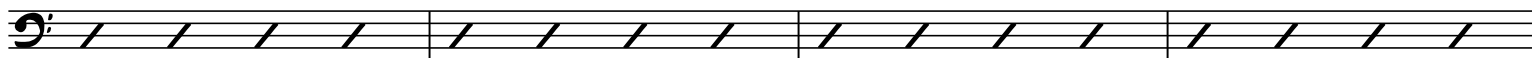
break; Lou Hayes drum solo

110

Chords: G⁻⁷, C⁷, G⁻⁷, C⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, D^{b-7}, G^{b7}, F^{Δ7}, B^{b7}, A⁻⁷, D⁷, G⁻⁷, C⁷, G⁻⁷, C⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, D^{b-7}, G^{b7}, F^{Δ7}, C⁻⁷, F⁷, C⁻⁷, F⁷, B^{bΔ7}, D⁻⁷, G⁷, D⁻⁷, G⁷, C⁷, G⁻⁷, C⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, D^{b-7}, G^{b7}, F^{Δ7}, B^{b7}, A⁻⁷, D⁷, G⁻⁷, C⁷, G⁻⁷, C⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, D^{b-7}, G^{b7}, F^{Δ7}, B^{b7}, A⁻⁷, D⁷, G⁻⁷, C⁷, G⁻⁷, C⁷, A⁻⁷, D⁷, A⁻⁷, D⁷

straight 8ths

114 *break; Sam Jones bass solo*



C⁻⁷ F⁷ C⁻⁷ F⁷ B^bΔ⁷

3:37

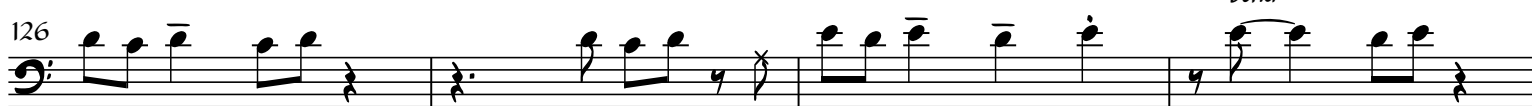


D⁻⁷ G⁷ D⁻⁷ G⁷ C⁷



G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

bend



D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷



D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} E^{b-7} A^{b7}

tag, 4:07



mp D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} G^{bΔ7} F^{Δ7}

bend

break



f