

Satin Doll

solo by J. J. Johnson - as recorded on "A Touch of Satin" (1961)

Johnny Mercer

Ellington / Strayhorn
tr. Hunter Close

Tbn $\text{♩} = 128$

[A]

Melody, 0:07

bend

10

14

18

22

26

30

Chords: G^{-7} C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7 D^{-7} G^7 $D^{\flat-7}$ $G^{\flat 7}$ $F^{\Delta 7}$ $B^{\flat 7}$ A^{-7} D^7 G^{-7} C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7 D^{-7} G^7 $D^{\flat-7}$ $G^{\flat 7}$ $F^{\Delta 7}$ C^{-7} F^7 C^{-7} F^7 $B^{\flat \Delta 7}$ D^{-7} G^7 D^{-7} G^7 C^7 G^{-7} C^7 A^{-7} D^7 A^{-7} D^7

break; Sam Jones bass solo for two bars

break

cymbal fill

bend

bend

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

34

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

Chorus 1, 1:07

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

42

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

straight

46

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7}

50

C⁻⁷ F⁷ C⁻⁷ F⁷ B^{bΔ7}

54

D⁻⁷ G⁷ D⁻⁷ G⁷ C⁷

58

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

62

D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

66



G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

Chorus 2, 2:07



D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7}

straight 8ths



A⁻⁷ D⁷ G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷



D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7}

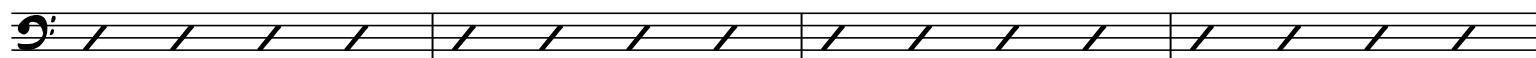


C⁻⁷ F⁷ C⁻⁷ F⁷ B^{bΔ7}

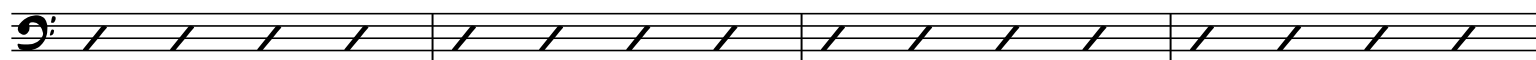
Victor Feldman piano solo, 2:38



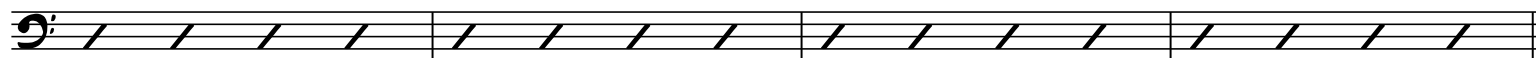
90 D⁻⁷ G⁷ D⁻⁷ G⁷ C⁷



94 G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷



98 D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷

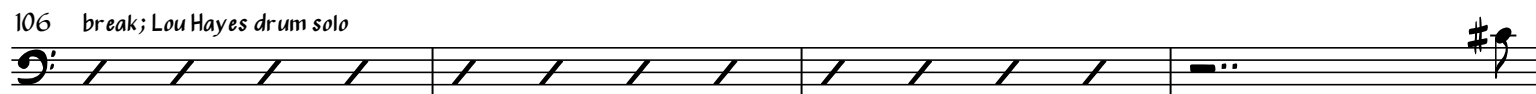


G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷

Chorus 3, 3:08



D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷



106 break; Lou Hayes drum solo

G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷



114 *break; bass solo*

118 *3:37*

122

126 *bend*

130 *tag, 4:07*

mp

138 *f*

Chord progression: D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} C⁻⁷ F⁷ C⁻⁷ F⁷ B^{bΔ7} D⁻⁷ G⁷ D⁻⁷ G⁷ C⁷ G⁻⁷ C⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ A⁻⁷ D⁷ D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} B^{b7} A⁻⁷ D⁷ D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} E^{b-7} A^{b7} D⁻⁷ G⁷ D^{b-7} G^{b7} F^{Δ7} G^{bΔ7} F^{Δ7}

Measure 114: *break; bass solo*

Measure 118: *3:37*

Measure 122: *bend*

Measure 126: *bend*

Measure 130: *tag, 4:07*

Measure 138: *f*