

What's New

solo by J. J. Johnson as recorded on "Blue Trombone" April 26, 1957

Johnny Burke

Bob Haggart
tr. Hunter Close

B^{♭7} E^{7(b9)} A⁷ D^{7(b9)} G⁷ G^{♭7} F
cup mute *break*

Tbn $\text{♩} = 60$

F⁶ E^{♭-7} A^{♭7} D^{♭7} G⁷ C^{7(b9)}

0:17 [A]

F⁻⁷ D⁷ G⁷ C^{7(b9)} F⁶ D⁻⁷ G⁻⁷ C⁷

9

F⁶ E^{♭-7} A^{♭7} D^{♭7}

0:49

13 G⁷ C^{7(b9)} F⁻⁷ D⁷ G⁷ C^{7(b9)}

16 F⁶ C⁻⁷ F⁷

19 B^{♭6} A^{♭-7} D^{♭7} G^{♭7} C⁷ F^{7(b9)}

1:21

21

straight

$B\flat^{-7}$ $G^{\flat 7}$ $C^{\flat 7}$ $F7(\flat 9)$ $B\flat^6$ $G^{\flat 7}$ $C7(\flat 9)$

25

F^6 $E\flat^{-7}$ $A\flat^7$ $D\flat^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$

1:52

29

F^{-7} $D^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$ F^6 D^{-7} G^{-7} C^7

33

F^6 $E\flat^{-7}$ $A\flat^7$ $D\flat^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$

[B] 2:24, Tommy Flanagan piano solo

41

F^{-7} $D^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$ F^6 D^{-7} G^{-7} C^7

F^6 $E\flat^{-7}$ $A\flat^7$ $D\flat^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$

45

2:55

F^{-7} $D^{\flat 7}$ $G^{\flat 7}$ $C7(\flat 9)$ F^6 C^{-7} F^7

3:22

49

$B\flat^6$ $A\flat^{-7}$ $D\flat^7$ $G\flat^{\flat 7}$

3:26

53

$C^{\flat 7}$ $F7(\flat 9)$ $B\flat^{-7}$ $G^{\flat 7}$ $C^{\flat 7}$ $F7(\flat 9)$

56

B $\flat$ ⁶G $\flat$ ⁷C⁷($\flat$ 9)

59

F⁶E $\flat$ ⁻⁷A $\flat$ ⁷D $\flat$ ⁷G $\flat$ ⁷C⁷($\flat$ 9)

3:58

61

F⁻⁷ D $\flat$ ⁷G $\flat$ ⁷C⁷alt.F⁶/9

4:18

about 8 beats no chord

65

