

Cry Me a River

Solo by J. J. Johnson, as recorded on "First Place" (1957)

Arthur Hamilton
tr. Hunter Close

Tbn

$\text{♩} = 119$

Latin

swing

cup mute

5

9

13

17

21

25

29

Latin

swing

0:37

Chords:

F⁻ D^b/F F⁻⁶ D^b/F F⁻ D^b/F F⁻⁶ F⁻⁷

B^{b-7} E^{b7} A^{b7} C^{7(b9)} C⁷ F^{7(b9)} B^{b9}

B^{b-7} E^{b7(sus4)} A^{b6} C^{7(b13)} F⁻ D^b/F F⁻⁶ F⁻⁷

B^{b-7} E^{b7} A^{b7} C^{7(b9)} C⁷ F^{7(b9)} B^{b9}

B^{b-7} E^{b7(sus4)} A^{b6} D⁷ G⁷ C⁻ F⁻⁶ G^{7(b9)}

C⁻ A⁷ A^{b7(11)} G^{7(b9)} C⁻ A⁷ D⁷ G^{7(b9)}

C⁷ G⁻⁷ C⁷ F⁻ D^b/F F⁻⁶ F⁻⁷

B^{b-7} E^{b7} A^{b7} C^{7(b9)} C⁷ F^{7(b9)} B^{b9}

33 $B\flat^{-7}$ $E\flat^7(\text{sus}4)$ $A\flat^6$ $C^7(\flat 13)$

F- $D\flat/F$ F^{-6} F^{-7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{\circ 7}$ $C^7(\flat 9)$

1:10

[B] $C^{\circ 7}$ $F^7(\flat 9)$ $B\flat^9$ $B\flat^{-7}$ $E\flat^7(\text{sus}4)$ $A\flat^6$ $C^7(\flat 13)$

39 F- $D\flat/F$ F^{-6} F^{-7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{\circ 7}$ $C^7(\flat 9)$

43 $C^{\circ 7}$ $F^7(\flat 9)$ $B\flat^9$ $B\flat^{-7}$ $E\flat^7(\text{sus}4)$ $A\flat^6$ $D^{\circ 7}$ G^7

47 C- F^{-6} $G^7(\flat 9)$ C- $A^{\circ 7}$ $A\flat^7(\sharp 11)$ $G^7(\flat 9)$

1:42

51 C- $A^{\circ 7}$ $D^{\circ 7}$ $G^7(\flat 9)$ $C^{\circ 7}$ G^{-7} C^7

55 F- $D\flat/F$ F^{-6} F^{-7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{\circ 7}$ $C^7(\flat 9)$

59 $C^{\circ 7}$ $F^7(\flat 9)$ $B\flat^9$ $B\flat^{-7}$ $E\flat^7(\text{sus}4)$ $A\flat^6$ $C^7(\flat 13)$

63

 **F- Db/F F-6 F-7 Bb-7 Eb7 Ab7 C7(b9)**
 2:14, Tommy Flanagan piano solo, with trombone backgrounds

71 **C7 F7(b9) Bb9 Bb-7 Eb7(sus4) Ab6 C7(b9)**

75 **F- Db/F F-6 F-7 Bb-7 Eb7 Ab7 C7(b9)**

79 **C7 F7(b9) Bb9 Bb-7 Eb7(sus4) Ab6 D7 G7(b9)**

83 **C- F-6 G7(b9) C- A7 Ab7(#11) G7(b9)**
 2:46

87 **C- A7 D7 G7(b9) C7 G-7 C7**

91 **F- Db/F F-6 F-7 Bb-7 Eb7 Ab7 C7(b9)**

95 **C7 F7(b9) Bb9 Bb-7 Eb7(sus4) Ab6 C7(b13)**

F- Db/F F-6 F-7 Bb-7 Eb7 Ab7 C7(b9)
 3:17, trombone solo lay back

 **C7 F7(b9) Bb9 Bb-7 Eb7(sus4) Ab6 C7(b9)**

103 **F- Db/F F-6 F-7 Bb-7 Eb7 Ab7 C7(b9)**

107

C⁷F⁷(b9)B^{b9}B^{b-7}E^{b7}(sus4)A^{b6}D⁷G⁷(b9)

111



C-

3:49

Max Roach drum solo

F-

4:05

D^b/FF⁻⁶F⁻⁷

115

B^{b-7}E^{b7}A^{b6}C⁷(b9)C⁷F⁷(b9)B^{b9}

125

B^{b-7}E^{b7}(sus4)A^{b6}C⁷(b13)

[E]

F-

D^b/FF⁻⁶D^b/F

129



4:20, Latin

F-

D^b/FF⁻⁶D^b/F

F-

D^b/FF⁻⁶D^b/F

133



swing hard!

D^{b7}D⁷A^b/E^bF⁷A^{b7}(#9)

137



break

A^{b7}(#9)

141

