

My Old Flame

Solo by J. J. Johnson - as recorded on "J. J. In Person!" (1958)

Sam Coslow

Arthur Johnston
tr. Hunter Close

C Δ 7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7(#11) G $-$ 7 A7(b9)
Tommy Flanagan piano intro; bass on pedal G

Tbn

$\text{♩} = 63$

4

[A]

0:13

9

13

17

1:11

21

25

Trombone begins

D $-$ 7 G 7

C Δ 7 E $\flat$ 7 A7(b9) D $-$ 7 F $-$ 7 B $\flat$ 7

C Δ 7 F $-$ 7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7 D $-$ 7 G 7

C Δ 7 E $\flat$ 7 A7(b9) D $-$ 7 F $-$ 7 B $\flat$ 7

C Δ 7 F $-$ 7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7 D $-$ 7 G 7 G 7 F $-$ 7 B $\flat$ 7

E $\flat$ Δ 7 C $-$ 7 F $-$ 7 B $\flat$ 7 D $\flat$ 7 C 7 F 7

F $-$ 7 B $\flat$ 7 D $\circ$ 7 G 7 C $-$ 7 A $-$ 7 D 7 D $-$ 7 G 7

E $\flat$ Δ 7 C $-$ 7 F $-$ 7 B $\flat$ 7 D $\flat$ 7 C 7 F 7

C Δ 7 E $\emptyset$ 7 A7(b9) D-7 F-7 B $\flat$ 7

1:41

29

C Δ 7 F-7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7 D-7 G7 C6 E $\flat$ 7 D-7 D $\flat$ 7

33

$\text{♩} = 63$

C Δ 7 E $\emptyset$ 7 A7(b9)

2:10, double-time swing feel

[B]

D-7 F-7 B $\flat$ 7

41

C Δ 7 F-7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7

45

D-7 G7

49

[C]

C Δ 7 E $\emptyset$ 7 A7(b9)

2:40

D-7 F-7 B $\flat$ 7

57

C Δ 7 F-7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7

61

D-7 G7 F-7 B $\flat$ 7

65

$E_b\Delta^7$ 3:12 C^{-7} F^{-7} B_b^7

73 D_b^7 C^7 F^7

77 F^{-7} B_b^7 $D\emptyset^7$ G^7 C^{-7}

81 A^{-7} D^7 D^{-7} G^7

$J = 63$ $C\Delta^7$ 3:44 $E\emptyset^7$ $A^{7(b9)}$ D^{-7} F^{-7} B_b^7

$J = 63$ $C\Delta^7$ F^{-7} B_b^7 $E_b\Delta^7$ A_b^7 D^{-7} 4:07

89 D_b^{-7} $E^{7(b9)}/G$ 4:16 *cadenza, no chord*

93 $C\Delta^7(\#11)$

97

The musical score is written for bass guitar in E-flat major. It consists of several systems of music. The first system (measures 1-12) includes chords $E_b\Delta^7$, C^{-7} , F^{-7} , and B_b^7 . The second system (measures 13-24) includes D_b^7 , C^7 , F^7 , F^{-7} , B_b^7 , $D\emptyset^7$, G^7 , and C^{-7} . The third system (measures 25-36) includes A^{-7} , D^7 , D^{-7} , and G^7 . The fourth system (measures 37-48) includes $C\Delta^7$, $E\emptyset^7$, $A^{7(b9)}$, D^{-7} , F^{-7} , and B_b^7 . The fifth system (measures 49-60) includes $C\Delta^7$, F^{-7} , B_b^7 , $E_b\Delta^7$, A_b^7 , and D^{-7} . The sixth system (measures 61-72) includes D_b^{-7} and $E^{7(b9)}/G$. The seventh system (measures 73-84) includes a cadenza section with no chords. The eighth system (measures 85-96) includes $C\Delta^7(\#11)$. The score is marked with a tempo of $J = 63$ and includes various musical notations such as triplets, slurs, and accidentals.