

Blue Cellophane

Solo by Lawrence Brown as recorded for the Bluebird label on January 4, 1945

Duke Ellington
tr. Hunter Close

Tbn $\text{♩} = 116$ $\text{E}^\flat$ $\text{B}^\flat+7$ $\text{E}^\flat7$ $\text{C}7$ B $\text{A}^\flat$ $\text{E}^\flat+7$ $\text{A}^\flat7$ $\text{F}7$ $\text{E}7$ *mf*

5 $\text{E}^\flat$ $\text{E}7$ $\text{E}^\flat7$ C^-7 $\text{F}7$ $\text{F}^\sharp7$ $\text{G}7$ $\text{A}^\flat7$ $\text{A}7$ $\text{B}^\flat7$ *n.c.* *f* F^-7

$\text{E}^\flat$ $\text{D}7$ $\text{E}^\flat$ $\text{E}^\flat$ G^-7 $\text{C}7$ *sim.* F^-7

0:15

[A] $\text{B}^\flat7$ $\text{E}^\flat$ $\text{B}^\flat7$

14 $\text{E}^\flat$ $\text{D}7$ $\text{E}^\flat$ $\text{E}^\flat$ G^-7 $\text{C}7$

0:31 **[B]** F^-7 $\text{B}^\flat7$ $\text{E}^\flat$ $\text{D}+7$ $\text{G}7$

21 C^- $\text{G}7$ C^- $\text{G}7$

0:47 **[C]** C^- $\text{G}7$ $\text{G}^\flat7$ $\text{C}7$ $\text{B}+7$ $\text{B}^\flat7$

29

Sheet music for a bass line, featuring a sequence of chords and melodic lines across 10 staves. The key signature is B-flat major (two flats).

Staff 1: Chords: E $\flat$, D 7 , E $\flat$, E $\flat$, G $^{-7}$, C 7 . Time signature: 1:03. Includes triplets and a box labeled [D].

Staff 2: Chords: F $^{-7}$, B $\flat^7$, E $\flat$. Time signature: 1:19. Includes triplets.

Staff 3: Chords: E $\flat$, D 7 , E $\flat$, E $\flat$, G 7 , C 7 . Includes triplets and a box labeled [E].

Staff 4: Chords: F $^{-7}$, E 7 , E $\flat$, F $^{-}/B\flat$, E $\flat$. Includes triplets and a box labeled [F].

Staff 5: Chords: E $\flat$, D 7 , E $\flat$, E $\flat$, G 7 , C 7 . Time signature: 1:36. Includes triplets.

Staff 6: Chords: F $^{-7}$, F $^{-7}$, E 7 , E $\flat$, F $^{-}/B\flat$, E $\flat$, G 7 . Includes triplets and a box labeled [F].

Staff 7: Chords: C $^{-}$, G $^7(b9)$, C $^{-}$, G $^7(b9)$. Time signature: 1:52. Includes triplets and a box labeled [G].

Staff 8: Chords: C $^{-}$, G $^7(b9)$, C $^{-}$, G $^7(b9)$, C $^{-}$. Includes triplets and a box labeled [G].

Staff 9: Chords: G $^7(b9)$, C $^{-}$, G 7 , C 7 , F 7 , B $\flat^7$. Time signature: 2:09. Includes triplets and a box labeled [H].

Staff 10: Chords: G $^7(b9)$, C $^{-}$, G 7 , C 7 , F 7 , B $\flat^7$. Includes triplets.

2:26

I

E $\flat$ D 7 E $\flat$ E $\flat$ D $\flat^9$ C 9

F $^{-7}$ D $\flat^9$

77

E $\flat$

81

gva-----