

0:42, Chorus 1

 $D^{\Delta 7}$ D⁻⁷G⁷ $C^{\Delta 7}$

40

 C^{-7}
$$\mathbf{F}^7$$
 $B_b^{\Delta 7}$

44

E-7

F⁷ $B_b^{\Delta 7}$ A⁷

48

E⁻⁷A⁷ $D^{\Delta 7}$

0:57, Chorus 2

 D^{-7} G⁷ $C^{\Delta 7}$

56

C⁻⁷
$$\mathbf{F}^7$$
 $B_b^{\Delta 7}$

60

E⁻⁷F⁷ $B_b^{\Delta 7}$ A⁷

64

E-7

A⁷ $D^{\Delta 7}$

1:12, Chorus 3

 D^{-7} G⁷ $C^{\Delta 7}$

72

C⁻⁷
$$\mathbf{F}^7$$
 $B_b^{\Delta 7}$

76

80 E^{-7} F^7 $B\flat\Delta^7$ A^7

E^{-7} A^7 $D\Delta^7$
1:27, Chorus 4

88 D^{-7} G^7 $C\Delta^7$

92 C^{-7} F^7 $B\flat\Delta^7$

96 E^{-7} F^7 $B\flat\Delta^7$ A^7

E^{-7} A^7 $D\Delta^7$
1:42, Chorus 5

104 D^{-7} G^7 $C\Delta^7$

108 C^{-7} F^7 $B\flat\Delta^7$

112 E^{-7} F^7 $B\flat\Delta^7$ A^7

E^{-7} A^7 $D\Delta^7$
1:57
[H] *cornet solo begins*

120 D^{-7} G^7 $C\Delta^7$

C⁻⁷F⁷B^bΔ⁷

124

E⁻⁷F⁷B^bΔ⁷A⁷

128

E⁻⁷A⁷D^{Δ7}

2:12, Chorus 2

D⁻⁷G⁷C^{Δ7}

136

C⁻⁷F⁷B^bΔ⁷

140

E⁻⁷F⁷B^bΔ⁷A⁷

("How High the Moon")

144

E⁻⁷A⁷D^{Δ7}

2:27, Chorus 3

D⁻⁷G⁷C^{Δ7}

152

C⁻⁷F⁷B^bΔ⁷

156

E⁻⁷F⁷B^bΔ⁷A⁷E⁻⁷A⁷D^{Δ7}

2:42, Chorus 4



168 D^{-7} G^7 $C^{\Delta 7}$

172 C^{-7} F^7 $B\flat^{\Delta 7}$

176 E^{-7} F^7 $B\flat^{\Delta 7}$ A^7

2:57, Chorus 5 E^{-7} A^7 $D^{\Delta 7}$

184 D^{-7} G^7 $C^{\Delta 7}$

188 C^{-7} F^7 $B\flat^{\Delta 7}$

E^{-7} F^7 $B\flat^{\Delta 7}$ A^7

("Never Let Me Go")

192 E^{-7}

[M] E^{-7}

3:12, Tommy Flanagan piano solo, 5 choruses

75

E^{-7} F^7 $B\flat^{\Delta 7}$ A^7

4:23, last 4 bars of piano solo

272 E^{-7} A^7 $D^{\Delta 7}$

4:26, trade 8s with drums, trombone

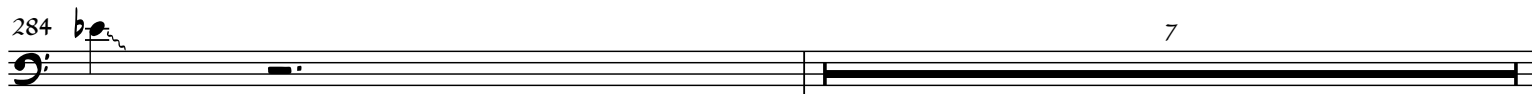
[N] D^{-7} G^7 $C^{\Delta 7}$

280

C⁻⁷

Albert "Tootie" Heath drum solo

284



[O]

E⁻⁷A⁷D^{Δ7}

4:40, cornet

D⁻⁷G⁷C^{Δ7}

296



drum solo

300



[P]

head, 1st x with harmony, 2nd x octaves

