

Otto Harbach

♩ = 128, D- B^ø7 E^ø7 A^{7(b9)} D- B^bΔ7 A^{7(b9)}
Oscar Peterson piano intro

tr ombone

Tbn

[A]

0:08 Melody 1

10

14

18

0:38 Melody 2

[B]

26

30

D⁻ E^ø7 A^{7(b9)} D⁻ E^ø7 A^{7(b9)}

D⁻ D-/C# D-/C B^ø7 E⁷

A⁺⁷ D⁹ G¹³ C⁹

F¹³ B^bΔ⁷ E^ø7 A^{7(b9)}

D⁻ E^ø7 A^{7(b9)} D⁻ E^ø7 A^{7(b9)}

a hair late

D⁻ D-/C# D-/C B^ø7 E⁷

A⁺⁷ D⁹ G¹³ C⁹

F¹³ B^bΔ⁷ E^bΔ⁷ E^ø7 A⁷

34

D⁻ E^ø7 A⁷(b9) D⁻ E^ø7 A⁷(b9)

1:08 Chorus 1

D⁻ D⁻/C[#] D⁻/C B^ø7

42

E⁷ A⁺7 D⁹

45

G¹³ C⁹ F¹³ B^bΔ⁷ E^ø7 A⁷(b9)

straight 8ths swing

48

D⁻ E^ø7 A⁷(b9) D⁻ E^ø7 A⁷(b9)

1:39 Chorus 2

D⁻ D⁻/C[#] D⁻/C B^ø7 E⁷

58

A⁺7 D⁹ G¹³ C⁹

62

F¹³ B^bΔ⁷ E^ø7 A⁷(b9)

66

D⁻ E^ø7 A⁷(b9) D⁻

2:09 Chorus 3

E

73 $E\flat 7$ $A 7(b9)$ D^- $D-/C\sharp$ $D-/C$

76 $B\flat 7$ $E 7$

78 $A^+ 7$ D^9 G^{13} C^9

82 F^{13} $B\flat \Delta 7$ $E\flat 7$ $A 7(b9)$ D^- $E\flat 7$ $A 7(b9)$ straight swing

2:40 Chorus 4, only 4 bars

90 D^- $D-/C\sharp$ $D-/C$ $B\flat 7$ $E 7$

94 $A^+ 7$ D^9 G^{13} C^9

98 F^{13} $B\flat \Delta 7$ $E\flat 7$ $A 7(b9)$

102 D^- $G 7(\sharp 11)$

108

no chor d half-whole diminished scale on A

straight 8ths

rit.