

Remember

Solo by Hank Mobley, as recorded on "Soul Station" (1960)

Irving Berlin
tr. Hunter Close

Tbn $\text{♩} = 168$ A Db^6 head

C^7 B^7 Bb^7

6 Bb^7 Eb^7 Ab^6 Eb^7 Ab^7

10 Db^6 C^7 B^7 Bb^7

14 Bb^7 Eb^7 Ab^6 Ab^7

18 Db^6 Db^7 $\text{Gb}^7(\sharp 11)$

22 Ab^6 $\text{G}^{\flat 7}$ $\text{C}^7(\flat 9)$

26 Db^6 C^7 B^7 Bb^7

Bb^7 Eb^7 Ab^6 Eb^7 Ab^7

30 0:43 break

Db^6 C^7 B^7 Bb^7

B 0:46, Chorus I

Bb^7 Eb^7 Ab^6 Eb^7 Ab^7

38 Db^6 C^7 B^7 Bb^7

42

46

50

54

58

62

1:32 Chorus 2

70

74

78

82

86

90

94 $B\flat^7$ $E\flat^7$ $A\flat^6$ $E\flat^7$ $A\flat^7$

$D\flat^6$ C^7 B^7 $B\flat^7$

Chorus 3, 2:19

102 $B\flat^7$ $E\flat^7$ $A\flat^6$ $E\flat^7$ $A\flat^7$

$D\flat^6$ C^7 B^7 $B\flat^7$

106 $B\flat^7$ $E\flat^7$ $A\flat^6$ $A\flat^7$

110 $D\flat^6$ $G\flat^7(\sharp 11)$

114 $A\flat^6$ G^7 $C^7(b9)$

118 $D\flat^6$ C^7 B^7 $B\flat^7$

122 $B\flat^7$ $E\flat^7$ $A\flat^6$ $E\flat^7$ $A\flat^7$

126 3:05

130

Detailed description: This is a musical score for bass guitar, spanning measures 94 to 130. The key signature has two flats (B-flat major). The score includes various chords and melodic lines. Measures 94-101 show a sequence of chords: B-flat 7, E-flat 7, A-flat 6, E-flat 7, A-flat 7, D-flat 6, C 7, B 7, B-flat 7. Measure 102 starts with a 'D' in a box. Measures 102-105 continue the chord sequence: B-flat 7, E-flat 7, A-flat 6, E-flat 7, A-flat 7, D-flat 6, C 7, B 7, B-flat 7. Measures 106-109 show: B-flat 7, E-flat 7, A-flat 6, A-flat 7. Measures 110-113 show: D-flat 6, G-flat 7(#11). Measures 114-117 show: A-flat 6, G 7, C 7(b9). Measures 118-121 show: D-flat 6, C 7, B 7, B-flat 7. Measures 122-125 show: B-flat 7, E-flat 7, A-flat 6, E-flat 7, A-flat 7. Measures 126-129 show a melodic line with triplets and accents. Measure 130 is marked with a 3:05 time signature.