

# Chega de Saudade (No More Blues) Solo 2

Antonio Carlos Jobim

solo by Hunter Close

♩ = 240  
D<sup>6/9</sup>

Tbn

7

11

15

23

27

31

Chords: D<sup>-</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>ø7</sup>, G<sup>-</sup>, A<sup>-</sup>, D<sup>7</sup>, B<sup>ø7</sup>

2

This musical score is written for a bass instrument, likely a double bass, in a key of D major. The notation is organized into ten staves, each containing a melodic line and a series of chords indicated by letters above the staff. The chords are: D $\Delta$ 7, A $\emptyset$ 7, E-7, E-7, A7, D $\circ$ 7, D $\Delta$ 7, F#7, F $\circ$ 7, E-7, E7, E $\emptyset$ 7, A7, D $\Delta$ 7, B-7, E7, F#7, B-7, A-7, D7, G $\Delta$ 7, G-7, F#7, B7, E7, A7, F#7, B7, E7, A7, D6, A7, and F#7. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as accidentals (sharps, flats, and naturals). The piece concludes with a final measure on the 10th staff, marked with a double bar line.

2

D $\Delta$ 7 A $\emptyset$ 7 E-7

39 E-7 A7 D $\circ$ 7 D $\Delta$ 7

43 F#7 F $\circ$ 7 E-7

47 E7 E $\emptyset$ 7 A7

D $\Delta$ 7 B-7 E7

55 F#7 B-7 A-7 D7

G $\Delta$ 7 G-7 F#7 B7

59

63 E7 A7 F#7 B7

E7 A7 D6 A7

67

71