

Chega de Saudade (No More Blues)

Antonio Carlos Jobim

solo by Hunter Close

♩ = 80

D^{6/9}

Tbn

D⁻ *E⁷*

E^{ø7} *A⁷* *D⁻* *E^{ø7}* *A⁷*

D⁻ *E⁷* *A⁻*

G⁻⁷ *E^{ø7}* *A⁷*

fp *D⁻* *E⁷*

E^{ø7} *A⁷* *D⁻* *D⁷*

G⁻ *A⁷* *D⁻*

B^{ø7} *E^{ø7}* *A⁷* *D⁻* *A⁷*

2

Bass line musical score with chords and measure numbers. The score is written in bass clef with a key signature of one sharp (F#). The chords are indicated above the staff, and the measure numbers are indicated to the left of the staff.

Measures 1-39: Chords include D Δ 7, A $\emptyset$ 7, E-7, E-7, A7, D $\circ$ 7, D Δ 7. Measure 39 is marked with a repeat sign and a first ending bracket.

Measures 40-43: Chords include F#-7, F $\circ$ 7, E-7. Measure 43 is marked with a repeat sign and a first ending bracket.

Measures 44-47: Chords include E7, E $\emptyset$ 7, A7. Measure 47 is marked with a repeat sign and a first ending bracket.

Measures 48-55: Chords include D Δ 7, B-7, E7, F#7, B-7, A-7, D7. Measure 55 is marked with a repeat sign and a first ending bracket.

Measures 56-59: Chords include G Δ 7, G-7, F#7, B7. Measure 59 is marked with a repeat sign and a first ending bracket.

Measures 60-63: Chords include E7, A7, F#7, B7. Measure 63 is marked with a repeat sign and a first ending bracket.

Measures 64-67: Chords include E7, A7, D6, A7. Measure 67 is marked with a repeat sign and a first ending bracket.

Measures 68-71: Chords include E7, A7, D6, A7. Measure 71 is marked with a repeat sign and a first ending bracket.