

Four

Solo by Miles Davis, as recorded on "Workin' with Miles Davis Quintet" (1956)

Miles Davis
tr. Hunter Close

♩ = 200

"Philly" Joe Jones drum intro

A

7

Tbn

F-7

13

E♭7

F-7

B7

F-7

B♭7

17

E♭7

F-7

B7

F-7

B♭7

21

E♭7

F-7

B7

F-7

B♭7

25

E♭7

F-7

A♭7

D♭7

29

E♭7

F-7

B7

F-7

B♭7

33

G-7

F-7

B7

F-7

B♭7

E♭7

0:43 Miles Davis solo

37

E♭7

E♭7

A♭7

B

Chorus 1

F-7

45

E♭7

F-7

B7

F-7

B♭7

49

E♭7

F-7

B7

F-7

B♭7

53

57 $E\flat^7$ F^-7 $E\flat^7$ $A\flat^7$

61 $E\flat^7$ $F\sharp^7$ B^7 F^-7 $B\flat^7$

65 G^-7 $F\sharp^7$ F^-7 $B\flat^7$ $E\flat^7$

69 $E\flat^7$ $E\flat^7$ $A\flat^7$

1:22, Chorus 2

77 F^-7 $A\flat^7$ $D\flat^7$

81 $E\flat^7$ $F\sharp^7$ B^7 F^-7 $B\flat^7$

85 $E\flat^7$ $E\flat^7$ $A\flat^7$

89 F^-7 $A\flat^7$ $D\flat^7$

93 $E\flat^7$ $F\sharp^7$ B^7 F^-7 $B\flat^7$

97 G^-7 $F\sharp^7$ F^-7 $B\flat^7$ $E\flat^7$

101 $E\flat^7$ $F\sharp^7$ F^-7 $B\flat^7$ $E\flat^7$ lay back

Detailed description: This is a musical score for bass and guitar, spanning measures 57 to 101. The key signature has two flats (B-flat and E-flat). The score is written on a grand staff with a bass clef. Chord symbols are placed above or below the staff. Measure numbers are at the start of each line. A 'C' in a box indicates the start of the chorus at measure 77. The phrase 'lay back' is written above the final measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

E $\flat$ 7E $\flat$ 7A $\flat$ 7

2:00, Chorus 3

D



F-7

A $\flat$ 7D $\flat$ 7

109

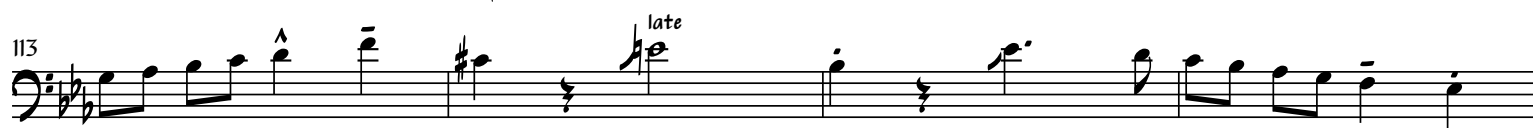
E $\flat$ 7F $\sharp$ -7

B7

F-7

B $\flat$ 7

113

E $\flat$ 7F $\sharp$ -7

B7

F-7

B $\flat$ 7

117

E $\flat$ 7E $\flat$ 7A $\flat$ 7

121



F-7

A $\flat$ 7D $\flat$ 7

125

E $\flat$ 7F $\sharp$ -7

B7

F-7

B $\flat$ 7

129



G-7

F $\sharp$ -7

F-7

B $\flat$ 7E $\flat$ 7

133



E

2:37

John Coltrane tenor solo

