

Soul Station

Solo by Hank Mobley, as recorded on "Soul Station" (1960)

Hank Mobley
tr. Hunter Close

♩ = 102

Tbn

E♭/B♭ C⁷ F⁻⁷ B♭⁷ E♭ G♭⁷ B^{♭7} E⁷ E♭⁷ B♭⁷

E♭ G♭⁷ B^{♭7} B♭⁷ E♭⁷ E♭ G♭⁷ B^{♭7} B♭⁷ E♭⁷

[A] 0:09

A♭ B⁷ E⁷ E♭⁷ A♭⁷ B♭⁷

E♭⁷ E♭⁷/G A♭⁷ A⁷

E♭/B♭ C⁷ F⁻⁷ B♭⁷ E♭ G♭⁷ B^{♭7} E⁷ E♭⁷

E♭ G♭⁷ B^{♭7} B♭⁷ E♭⁷ E♭ G♭⁷ B^{♭7} B♭⁷ E♭⁷

[B] 0:47

A♭ B⁷ E⁷ E♭⁷ A♭⁷ B♭⁷

E♭⁷ E♭⁷/G A♭⁷ A⁷

E♭/B♭ C⁷ F⁻⁷ B♭⁷ E♭ G♭⁷ B^{♭7} E⁷ E♭⁷

E♭⁷ A♭⁷

[C] 1:25

A♭⁷ B♭⁷

straight swing

45 $E\flat^7$ $A\flat^7$ $A\circ^7$

49 $E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ $A\circ$ $E\flat/B\flat$ $B\flat^7$

57 $A\flat^7$ $B\flat^7$

61 $E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ $A\circ$ $E\flat/B\flat$ $B\flat^7$

65 $E\flat^7$

73 $A\flat^7$ $B\flat^7$

77 $E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ $A\circ$ $E\flat/B\flat$ $B\flat^7$

81 $E\flat^7$

89 $A\flat^7$ $B\flat^7$

Chorus 2, 2:03

Chorus 3, 2:41

Chorus 4, 3:19

Detailed description: This is a musical score for bass guitar, spanning measures 45 to 90. The key signature is B-flat major (two flats). The score is divided into four systems, each containing two staves. Measure numbers 45, 49, 57, 61, 65, 73, 77, 81, and 89 are placed at the beginning of their respective staves. Chord symbols are written above the staves, often with fingerings (e.g., 3, 3, 3) or other markings (e.g., ^, x). The score includes three chorus sections, each marked with a box containing a letter (D, E, F) and a time signature (2:03, 2:41, 3:19). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a professional music manuscript.

93 $E\flat^7$ $A\flat^7$ $A^\circ7$

$E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ A° $E\flat/B\flat$ $B\flat^7$

97

101 $E\flat^7$ Chorus 5, ~3:56

105 $A\flat^7$ $B\flat^7$

109 $E\flat^7$ $A\flat^7$ $A^\circ7$

$E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ A° $E\flat/B\flat$ $B\flat^7$

113

117 $E\flat^7$ piano solo Chorus 1, ~4:34

121 $A\flat^7$ $B\flat^7$

125 $E\flat^7$ $A\flat^7$ $A^\circ7$

129 $E\flat^7$ C^7 F^7 $B\flat^7$ $E\flat$ $E\flat/G$ $A\flat$ A° $E\flat/B\flat$ $B\flat^7$

133