

This I Dig of You

Solo by Hank Mobley, as recorded on "Soul Station" (1960)

Irving Berlin
tr. Hunter Close

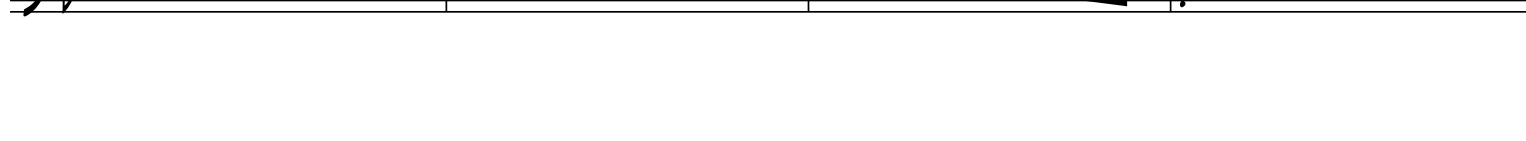
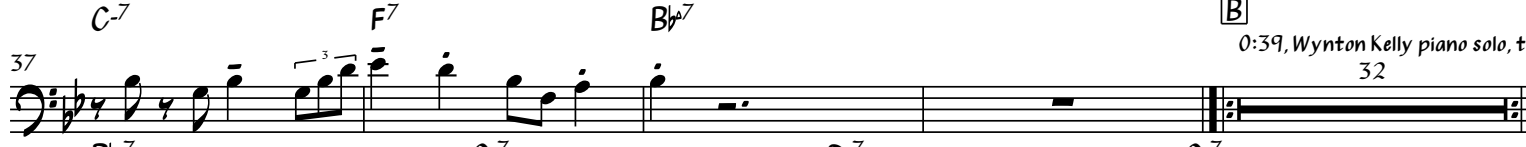
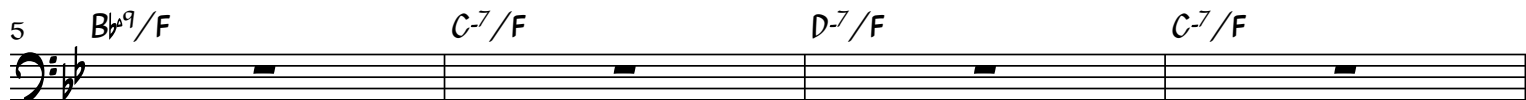
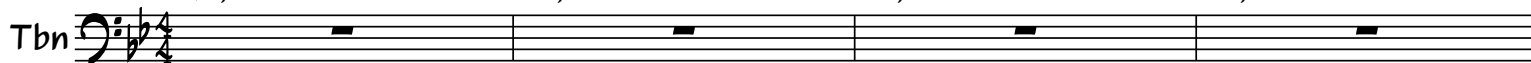
♩ = 244

B♭⁷/F

C⁻⁷/F

D⁻⁷/F

C⁻⁷/F



81 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

85 $D\flat^{-7}$ $G\flat^7$ C^{-7} F^7

89 $B\flat^7$ C^{-7} D^{-7} C^{-7}

93 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

97 C^{-7} F^7 $B\flat^7$

101 $B\flat^7$ C^{-7} D^{-7} C^{-7}

2:45, Chorus 2

105 $B\flat^7$ C^{-7} D^{-7} F^{-7} $B\flat^7$

109 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

113 $D\flat^{-7}$ $G\flat^7$ C^{-7} F^7

117 $B\flat^7$ C^{-7} D^{-7} C^{-7}

121 $B\flat^7$ C^{-7} D^{-7} G^7

125

129 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

C^{-7} F^7 $B\flat^7$

133 $B\flat^7$ C^{-7} D^{-7} C^{-7}

3:16, Chorus 3

141 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

145 $D\flat^7$ $G\flat^7$ C^{-7} F^7

149 $B\flat^7$ C^{-7} D^{-7} C^{-7}

153 $B\flat^7$ C^{-7} D^{-7} F^{-7} $B\flat^7$

157 $E\flat^7$ E^{-7} A^7 D^{-7} G^7

161 C^{-7} F^7 $B\flat^7$

165 $B\flat^7$ C^{-7} D^{-7} C^{-7}

3:47, Chorus 4

173 $B\flat^7$ C^{-7} D^{-7} G^7

177 E $\flat$ 7 E-7 A7 D-7 G7

181 D $\flat$ 7 G $\flat$ 7 C-7 F7

185 B $\flat$ 7 C-7 D-7 C-7

189 B $\flat$ 7 C-7 D-7 F-7 B $\flat$ 7

193 E $\flat$ 7 E-7 A7 D-7 G7

197 C-7 F7 B $\flat$ 7

197 8va

8va B $\flat$ 7 C-7 D-7 C-7

[G] 4:18, Chorus 5

205 8va B $\flat$ 7 C-7 D-7 F-7 B $\flat$ 7

209 8va E $\flat$ 7 E-7 A7 D-7 G7

213 8va D $\flat$ 7 G $\flat$ 7 C-7 F7

217 B $\flat$ 7 C-7 D-7 C-7

221 B $\flat$ 7 C-7 D-7 F-7 B $\flat$ 7

225

E^{b7} E⁻⁷ A⁷ D⁻⁷ G⁷

229

C⁻⁷ F⁷ B^{b7}

[H] 4:48, Art Blakey drum solo

The image shows a musical score for two staves. The first staff, starting at measure 225, contains a bass line with the following chords: E^{b7}, E⁻⁷, A⁷, D⁻⁷, and G⁷. The second staff, starting at measure 229, contains a bass line with the following chords: C⁻⁷, F⁷, and B^{b7}. The score concludes with a drum solo marked with a box 'H' and the text '4:48, Art Blakey drum solo'.