

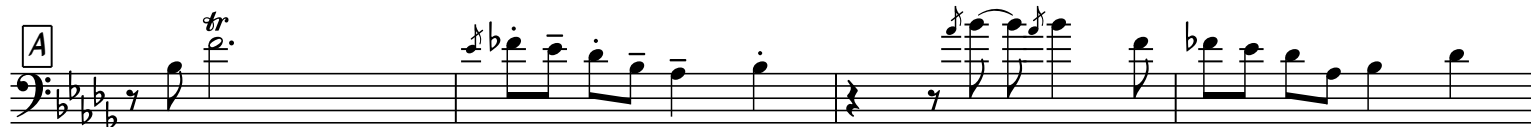
Dig Dis

Solos by Hank Mobley and Wynton Kelly, as recorded on "Soul Station" (1960)

Hank Mobley
tr. Hunter Close

♩ = 140

Wynton Kelly piano intro



41

45

1:20

D

53

57

E 1:40

65

69

2:00

F

77

81

G 2:20

89

This musical score is written for a bass clef instrument in the key of B-flat major (three flats). It consists of ten staves of music. The notation includes various rhythmic values: eighth notes, quarter notes, eighth rests, and quarter rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. Section markers are placed at the beginning of certain staves: 'D' at measure 45 (1:20), 'E' at measure 57 (1:40), 'F' at measure 69 (2:00), and 'G' at measure 81 (2:20). The score ends with a double bar line at the final measure of the tenth staff.

93

2:40

[H]

101

105

3:00

[I]

113

117

3:20

[J]

125

129

3:40

[K]

137

141

piano solo

L 4:00

149

153

M 4:20

161

165

N 4:40

173

177

5:00

O

185

189

head

P