

42 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^{ø7}* *A^{7(#9)}*

46 *D^{maj7}* *Bm⁷* *Em⁷* *A⁷* *Am⁷* *D⁷*

50 *Dm⁷* *B^bmaj7(#11)* *Gm¹¹* *E^bmaj7(#11)*

54 *E^{ø7}* *A^{7(b9)}* *Dm⁷* *G^{7(b9)}*

58 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^bmaj7(#11)* *E^{ø7}*

62 *B^bmaj7/F* *Gm⁷* *Cm⁷* *F⁷* *B^bmaj7* *E^{ø7}* *A⁷*

70 *Dm⁷* *B^bmaj7(#11)* *Gm¹¹* *E^bmaj7(#11)*

74 2:10, Stephen Scott piano solo

78 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^{ø7}* *A^{7(#9)}*

82 *Dm⁷* *B^bmaj7(#11)* *Gm¹¹* *E^bmaj7(#11)*

2:27 Peter Washington bass solo

86 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

90 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E_b^{maj7}(\#11)$ $E\emptyset^7$

94 B_b^{maj7}/F Gm^7 Cm^7 F^7 B_b^{maj7} $E\emptyset^7$ A^7 3:13 Steve solo

102 Dm^7 $B_b^{maj7}(\#11)$ Gm^{11} $E_b^{maj7}(\#11)$

106 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$ Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E\emptyset^7$ $A^7(\#9)$ 3:32

110 D^{maj7} Bm^7 Em^7 A^7 Am^7 D^7

114 Dm^7 $B_b^{maj7}(\#11)$ Gm^{11} $E_b^{maj7}(\#11)$

118 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

122 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E_b^{maj7}(\#11)$ $E\emptyset^7$ 4:05

126 B_b^{maj7}/F Gm^7 Cm^7 F^7 B_b^{maj7} $E\emptyset^7$ A^7

The musical notation is written in a bass clef with a key signature of two flats (B-flat and E-flat). The page contains 12 measures of music, each with a measure number and a set of chords written above the staff. The chords are: $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E_b^{maj7}(\#11)$, $E\emptyset^7$, B_b^{maj7}/F , Gm^7 , Cm^7 , F^7 , B_b^{maj7} , $E\emptyset^7$, A^7 , Dm^7 , $B_b^{maj7}(\#11)$, Gm^{11} , $E_b^{maj7}(\#11)$, $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E\emptyset^7$, $A^7(\#9)$, D^{maj7} , Bm^7 , Em^7 , A^7 , Am^7 , D^7 , Dm^7 , $B_b^{maj7}(\#11)$, Gm^{11} , $E_b^{maj7}(\#11)$, $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E_b^{maj7}(\#11)$, $E\emptyset^7$, B_b^{maj7}/F , Gm^7 , Cm^7 , F^7 , B_b^{maj7} , $E\emptyset^7$, A^7 . The melodic lines are written in a bass clef and include triplets and slurs. The page is numbered 86 at the top left and 3 at the top right.

130 *4:22, piano solo*

Dm⁷ *B_bmaj⁷(#11)* *Gm¹¹* *E_bmaj⁷(#11)*

E^o7 *A⁷(b9)* *Dm⁷* *G⁷(b9)*

134

138 *Cm⁷* *A^o7* *D⁷(b9)* *Gm⁷* *E^o7* *A⁷(#9)*

142 *Dmaj⁷* *Bm⁷* *Em⁷* *A⁷* *Am⁷* *D⁷*

Dm⁷ *B_bmaj⁷(#11)* *Gm¹¹* *E_bmaj⁷(#11)*

4:54

146

E^o7 *A⁷(b9)* *Dm⁷* *G⁷(b9)*

Cm⁷ *A^o7* *D⁷(b9)* *Gm⁷* *E_bmaj⁷(#11)* *E^o7*

150

154

B_bmaj⁷/F *Gm⁷* *Cm⁷* *F⁷* *B_bmaj⁷*

158