

Short Cake - Andre Hayward & Steve Turre

Solos by Andre Hayward & Steve Turre, as recorded on "One4J" (2003)

J. J. Johnson

arr. Steve Turre, tr. Hunter Close

Tbn $\text{♩} = 118$

Andre

Steve

Andre

Steve under

both, in unison

Andre solo

B

0:32

1:02

Chords: D_m^7 , $B_b\text{maj}^7(\#11)$, G_m^{11} , E_b^{13} , $E\circ^7$, $A^7(b9)$, C_m^7 , $A\circ^7$, $D^7(b9)$, G_m^7 , $E\circ^7$, $A^7(\#9)$, D^{maj^7} , B_m^7 , E_m^7 , A^7 , A_m^7 , D^7 , $B_b\text{maj}^7(\#11)$, G_m^{11} , E_b^{13} , $E\circ^7$, $A^7(b9)$, D_m^7 , $G^7(b9)$, C_m^7 , $A\circ^7$, $D^7(b9)$, G_m^7 , $E_b\text{maj}^7(\#11)$, $E\circ^7$, $B_b\text{maj}^7/F$, G_m^7 , C_m^7 , F^7 , $B_b\text{maj}^7$, $E\circ^7$, A^7 , D_m^7 , $B_b\text{maj}^7(\#11)$, G_m^{11} , E_b^{13} , $E\circ^7$, $A^7(b9)$, D_m^7 , $G^7(b9)$

Figures: $\overset{\sim}{3}$

42 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^{ø7}* *A^{7(#9)}*

46 *D^{maj7}* *Bm⁷* *Em⁷* *A⁷* *Am⁷* *D⁷*

50 *Dm⁷* *B^bmaj⁷(#11)* *Gm¹¹* *E^b13*

54 *E^{ø7}* *A^{7(b9)}* *Dm⁷* *G^{7(b9)}*

58 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^bmaj⁷(#11)* *E^{ø7}*

62 *B^bmaj⁷/F* *Gm⁷* *Cm⁷* *F⁷* *B^bmaj⁷* *E^{ø7}* *A⁷*

70 *Dm⁷* *B^bmaj⁷(#11)* *Gm¹¹* *E^b13*

2:10, Stephen Scott piano solo

74 *E^{ø7}* *A^{7(b9)}* *Dm⁷* *G^{7(b9)}*

78 *Cm⁷* *A^{ø7}* *D^{7(b9)}* *Gm⁷* *E^{ø7}* *A^{7(#9)}*

2:27 Peter Washington bass solo

82 *Dm⁷* *B^bmaj⁷(#11)* *Gm¹¹* *E^b13*

86 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

90 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E_b^{\flat}maj^7(\sharp 11)$ $E\circ^7$

94 $B_b^{\flat}maj^7/F$ Gm^7 Cm^7 F^7 $B_b^{\flat}maj^7$ $E\emptyset^7$ A^7 3:13 Steve solo

102 Dm^7 $B_b^{\flat}maj^7(\sharp 11)$ Gm^{11} E_b^{13}

106 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$ Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E\emptyset^7$ $A^7(\sharp 9)$ 3:32

110 $Dmaj^7$ Bm^7 Em^7 A^7 Am^7 D^7

114 Dm^7 $B_b^{\flat}maj^7(\sharp 11)$ Gm^{11} E_b^{13} 3:49

118 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

122 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E_b^{\flat}maj^7(\sharp 11)$ $E\circ^7$ 4:05

126 $B_b^{\flat}maj^7/F$ Gm^7 Cm^7 F^7 $B_b^{\flat}maj^7$ $E\emptyset^7$ A^7

The musical score is written for a bass line in a key with two flats (B-flat and E-flat). It consists of 12 measures, each with a chord symbol above the staff and a corresponding bass line. The chords are: $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E_b^{\flat}maj^7(\sharp 11)$, $E\circ^7$, $B_b^{\flat}maj^7/F$, Gm^7 , Cm^7 , F^7 , $B_b^{\flat}maj^7$, $E\emptyset^7$, A^7 , Dm^7 , $B_b^{\flat}maj^7(\sharp 11)$, Gm^{11} , E_b^{13} , $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E\emptyset^7$, $A^7(\sharp 9)$, $Dmaj^7$, Bm^7 , Em^7 , A^7 , Am^7 , D^7 , Dm^7 , $B_b^{\flat}maj^7(\sharp 11)$, Gm^{11} , E_b^{13} , $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$, Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E_b^{\flat}maj^7(\sharp 11)$, $E\circ^7$, $B_b^{\flat}maj^7/F$, Gm^7 , Cm^7 , F^7 , $B_b^{\flat}maj^7$, $E\emptyset^7$, A^7 .

4:22, piano solo

130 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} E_b^{13}

$E\emptyset^7$ $A^7(b9)$ D_m^7 $G^7(b9)$

134

138 C_m^7 $A\emptyset^7$ $D^7(b9)$ G_m^7 $E\emptyset^7$ $A^7(\#9)$

142 D^{maj7} B_m^7 E_m^7 A^7 A_m^7 D^7

4:54

146 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} E_b^{13}

150 $E\emptyset^7$ $A^7(b9)$ D_m^7 $G^7(b9)$

C_m^7 $A\emptyset^7$ $D^7(b9)$ G_m^7 $E_b^{maj7}(\#11)$ $E\emptyset^7$

154 B_b^{maj7}/F G_m^7 C_m^7 F^7 B_b^{maj7}

158