

Short Cake - Steve Davis

Solo by Steve Davis, as recorded on "Say When" (2015)

J. J. Johnson
tr. Hunter Close

Tbn $\text{♩} = 133$

6 $\text{E}^{\flat 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

10 Cm^7 $\text{A}^{\flat 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\flat 7}$ $\text{A}^7(\#9)$

14 $\text{D}^{\text{maj}7}$ Bm^7 Em^7 A^7 Am^7 D^7

18 Dm^7 $\text{B}^{\flat}\text{maj}^7(\#11)$ Gm^{II} $\text{E}^{\flat}\text{maj}^7(\#11)$

trombone (stems down) and tenor sax (up)

22 $\text{E}^{\flat 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

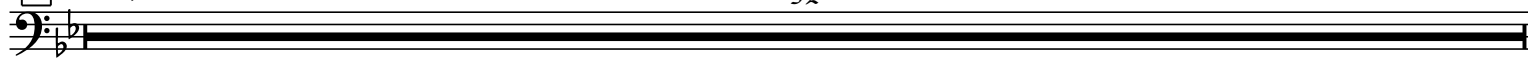
26 Cm^7 $\text{A}^{\flat 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\flat}\text{maj}^7(\#11)$ $\text{E}^{\flat 7}$

30 $\text{B}^{\flat}\text{maj}^7/\text{F}$ Gm^7 Cm^7 F^7 $\text{A}^{\flat}\text{m}^7$ Fm^7

31 Dm^7

1:00, Eddie Henderson trumpet solo

B



D 2:55 trombone solo

Chords: Dm^7 , $Bbmaj^7(\#11)$, Gm^{11} , $Ebmaj^7(\#11)$

Chords: $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$

102

Chords: Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $E\emptyset^7$, $A^7(\#9)$

106

Chords: $Dmaj^7$, Bm^7 , Em^7 , A^7 , Am^7 , D^7

110

Chords: Dm^7 , $Bbmaj^7(\#11)$, Gm^{11} , $Ebmaj^7(\#11)$

114

Chords: $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$

118

Chords: Cm^7 , $A\emptyset^7$, $D^7(b9)$, Gm^7 , $Ebmaj^7(\#11)$, $E\emptyset^7$

122

Chords: $Bbmaj^7/F$, Gm^7 , Cm^7 , F^7 , Abm^7 , Fm^7

126

130

Harold Mabern piano solo 30 4:49

Chords: Dm^7 , $Bbmaj^7(\#11)$, Gm^{11} , $Ebmaj^7(\#11)$

E

Chords: Dm^7 , $Bbmaj^7(\#11)$, Gm^{11} , $Ebmaj^7(\#11)$

166

Chords: $E\emptyset^7$, $A^7(b9)$, Dm^7 , $G^7(b9)$

170 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $E\emptyset^7$ $A^7(\#9)$

174 D^{maj7} Bm^7 Em^7 A^7 Am^7 D^7

Dm^7 $Bbmaj^7(\#11)$ Gm^{11} $Ebmaj^7(\#11)$

trombone (stems down) and tenor sax (up)

178 $E\emptyset^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

182 Cm^7 $A\emptyset^7$ $D^7(b9)$ Gm^7 $Ebmaj^7(\#11)$ $E\emptyset^7$

186 $Bbmaj^7/F$ Gm^7 Cm^7 F^7 Abm^7 Fm^7 Dm^9

190

Detailed description: The image shows a musical score for bass clef instruments, likely a double bass or electric bass. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 170 through 190. Chord symbols are placed above the staff, and melodic lines are written with stems. A note for trombone and tenor sax is included between measures 174 and 178.

Measure	Chord
170	Cm^7
171	$A\emptyset^7$
172	$D^7(b9)$
173	Gm^7
174	$E\emptyset^7$
175	$A^7(\#9)$
176	D^{maj7}
177	Bm^7
178	Em^7
179	A^7
180	Am^7
181	D^7
182	Dm^7
183	$Bbmaj^7(\#11)$
184	Gm^{11}
185	$Ebmaj^7(\#11)$
186	$E\emptyset^7$
187	$A^7(b9)$
188	Dm^7
189	$G^7(b9)$
190	Cm^7
191	$A\emptyset^7$
192	$D^7(b9)$
193	Gm^7
194	$Ebmaj^7(\#11)$
195	$E\emptyset^7$
196	$Bbmaj^7/F$
197	Gm^7
198	Cm^7
199	F^7
200	Abm^7
201	Fm^7
202	Dm^9