

Short Cake - Steve Davis

Solo by Steve Davis, as recorded on "Say When" (2015)

J. J. Johnson
tr. Hunter Close

Tbn $\text{♩} = 133$

6 $\text{E}^{\circ 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

10 Cm^7 $\text{A}^{\circ 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\circ 7}$ $\text{A}^7(\#9)$

14 $\text{D}^{\text{maj}7}$ Bm^7 Em^7 A^7 Am^7 D^7

18 0:31 Dm^7 $\text{B}^{\flat}\text{maj}^7(\#11)$ Gm^{II} $\text{E}^{\flat 13}$

trombone (stems down) and tenor sax (up)

22 $\text{E}^{\circ 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

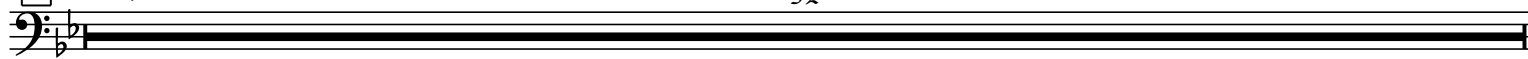
26 Cm^7 $\text{A}^{\circ 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\flat}\text{maj}^7(\#11)$ $\text{E}^{\circ 7}$

30 $\text{B}^{\flat}\text{maj}^7/\text{F}$ Gm^7 Cm^7 F^7 $\text{A}^{\flat}\text{m}^7$ Fm^7

Dm^7

1:00, Eddie Henderson trumpet solo

31



D 2:55 trombone solo

Dm^7 $Bbmaj^7(\#11)$ Gm^{11} Eb^{13}

102

$E\phi^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

106

Cm^7 $A\phi^7$ $D^7(b9)$ Gm^7 $E\phi^7$ $A^7(\#9)$

110

$Dmaj^7$ Bm^7 Em^7 A^7 Am^7 D^7

114

Dm^7 $Bbmaj^7(\#11)$ Gm^{11} Eb^{13}

118

$E\phi^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

122

Cm^7 $A\phi^7$ $D^7(b9)$ Gm^7 $Ebmaj^7(\#11)$ $E\phi^7$

126

$Bbmaj^7/F$ Gm^7 Cm^7 F^7 Abm^7 Fm^7

130

Dm^7

Harold Mabern piano solo 30 4:49

E

Dm^7 $Bbmaj^7(\#11)$ Gm^{11} Eb^{13}

166

$E\phi^7$ $A^7(b9)$ Dm^7 $G^7(b9)$

170 C_m^7 $A^{\circ 7}$ $D^7(b9)$ G_m^7 $E^{\circ 7}$ $A^7(\#9)$

174 D^{maj7} B_m^7 E_m^7 A^7 A_m^7 D^7

D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} E_b^{13}

trombone (stems down) and tenor sax (up)

178 $E^{\circ 7}$ $A^7(b9)$ D_m^7 $G^7(b9)$

182 C_m^7 $A^{\circ 7}$ $D^7(b9)$ G_m^7 $E_b^{maj7}(\#11)$ $E^{\circ 7}$

186 B_b^{maj7}/F G_m^7 C_m^7 F^7 $A_b m^7$ F_m^7 D_m^9

190