

Trombone

Waking

Natalie Cressman
ed. Hunter Close

$\text{♩} = 120$

mp

A7sus4/D C6

A

3

7 A7sus4/D C6

11 A7sus4 Dadd9/F#

15 F6 E7

19 Eb6 Cdim7

23 Gbadd9/Db C6₉ Fine

2

B

27 *Fmaj7* *Dm7* *Fmaj7* *Am7*

31 *Fmaj7* *Em7b5* *Bbmaj7* *Fmaj7* *Ebmaj7#11*

C

35 *F#m7b5* *Fmaj7* *D7sus4* *Fm6/G* *E/C*

39 *Am9* *Fmaj7 F/Db* *Bbmaj7* *Fmaj7 D7sus4* *Abmaj7#11*

f *mp*

D

43 *Fmaj7* *Dm7* *Fmaj7* *Am7*

47 *Fmaj7* *Em7b5* *Bbmaj7* *Fmaj7* *Ebmaj7#11* *DS. al Fine*

Tacit on DS.

Back to B for solos; form = AABA