

Lament - Jay & Kai

Solos by J. J. Johnson & Kai Winding, as recorded on "Jay & Kai" (1955)

J. J. Johnson
tr. Hunter Close

$\text{♩} = 72$
Intro

Tbn

F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷

[A] Kai

F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}

Jay reply on top

9

D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ G⁻⁷ E^{ø7} A^{7(b9)}

0:39, Kai melody on top

13

F⁻⁷ B^{b7} E^{b-7} A^{b7} D^{bΔ7} G^{ø7} C^{7(b9)}

17

F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷

21

1:06, Kai melody

F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}

Jay reply on top

25

D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ B^{ø7} B^{b-7} E^{b7}

1:34, Kai melody on top

29

F^{Δ7} D⁻⁷ G⁻⁷ C⁷ F⁶ D⁻⁷ G^{ø7} C^{7(b9)}

33

Kai solo

2:02

B

F⁻ E^b-7 A^b7 D^bΔ7 G⁻ C⁷

F^Δ7 A^ø7 D⁷(b9) G⁻ E^ø7 A⁷(b9)

41

D⁻ C⁷ B^b-7 A⁻ D⁻ G⁻ E^ø7 A⁷(b9)

45

F⁻ B^b7 E^b-7 A^b7 D^bΔ7 G^ø7 C⁷(b9)

49

F⁻ E^b-7 A^b7 D^bΔ7 G⁻ C⁷

2:58, Jay solo

53

F^Δ7 A^ø7 D⁷(b9) G⁻ E^ø7 A⁷(b9)

57

D⁻ C⁷ B^b-7 A⁻ D⁻ B^ø7 B^b-7 E^b7

3:27, Kai harmony on bottom

61

F^Δ7 D⁻ G⁻ C⁷ Kai harmony on top

65

F^Δ7(#11)

The musical score is written for bass guitar in the key of B-flat major (two flats). It consists of several systems of music, each with a staff and a corresponding chord chart above it. The chords are: F⁻, E^b-7, A^b7, D^bΔ7, G⁻, C⁷, F^Δ7, A^ø7, D⁷(b9), G⁻, E^ø7, A⁷(b9), D⁻, C⁷, B^b-7, A⁻, D⁻, G⁻, E^ø7, A⁷(b9), F⁻, B^b7, E^b-7, A^b7, D^bΔ7, G^ø7, C⁷(b9), F⁻, E^b-7, A^b7, D^bΔ7, G⁻, C⁷, F^Δ7, A^ø7, D⁷(b9), G⁻, E^ø7, A⁷(b9), D⁻, C⁷, B^b-7, A⁻, D⁻, B^ø7, B^b-7, E^b7, F^Δ7, D⁻, G⁻, C⁷, and F^Δ7(#11). The score includes melodic lines with triplets, slurs, and various articulations. A section starting at 2:58 is marked 'Jay solo', and a section starting at 3:27 is marked 'Kai harmony on bottom' and 'Kai harmony on top'.