

Lament - Jay & Kai

Solos by J. J. Johnson & Kai Winding, as recorded on "Jay & Kai" (1955)

J. J. Johnson
tr. Hunter Close

$\text{♩} = 72$
Intro

Tbn

F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷

[A] Kai

F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}

Jay reply on top

9

D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ G⁻⁷ E^{ø7} A^{7(b9)}

0:39, Kai melody on top

13

F⁻⁷ B^{b7} E^{b-7} A^{b7} D^{bΔ7} G^{ø7} C^{7(b9)}

17

F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷

21

1:06, Kai melody

F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}

Jay reply on top

25

D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ B^{ø7} B^{b-7} E^{b7}

1:34, Kai melody on top

29

F^{Δ7} D⁻⁷ G⁻⁷ C⁷ F⁶ D⁻⁷ G^{ø7} C^{7(b9)}

33

Kai solo

2:02

B

41

45

49

53

57

61

65

2:58, Jay solo

3:27, Kai harmony on bottom

Kai harmony on top

bend

F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷
 F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}
 D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ G⁻⁷ E^{ø7} A^{7(b9)}
 F⁻⁷ B^{b7} E^{b-7} A^{b7} D^{bΔ7} G^{ø7} C^{7(b9)}
 F⁻ E^{b-7} A^{b7} D^{bΔ7} G⁻⁷ C⁷
 F^{Δ7} A^{ø7} D^{7(b9)} G⁻⁷ E^{ø7} A^{7(b9)}
 D⁻ C⁷ B^{b-7} A⁻⁷ D⁻⁷ B^{ø7} B^{b-7} E^{b7}
 F^{Δ7} D⁻⁷ G⁻⁷ C⁷ F^{Δ7}(#11)