

Lament - Steve Davis

Solo by Steve Davis, as recorded on "Say When" (2015)

J. J. Johnson
tr. Hunter Close

$\text{♩} = 68$
F Δ^7 Intro

Tbn

F Δ^7 D $\flat^7(b5)$ C 7 G $\flat\Delta^7(\#11)$ D $\flat^7$ C 7

[A] 0:13

F Δ^7 E $\flat^7$ A $\flat^7$ D $\flat\Delta^7$ G $^-7$ C 7

9

F Δ^7 A ϕ^7 D $^7(b9)$ G $^-7$ E ϕ^7 A $^7(b9)$

D $^-$ C 7 B $\flat^7$ A $^-7$ D $^-7$ G $^-7$ E ϕ^7 A $^7(b9)$

13 0:42

D $^-7$ E $\flat^7$ A $\flat^7$ D $\flat\Delta^7$ G ϕ^7 C $^7(b9)$

17

F $^-$ E $\flat^7$ A $\flat^7$ D $\flat\Delta^7$ G $^-7$ C 7

21 1:12

B ϕ^7 B $\flat\Delta^7$ A $^-7$ D $^-7$ G $^-7$ E ϕ^7 A $^7(b9)$

25

D $^-$ C 7 B $\flat^7$ A $^-7$ D $^-7$ B ϕ^7 B $\flat^7$ E $\flat^7$

29 1:40

F Δ^7 D $^-7$ D $\flat^7(b5)$ C 7 G $\flat\Delta^7(\#11)$

33

F $^-$ E $\flat^7$ A $\flat^7$ D $\flat\Delta^7$ G $^-7$ C 7

[B] 2:09, Harold Mabern piano solo

31

[C] 4:03, trombone solo

begin double time ->

♩ = 136

73 4:16

F Δ 7

A ϕ 7

D7(b9)

77

G-7

E ϕ 7

A7(b9)

81

D-

C7

B $\flat$ -7

A-7

D-7

85

G-7

E ϕ 7

A7(b9)

89

D-7

E $\flat$ -7

A $\flat$ 7

4:45

93

D $\flat$ Δ 7

G ϕ 7

C7(b9)

97

F-

E $\flat$ -7

A $\flat$ 7

101

D $\flat$ Δ 7

G-7

C7

105

5:14

G-7

E ϕ 7

A7(b9)

109

D-

C7

B $\flat$ -7

A-7

D-7

113

B ϕ 7

B $\flat$ -7

E $\flat$ 7

117

121 $F\Delta^7$ $D-7$ $D\#7(b5)$ $C7$

125 $G\flat\Delta^7(\#11)$ D E $F-7$ $E\flat-7$ $A\flat^7$ $D\#^7$ $G-7$ $C7$ $6:53, \text{melody}$ $5:57, \text{Nat Reeves bass solo}$ 15 $end \text{ double time}$

149 $F\Delta^7$ $A\emptyset^7$ $D7(b9)$ $G-7$ $E\emptyset^7$ $A7(b9)$

153 $D-$ $C7$ $B\flat-7$ $A-7$ $D-7$ $rit.$ $B\emptyset^7$ $B\flat-7$ $E\flat^7$

157 $F\Delta^7$ $D-7$ $D\#7(b5)$ $C7$ $7:47, \text{cadenza, no chord}$

162 $G\flat\Delta^7(\#11)$ $F-6/9$

168