

Monk in Wonderland

solos by Lee Morgan, Jackie McLean, Grachan Moncur III, and Bobby Hutcherson

Grachan Moncur III
tr. Hunter Close

Tbn $\text{♩} = 132$

[A] f

[B]

[C]

[D]

20

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

0:46 Lee Morgan trumpet solo

[E]

30

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

36

A_b^7 A^7 B_b^7 A_b^{+7} D_b^7 A_b^{+7} D_b^7

40

straight 8ths

The musical score is written for Tuba (Tbn) in 4/4 time. It begins with a tempo marking of 132 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a forte (f) dynamic and features a triplet of eighth notes. Section B continues with more triplet patterns. Section C is a continuous triplet exercise. Section D returns to the initial triplet pattern. Section E, starting at measure 20, includes a trumpet solo by Lee Morgan at 0:46. The score is heavily marked with triplets and includes a variety of chord changes: Eb7, F7, C7, Bb7, G7(b5), F7(b5), Db7(b5), B7, Bb7, Db7, C7, Ab7, A7, Bb7, Ab+7, Db7, and Ab+7. The final section, starting at measure 40, is marked 'straight 8ths' and features a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

44

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

49

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

1:29, tpt chorus 2

[F]

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

59

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

65

A_b^7 A^7 B_b^7 A_b^{+7} D_b^7 A_b^{+7} D_b^7

69

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

73

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

78

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

2:11 Jackie McLean alto solo

[G]

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

88

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

8va-----1

94 $F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

98 A_b^7 A^7 B_b^7 A_b^{+7} D_b^7 A_b^{+7} D_b^7

102 E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

107 $F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

107 E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

2:52, alto chorus 2

117 E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

123 $F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

127 A_b^7 A^7 B_b^7 A_b^{+7} D_b^7 A_b^{+7} D_b^7

131 E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

8va-----

136

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

3:34, Grachan Moncur III tbn solo

[I]

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

146

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

152

A_b^7 A^7 B_b^7 A_b^{+7} D_b^7 A_b^{+7} D_b^7

156

late

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

160

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

165

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

4:16, Tbn chorus 2

[J]

E_b^7 F^7 C^7 B_b^7 $G^7(b5)$

175

$F^7(b5)$ $D_b^7(b5)$ B^7 B_b^7 D_b^7 C^7

181

185 $A\flat^7$ A^7 $B\flat^7$ $A\flat^+7$ $D\flat^7$ $A\flat^+7$ $D\flat^7$

$E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

189 $F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

$F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

194 $E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

$E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

[K] 4:57, Bobby Hutcherson vibes solo

204 $E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

$E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

210 $F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

$F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

214 $A\flat^7$ A^7 $B\flat^7$ $A\flat^+7$ $D\flat^7$ $A\flat^+7$ $D\flat^7$

$A\flat^7$ A^7 $B\flat^7$ $A\flat^+7$ $D\flat^7$ $A\flat^+7$ $D\flat^7$

218 $E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

$E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

223 $F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

$F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

[L] 5:38, vibes chorus 2

233 $E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

$E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(b5)$

239 $F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

$F^7(b5)$ $D\flat^7(b5)$ B^7 $B\flat^7$ $D\flat^7$ C^7

6

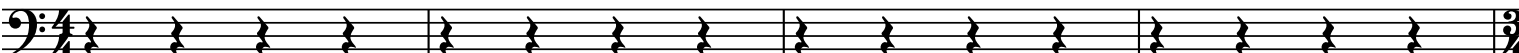
243 $A\flat^7$ A^7 $B\flat^7$ $A\flat^{+7}$ $D\flat^7$ $A\flat^{+7}$ $D\flat^7$



247 $E\flat^7$ F^7 C^7 $B\flat^7$ $G^7(\flat 5)$



252 $F^7(\flat 5)$ $D\flat^7(\flat 5)$ B^7 $B\flat^7$ $D\flat^7$ C^7



256 6:19, Bob Crenshaw bass solo

