

Short Cake - Michael Dease

Solo by Michael Dease, as recorded on "Never More Here" (2019)

J. J. Johnson
tr. Hunter Close

Tbn $\text{♩} = 113$

6 $\text{E}^{\circ 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

10 Cm^7 $\text{A}^{\circ 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\circ 7}$ $\text{A}^7(\#9)$

14 $\text{D}^{\text{maj}7}$ Bm^7 Em^7 A^7 Am^7 D^7

18 Dm^7 $\text{B}^{\flat}\text{maj}^7(\#11)$ Gm^{II} $\text{E}^{\flat}\text{maj}^7(\#11)$

22 $\text{E}^{\circ 7}$ $\text{A}^7(\text{b}9)$ Dm^7 $\text{G}^7(\text{b}9)$

26 Cm^7 $\text{A}^{\circ 7}$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{E}^{\flat}\text{maj}^7(\#11)$ $\text{E}^{\circ 7}$

30 $\text{B}^{\flat}\text{maj}^7/\text{F}$ Gm^7 Cm^7 F^7 $\text{B}^{\flat}\text{maj}^7$ $\text{E}^{\circ 7}$ A^7

[B] 1:06, Rufus Reid bass solo 32

D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

2:14, trombone solo

70 $E\emptyset^7$ $A^7(b9)$ D_m^7 $G^7(b9)$

74 C_m^7 $A\emptyset^7$ $D^7(b9)$ G_m^7 $E\emptyset^7$ $A^7(\#9)$

78 D^{maj7} B_m^7 E_m^7 A^7 A_m^7 D^7

82 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

86 $E\emptyset^7$ $A^7(b9)$ D_m^7 $G^7(b9)$

90 C_m^7 $A\emptyset^7$ $D^7(b9)$ G_m^7 $E_b^{maj7}(\#11)$ $E\emptyset^7$

94 B_b^{maj7}/F G_m^7 C_m^7 F^7 B_b^{maj7} $E\emptyset^7$ A^7

102 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

106 $E\emptyset^7$ $A^7(b9)$ D_m^7 $G^7(b9)$

110 C_m^7 $A\emptyset^7$ $D^7(b9)$ G_m^7 $E\emptyset^7$ $A^7(\#9)$

114 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

110 D^{maj7} B_m^7 E_m^7 A^7 A_m^7 D^7

114 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$ straight 8ths

118 C_m^7 A^7 $D^7(b9)$ G_m^7 $E_b^{maj7}(\#11)$ $E^{\circ 7}$

122 B_b^{maj7}/F G_m^7 C_m^7 F^7 B_b^{maj7} $E^{\circ 7}$ A^7

126

[E]

4:31, Renee Rosnes piano solo

30

D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

5:39

166 $E^{\circ 7}$ $A^7(b9)$ D_m^7 $G^7(b9)$

C_m^7 A^7 $D^7(b9)$ G_m^7 $E^{\circ 7}$ $A^7(\#9)$

170 D^{maj7} B_m^7 E_m^7 A^7 A_m^7 D^7

174 D_m^7 $B_b^{maj7}(\#11)$ G_m^{11} $E_b^{maj7}(\#11)$

178 $E^{\circ 7}$ $A^7(b9)$ D_m^7 $G^7(b9)$

182

186

C_m^7 $A^{\circ 7}$ $D^7(b9)$ G_m^7 $E_b^{maj 7}(\#11)$ $E^{\circ 7}$

$B_b^{maj 7}/F$ G_m^7 C_m^7 F^7 $B_b^{maj 7}$

190

The musical score is written for a bass clef instrument in the key of B-flat major. It consists of two staves. The first staff begins at measure 186 and contains measures 186 through 190. The second staff begins at measure 190 and contains measures 190 through 194. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a double bar line at the end of the second staff. Chord symbols are placed above and below the staves. The first staff has chord symbols C_m^7 , $A^{\circ 7}$, $D^7(b9)$, G_m^7 , $E_b^{maj 7}(\#11)$, and $E^{\circ 7}$ above the staff, and $B_b^{maj 7}/F$, G_m^7 , C_m^7 , F^7 , and $B_b^{maj 7}$ below the staff. The second staff has no chord symbols.