

BLANCA ARANDA GÓMEZ GARCÍA

Western Washington University
Department of Modern and Classical Languages
Bellingham, WA 98225-9057
MH 128
Tel: (360) 650-2528
Blanca.Aranda@wwu.edu

EDUCATION

- Ph.D. Romance Languages, University of Oregon, 2012.
Dissertation: "Oralidad y textualidad: por una teoría de la intertextualidad en los Andes."
- M.A. Spanish, University of Oregon, 2006.
- Certificate In Education Universidad Mayor de San Andrés, 2003.
- B.A. Literatura - Honors, (Máxima Distinción), Universidad Mayor de San Andrés, 2002.

ACADEMIC APPOINTMENTS¹

- 2018 – Present Associate Professor of Spanish
Department of Modern and Classical Languages, Western Washington University.
- 2012 -2018 Assistant Professor of Spanish
Department of Modern and Classical Languages, Western Washington University.
- 2004 – 2012 Teaching Assistant
Department of Romance Languages, University of Oregon.
- 2004 Visiting Assistant Professor
Departamento de Arte y Cultura, Universidad Católica Boliviana.
- 2003 Visiting Assistant Professor
Carrera de Literatura, Universidad Mayor de San Andrés.
- 2001 – 2003 Instructor
Área de Literatura, Instituto Normal Superior Simón Bolívar.
- 2000 Instructor
Área de Lenguaje, Instituto Normal Superior Simón Bolívar.

¹ Email me for a CV with a list of courses taught.

PUBLICATIONS

Book Chapter

Aranda Gómez García, Blanca. "El encuentro en el cuento 'La madre del layme' de Adolfo Cáceres Romero." *Pensamiento y narrativa de Adolfo Cáceres Romero*, edited by Willy Oscar Muñoz, Grupo Editorial Kipus, 2018, pp. 380-391.

Articles

Aranda Gómez García, Blanca. "An Andean Text in the Classroom: Untangling the Concept of Intertextuality." *Teaching Indigenous Studies of and in Latin America*, special issue of the *Modern Language Association* (MLA), edited by Tracy Devine Guzmán. (Waiting for a second blind review).

Aranda Gómez García, Blanca. "A partir de un motivo textil: una aproximación al intertexto andino." *The Latin Americanist*, vol. 62, no. 2, 2018, pp. 242-260. DOI: 10.1111/tla.12184

Aranda Gómez García, Blanca. "Gabinete de curiosidades: Interrupción y percepción del otro a través del lenguaje oral en la novela Periférica Blvd. Ópera Rock-ocó de Adolfo Cárdenas Franco." *The Rocky Mountain Review*, vol. 71, no. 1, 2017, pp. 9-21. Rocky Mountain E-Review of Language and Literature, <http://www.rmmla.org/archives>

Aranda Gómez García, Blanca. "Travesía de zorros en la última novela de José María Arguedas, el manuscrito Huarochirí y los cuentos orales de los Andes meridionales." *Hispania*, vol.99, no. 3, 2016, pp. 449-458. Project Muse, <https://muse.jhu.edu/article/630572>

Co-authored Articles

Aranda, Blanca and Luis G. Portugal. "Nombrar es nombrarse." *Lenguaje y Literatura*, vol. 1, no. 2, 2002, pp. 24-29.

Aranda, Blanca and Marcelo Villena Alvarado. "Hacia las poéticas del tinku: del intertexto andino en la poesía de Blanca Wiethüchter." *Estudios Bolivianos*, no. 7, 1999, pp. 177-230.

Prologues

Aranda Gómez García, Blanca. Prologue to: *Retrato y autorretrato literario indígena: resistencia y autonomía en las Américas*, by Roberto E. Arroyo. Pehuén, 2016.

Book Reviews

Aranda Gómez García, Blanca. Review of: *Beyond Human: Vital Materialism in the Andean Avant-Gardes*, by Tara Daly. *Chasqui*, May 2021, pp. R16-R18. Chasqui, <https://chasquiril.org/wp-content/uploads/2021/04/Chasqui-Reviews-May-2021.pdf>

Aranda Gómez García, Blanca. Review of: *Rethinking Community from Peru. The Political Philosophy of José María Arguedas*, by Irina Alexandra Feldman. *Hispania*, vol. 99, no. 4, 2016, pp. 683-685. Project Muse, <https://muse.jhu.edu/article/641993>

Teaching Material

Aranda, Blanca. "Presentación," "Poesía," "Seminario de Literatura Española I/II," "Seminario de Literatura Latinoamericana I/II," "Seminario de Literatura Universal II." *Mallas Curriculares*. Edited by Guillermo Mariaca Iturri, Instituto Normal Superior Simón Bolívar, 2002.

Creative Writing

Aranda, Blanca. "Ven Pus." *Memoria de lo que vendrá*. Edited by Juan Gonzáles, Nuevo Milenio, 2002.

Aranda, Blanca. "Ejercicios de Estilo." *Algo por el estilo*. Edited by Marcelo Villena Alvarado, Universidad Mayor de San Andrés, 1996.

PRESENTATIONS

Invited Talks

- 2023 “Latine Heritage and Academic Journey.” *Meet & Greet*, Latine Student Union, Western Washington University, Bellingham Washington (October 24th).
- 2022 “Indigenism and Racism in *Even the Rain*.” *Earth Week*, Associated Students Event, Western Washington University, Bellingham, Washington (April 18th).
- 2020 “Andean Textiles, Texts, and Intertexts. An Instant to Untangle Meaning.” University of British Columbia, Vancouver, Canada (March 18th). Cancelled due to Covid 19.
- 2018 “Texto y textil. Textualidades alternativas, prácticas textuales y género en los Andes.” *Community Voices*, Western’s Employee Language Program (WELP), Western Washington University, Bellingham, Washington (February 20).
- 2015 “The Water Conflict in Bolivia in *Even the Rain*.” *Global / Awareness / Cultures / Perspectives, Real World Film Series*, Center for International Studies, Western Washington University, Bellingham, Washington (January 14th).

Conferences

- 2024 “Silogismo de colores”: Por una teoría del intertexto andino, del textil a la obra de José María Arguedas. *Reaction and Resistance: Imagining Possible Futures in the Americas*, Latin American Studies Association (LASA), Bogotá, Colombia (June 12-15).
- 2023 “Untangling the Concept of Intertextuality.” *57th Annual Conference*, Southwest Council of Latin American Studies (SCOLAS), Dallas, Texas (April 6-8).
- 2022 “Una nueva red intertextual para la novela Los ríos profundos de José María Arguedas.” *Polarización socioambiental y rivalidad entre grandes potencias*, 40th International Conference, Latin American Studies Association (LASA), Virtual, (May 5-8).
- 2021 “Tecnología y textualidad: experiencia en aula en el siglo XXI.” 1er Encuentro Pedagógico de Unidades Educativas Militares, La Paz, Bolivia (November 27-29).
- 2020 “Son Jarocho’s Strategic Use of Humor to Voice a Critical Discourse.” *The 135th Modern Language Association Convention* (MLA), Seattle, Washington (January 9-12).
- 2019 “El encuentro en el cuento ‘La madre del layme’ de Adolfo Cáceres Romero.” *Transmigration and Textuality*, 4th Latin American Latino/a & Iberian Studies Association of the Pacific Northwest (LALISA), Bellingham, Washington (April 11-12).
- 2019 “Son de América: Oralidad, humor y resistencia en la cultura del son Jarocho.” *Nuestra América: Justice and Inclusion*, Latin American Studies Association (LASA), Boston, Massachusetts (May 24-27).
- 2018 “Poesía y realidad en ‘Run Run se fue pa’l norte’ de Violeta Parra.” *One-Hundred-and-Sixteenth Annual Conference*, Pacific Ancient and Modern Language Association (PAMLA), Bellingham, Washington (November 9-11).
- 2017 “Oralidad e identidad en El monte de Lydia Cabrera.” *Seventy First Annual Convention*, Rocky Mountain Modern Language Association (RMMLA), Spokane, Washington (October 12-14).
- 2016 “Gabinete de curiosidades, oralidad y saber descentrado en la novela Periférica Blvd.” Jornadas Andinas de Literatura Latinoamericana (JALLA), La Paz, Bolivia, (August 8-13).

- 2016 “Motivos textiles: oralidad y resistencia en los Andes meridionales.” *50th Annual Conference*, Southwest Council of Latin American Studies (SCOLAS), New Orleans, Louisiana (February 25-27).
- 2015 “Mama trama: motivos textiles y resistencia en los Andes meridionales.” *Queer Geographies: Re-mapping Hispanic Studies*, X Annual Spanish Matters Colloquium on Cultural and Literary Studies in the Spanish-speaking World,” University of Puget Sound, Tacoma, Washington (April 2-3).
- 2014 “El intertexto andino: una mirada al papel que juega la oralidad en la producción de textos, textualidades alternativas y prácticas textuales.” *48th Annual*, Southwest Council of Latin American Studies (SCOLAS), San Diego, California (March 27-29).
- 2014 “Textualidad e identidad. Reconstrucción de una red intertextual en el contexto de las culturas orales en los Andes.” *Building Connections: The Changing Face of Romance Studies*, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (April 3-5).
- 2014 “Hacia la canonización de un texto alternativo: el demonio de un motivo textil en los Andes meridionales.” *El canon y sus demonios*, IX Annual Spanish Matters Colloquium on Cultural and Literary Studies in the Hispanic World, Western Washington University, Bellingham, Washington (April 17-18).
- 2013 “Taki Onqoy: De Bolivia a los Estados Unidos con Tinkus, Caporales y Diablos.” *IX Annual*, Spanish Matters Colloquium on Cultural and Literary Studies in the Hispanic World, University of Puget Sound, Tacoma, Washington (April 11-12).
- 2013 “An Intertextual Web of Knowledge: Text and Textile in the Andes.” *Popular Culture(s)*, California State University, Long Beach, Los Angeles, California (April 25-26).
- 2011 “José María Arguedas. Por una teoría de la intertextualidad en los Andes.” *Celebrating the Centenary of José María Arguedas*, Villanova University, Philadelphia, Pennsylvania (October 28-29).
- 2009 “La imagen del zorro como huella oral textual: Una aproximación a la novela *El zorro de arriba el zorro de abajo* de José María Arguedas y a los textiles del sur de los Andes.” *For the Record: Historical Fiction and Fictionalized History*, Boston College, Chestnut Hill, Massachusetts (April 3-4).
- 2008 “Textual Wefts. The Fox Image in Oral Tales, Andean Textiles and Argueda’s novel *The Fox from Up Above and the Fox from Down Below*.” *First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean*, University of California, San Diego, California (May 22-24).
- 2006 “Strategies of Resistance.” *Literature Matters*, University of Oregon, Eugene, Oregon (October 19-21).

Round Tables

- 2024 “Repression and resistance.” *Son del Sur: A Conversation on the Subject of Music and Identity Formation*,” Latin American Studies Forum, Western Washington University, Bellingham, Washington (May 23rd).
- 2023 “Place of Enunciation and Identity.” *Approaches and Perspectives in Unframing Latin American Studies*, Latin American Studies Forum, Western Washington University, Bellingham, Washington (April 27th).
- 2021 “Otherness as a Strategy of Resistance.” *Naming the Other*, Latin American Studies Forum, Western Washington University, Bellingham, Washington (March 4th).

- 2020 “Travesía de zorros e identidad en los Andes.” *Akhulli-Conversatorio: La zorra Antonia y el zorro Antonio. Ajayu y sentipensamiento de los animales. Biototalidad del Pachakamac y Cosmopolítica*, Taller de Historia Oral Andina (THOA), La Paz, Bolivia (July 4 - Online).
- 2019 “Evo Morales the Hero, the Villain, the Victim and the Responsible.” World Issues Forum, Western Washington University, Bellingham, Washington (November 2).

GRANTS, SCHOLARSHIPS, FELLOWSHIPS AND AWARDS

Western Washington University

- 2015 Mini-Grant, Office of Research and Sponsored Programs.
 2013 Summer Research Grant, College of Humanities and Social Sciences.
 The Academy Award, The Teaching-Learning Academy.

University of Oregon

- 2011 Everett D. Monte Scholarship, College of Arts and Sciences.
 2010 Everett D. Monte Scholarship, College of Arts and Sciences.
 2010 Beall Graduate Dissertation Scholarship, Department of Romance Languages.
 2009 John L. and Naomi M. Luvaas Fellowship, College of Arts and Sciences.
 2008 James T. Wetzel Scholarship, Department of Romance Languages.
 2007 Charles H. Stickels Scholarship, Department of Romance Languages.

Universidad Mayor de San Andrés

- 2001 Auxiliar de investigación titular Fellowship, Instituto de Estudios Bolivianos.
 1997 Auxiliar de investigación adscrita Fellowship, Instituto de Estudios Bolivianos.

Instituto Normal Superior Simón Bolívar

- 2001 High Distinction Award, Primer Encuentro Nal. de Profesores de Creatividad.

SERVICE

Western Washington University

Spanish Section

- 2021 Tutor's Advisor (Winter).
 2020 – 2024 Minor Advisor.
 2018 – 2019 Major Advisor.
 2017 – 2024 Co-Coordinator of the “Study Abroad Program in Guanajuato,” (Summer).
 2017 – 2018 Co-Organizer of the “Feria de Español.”
 2017 Organizer of E. Guevara's talk: “El concepto de la muerte en Mesoamérica.”
 2014 Co-Organizer Spanish Matters Colloquium on Cultural and Literary Studies in the Hispanic World “El canon y sus demonios.” Bellingham (April 17th – 18th).
 Coordinator of Student's Presentations: Courtney Clifton, Giselle Alcantar Soto, and Eldred Vidal. “El demonio del humor en Cien Años de Soledad de Gabriel García Márquez.” El Canon y sus Demonios, IX Spanish Matters Colloquium. Bellingham (April 17th – 18th).
 2013 – 2017 Attendee to the weekly Spanish Table, “Mesa de Español,” at Rudy's Pizzeria organized by the students of the department of Modern and Classical Languages.

Department of Modern and Classical Languages

- 2023 – 2024 Ad-hoc Committee Member “Post Tenure Review” DEP Revisions.
 2022 – 2023 Committee Member of the “Pre-19th-Century French Literature” Search.
 2020 – 2021 Ad-hoc Committee Member “Operating Procedures.”

- 2018 – 2019 Spanish Section Coordinator.
Committee Member of the “Spanish Linguist Search.”
- 2017 – 2018 Committee Member of the “Spanish Linguist Search.”
- 2017 Adviser at “International Opportunities Fair” (January 26th).
- 2015 Major’s Fair Advisor (February 5th).
- 2013 – 2019 United Faculty of Western Washington (UFWW) Steward.
- 2013 – 2018 Attendee to the yearly “Department Open House.”
- 2013 Major’s Fair Advisor (February 7th).
Coordinator of Student’s Presentations: Bradley Mills, and Kiné Camara. “A course Blog.” MCL Scholars Week. Bellingham (May 15th).
- 2012 – 2024 Attendee to the MCL Award Ceremony.

College of Humanities and Social Sciences

- 2021 – 2023 Member Curricular Council.
- 2020 – 2024 Co-Organizer Latin American Studies (LAS) Forum.
- 2019 – 2024 Committee Member Latin American Studies (LAS).
- 2019 Co-Organizer Latin American Latino/a & Iberian Studies Association of the Pacific Northwest (LALISA) Conference, (April).
- 2018 – 2019 Faculty Mentor, “Faculty Mentor Initiative.”
Committee Member Latin American Studies Program (LAS) Major Request.
- 2015 – 2019 Latin American Studies (LAS) Minor Advisor.
- 2013 – 2024 Participant in Commencement Ceremony, (Spring).
- 2013 Member of College of Humanities and Social Sciences (CHSS) Faculty Affairs Council (FAC) Teacher Curricula & Certification Council (TCCC) and Academic Coordinating Commission (ACC) Committee, (Fall).
Member of Boren Scholarship Selection Committee, (Winter).

University

- 2023 – 2024 Chair Senate Library Committee (SLC).
- 2022 – 2024 Faculty Senate Representative of Modern and Classical Languages and Linguistics.
- 2022 – 2023 Committee Member of the College of Humanities and Social Sciences (CHSS) Dean Search.
- 2022 – 2023 Mentor, Student Honors Capstone Project Collaboration, Mikayla Goodkin.
- 2022 Participant in Ethnic Student Center (ESC) and Undocu+ Commencement Ceremony, (Spring).
- 2020 – 2021 United Faculty of Western Washington (UFWW) Representative, “Structural Equity and Bias Response Team” (SEBERT) Initiative.
Ad-Hoc Committee Member “Budget Strategy Analysis” (BSAC) Initiative.
- 2019 – 2021 At-Large Representative, United Faculty of Western Washington University (UFWW) Executive Board.
- 2019 – 2021 Advisory Committee Member, Student Designed Major: “Latin American Studies,” Eve Rivera.
- 2019 – 2020 Advisory Committee Member, Student Designed Major: “Latin American Studies,” Clay Eggleston.
- 2019 Juridical Appeals Board, (Spring).
- 2015 Independent Studies Director, Ruthie Jablonsky, “Andean Culture,” (Spring).
- 2014 – 2016 Juridical Appeals Board.
- 2013 Independent Studies Director, Arcadia Trueheart, “Bolivian Culture,” (Winter).

University of Oregon

Department of Romance Languages

- 2007 Co-Organizer with Graduate Student Committee, Graduate Student Conference, Reading Fear: Representations of Fear in Romance Literatures. Eugene, (November 8th – 10th).

University

2008 Part of the Curator Team with Dr. Stephanie Wood, “Mesoamerican Textiles: Text, Subtext, and Context,” Center for the Study of Women in Society. Eugene, (July 15th – September 15th).

Universidad Mayor de San Andrés**Carrera de Literatura**

2002 Co-Organizer, Primer Congreso de la Asociación Nacional de Profesores de Lenguaje y Literatura. La Paz, (November 22nd – 25th).

Instituto Normal Superior Simón Bolívar**Carrera de Literatura**

2002 – 2003 Chair, Área de Literatura.

Profession

2023 Chair “Indigenous Studies Across Lands and Times” panel for the *57th Annual Conference*, Southwest Council of Latin American Studies (SCOLAS), Dallas, Texas (April 6-8).

2018 – 2019 Secretary for the Latin American Latino/a & Iberian Studies Association of the Pacific Northwest (LALISA).

2018 Presiding Officer “Women in Literature” panel for the Pacific Ancient and Modern Language Association (PAMLA).

2018 Reviewer “La colmena” Journal, Humanities, Universidad Autónoma del Estado de México, (México).

2006 Resident Director, Spanish in Querétaro - México, Interamerican University Studies Institute.

2004 Consultant, Lenguaje y Literatura, Colegio Saint Andrew’s (Bolivia).

Community

2023 Host for Compass 2 Campus. Spring (May 8th).

2019 Classroom Presenter for “Migrant Students Visit,” Western Washington University, Bellingham, (Spring, May 16th).

2016 – 2017 Participant in the Community Engagement Fellows group, Western Washington University.

2016 Classroom Presenter for the “Shadow Day part of the Migrant Youth Leadership Conference” (MYLC) coordinated by the Bridges Project at Woodring College of Education, (Spring).

WORKSHOPS

2023 “Hazing and Bullying Prevention for Employees,” Western Washington University, Bellingham.

2023 “Diversity, Equity and Inclusion for the Workplace,” Western Washington University, Bellingham.

2022 “Hazing and Bullying Prevention for Employees,” Western Washington University, Bellingham.

2021 “Groundswell-Harassment & Discrimination Prevention,” Western Washington University, Bellingham.

2020 “Blended/Online Course Development Boot Camp,” Western Washington University, Bellingham (June 29th – July 17th).

“Meridians / Title IX,” Western Washington University, Bellingham.

- 2019 “Sexual Assault on the Global Scale and Overseas Campus Culture.” Pathways to Safety International, Bellingham (March 19th).
- 2015 “Best Practices in Supporting Survivors Overseas.” Bellingham (March 20th).
“Internationalizing the Curriculum.” Center for International Studies, Western Washington University, Bellingham (January 31st).
“Beyond the Wheelchair Symbol: Welcoming Disability Culture in the Workplace.” Campus Equity & Inclusion Forum, Western Washington University, Bellingham (October 29th).
“Military Veterans in a Liberal Arts World: Strict structure to developing the-self education.” Campus Equity & Inclusion Forum, Western Washington University, Bellingham (October 29th).
“Understanding Social Constructions and their Manifestation in the Workplace.” Campus Equity & Inclusion Forum, Western Washington University, Bellingham (November 4th).
“Fostering Inclusive Learning Environments for Transgender, Genderqueer and Non-Binary Students.” Campus Equity & Inclusion Forum, Western Washington University, Bellingham (November 11th).
“The Larger the Table, the More Room for the Feast: Serving Up Empathic Education in a Diverse Society.” Campus Equity & Inclusion Forum, Western Washington University, Bellingham (December 11th).
- 2013 “The Power of Search in Research.” Center for Instructional Innovation & Assessment, Western Washington University, Bellingham (March 3rd).

MEMBERSHIPS

Latin American Studies Association (LASA)
Modern Language Association (MLA)
The American Association of Teachers of Spanish and Portuguese (AATSP)
Rocky Mountain Modern Language Association (RMMLA)
The Southwest Council of Latin American Studies (SCOLAS)
Asociación Nacional de Profesores de Lenguaje y Literatura (Bolivia)

LANGUAGES

Spanish (Professional)
English (Professional)
Portuguese (Advanced)
German (Advanced)
French (Intermediate)
Quechua (Beginner)